SEE magazine

FREE APR 6-12 2006 WEEK

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UNIVERSITY OF ALBERTA
APR 2 4 2006

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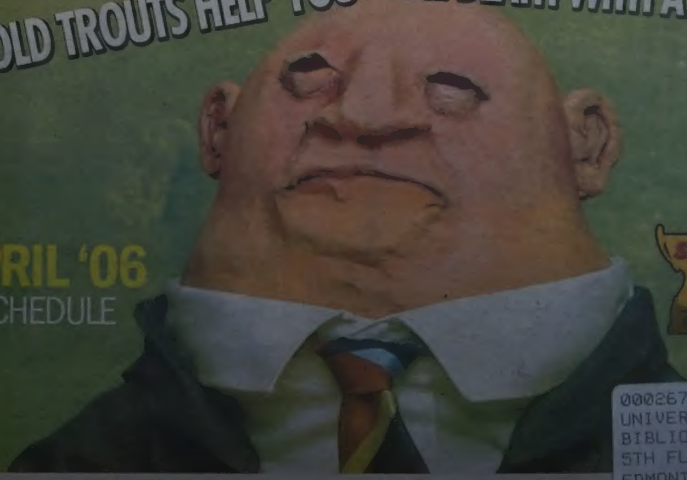

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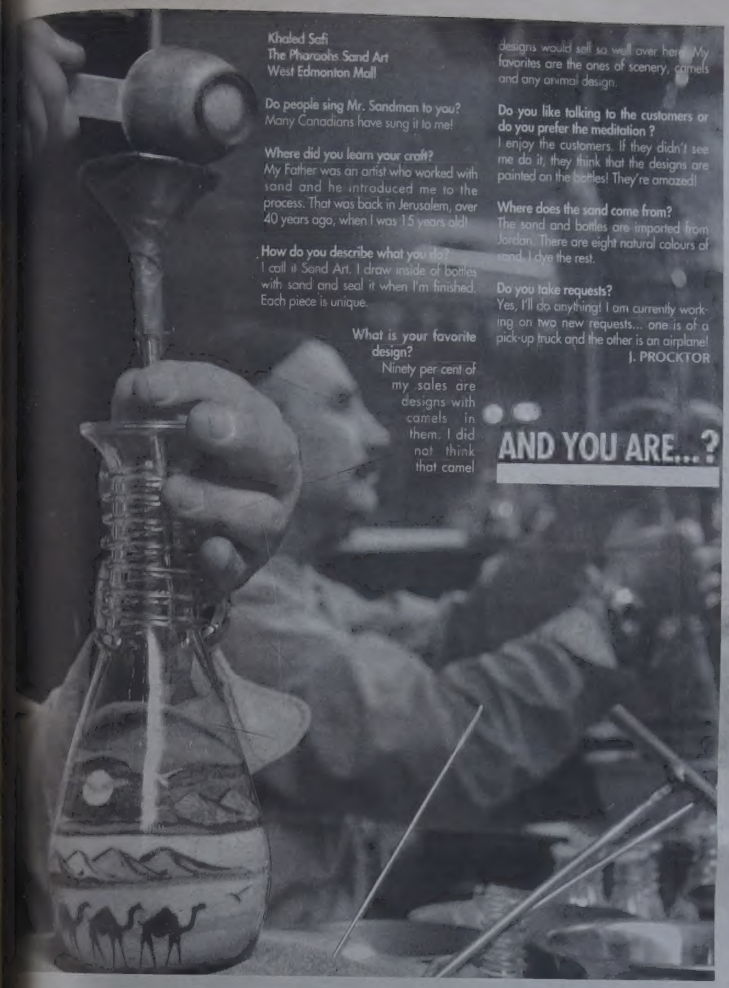

Khaled Safi
The Pharaohs Sand Art
West Edmonton Mall

Do people sing Mr. Sandman to you?
Many Canadians have sung it to me!

Where did you learn your craft?
My Father was an artist who worked with sand and he introduced me to the process. That was back in Jerusalem, over 40 years ago, when I was 15 years old!

How do you describe what you do?
I call it Sand Art. I draw inside of bottles with sand and seal it when I'm finished. Each piece is unique.

What is your favorite design?
Ninety per cent of my sales are designs with camels in them. I did not think that camel designs would sell so well over here. My favorites are the ones of scenery, camels and any animal design.

Do you like talking to the customers or do you prefer the meditation ?
I enjoy the customers. If they didn't see me do it, they think that the designs are painted on the bottles! They're amazed!

Where does the sand come from?
The sand and bottles are imported from Jordan. There are eight natural colours of sand. I dye the rest.

Do you take requests?
Yes, I'll do anything! I am currently working on two new requests... one is of a pick-up truck and the other is an airplane!

J. PROCKTOR

AND YOU ARE...?

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Magazine W5: Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press Partnership and is available free of charge at 1,000 locations. Submissions are welcome, by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

SEE magazine

Issue # 645 April 6-12, 2006

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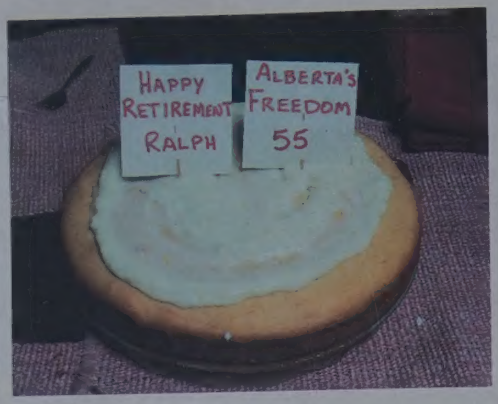

ALBERTANS HAVE THEIR CAKE
We decided to have a little party to celebrate Ralph's 55 per cent...
Herb and Astrid Blodgett

Letters Welcome

SEE wants to hear from you. Please send submissions of up to 300 words via fax, email or hard copy. All must include first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

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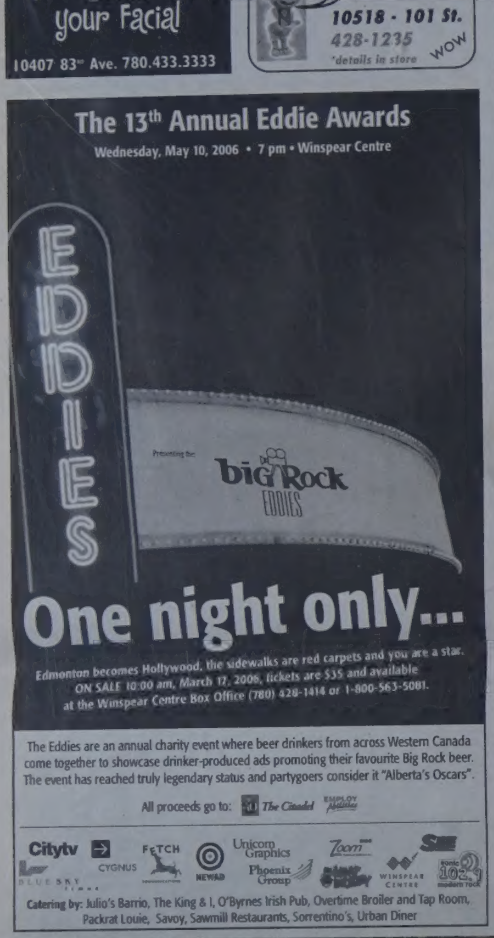

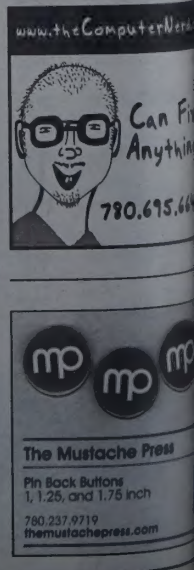

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WITNESS

MARK WELLS

Saturday, April 1—At Our Lady of Guadalupe Catholic Church, over 100 Edmontoninans commemorate the 26th anniversary of Archbishop Oscar Romero's assasination . A progressive reformer, Romero often spoke out against the United States military support and funding of the anti-leftist junta in El Salvador.

Privacy office holds on to dead fish story

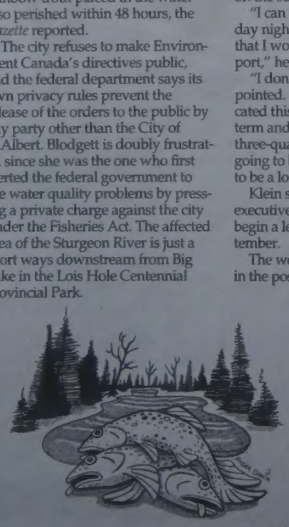
THE TRUTH WILL COME OUT, BUT those who want it fast should look somewhere other than Alberta's Privacy Commissioner for now. Environmentalist Elke Blodgett is still waiting for a provincial privacy adjudicator to rule whether the City of St. Albert has to release an Inspector's Directive from Environment Canada to the city regarding ochre-coloured water she found oozing into the Sturgeon river a year ago. Blodgett believes the discharge is seeping from an landfill site the city has long abandoned.

Blodgett has fought, through the Alberta Information and Privacy Commissioner's office, and so far unsuccessfully, to have Environment Canada's full orders on the landfill released by the City of St. Albert. An inquiry into Blodgett's requests was completed by the Privacy Commissioner's office in May 2005, but a no report or decision has not been completed.

"At this point it is the principle of the issue that bothers me. It's already been reported on the front page of the newspaper, so why do they continue to withold the documents?" Blodgett asked Monday. Provincial privacy officials had assured her she would have a decision in hand before the end of March 2006, and blamed the delay on a backlog of cases.

While Blodgett waited, *The St. Albert Gazette* obtained Environment Canada's test results on the Sturgeon's water quality in December, last year. The results, discovered attached to a warrant for a search of the city's records by the *Gazette*, indicated the presence of a substance "deleterious" to the presence of water-borne organisms. The first of the tests conducted by Environment Canada in July 2004 killed eight of 10 fleas placed in a water sample from Big Lake for 48 hours. Three subsequent tests in August 2004 found rainbow trout placed in the water also perished within 48 hours, the *Gazette* reported.

The city refuses to make Environment Canada's directives public, and the federal department says its own privacy rules prevent the release of the orders to the public by any party other than the City of St.Albert. Blodgett is doubly frustrated since she was the one who first alerted the federal government to the water quality problems by pressing a private charge against the city under the Fisheries Act. The affected area of the Sturgeon River is just a short ways downstream from Big Lake in the Lois Hole Centennial Provincial Park.



Klein says goodbye ahead of schedule

PREMIER RALPH KLEIN GOT IN FRONT of his last parade Tuesday morning and announced he would leave office by the end of December.

The widely expected resignation announcement came in the wake of a Tory convention the prior weekend in which Klein earned only 55 per cent support from delegates. Klein also gave his first comments on the surprise result.

"I can tell you I was shocked. Friday night party members indicated that I would get much stronger support," he said.

"I don't feel betrayed, I feel disappointed. It's not a secret that I indicated this was going to be my last term and I would stay on three and three-quarter years, although it was going to be less than that. It's going to be a lot less than that now."

Klein said he will give the party executive a letter urging them to begin a leadership contest in September.

The weekend defeat leaves Klein in the position of finishing his 26-year political career with only one major legacy, having eliminated the provincial debt. The premier said other legacy projects will proceed in the legislature, which will continue "business as usual," but admitted that a leadership race would scupper the fall session of the legislature.

Klein said he wanted health care reform and an "integrated energy policy" to take a place in his legacy.

IN BRIEF

MARK WELLS

However, Health Minister Iris Evans has not given caucus a report on her public consultations on the notorious "Third Way" health reforms and there was doubt the legislation would be introduced even before Klein's announcement of his departure.

The departing Premier also suggested the leadership race could be enriched with the addition of more candidates, particularly women. He said Evans would make "great" candidate.

Asked if he could give leadership candidates any advice on how they would run the province, Klein said, "For god's sake, don't get us back into a deficit situation, and listen to people."

The fiscal health of the province has been questioned by the Alberta Urban Municipalities Association, which estimates the province faces a $1.2 billion infrastructure deficit to replace and upgrade aging water and sewage facilties.

REWIN

MARK

Thursday, March 30—The power of is nil, says a study released in the *Heart Journal*. Nearly 1,800 heart patients in six U.S. hospitals were in the study: 604 were told they were prayed for but were not, 597 were might be prayed for but were not, and 601 who were told they were being prayed for and were prayed for by Catholic and Protestant faithful in monasteries and other congregations. The study found prayer had no effect on outcomes, except that patients who tain someone was praying for had higher rates of complications.

The same day a U.K. study from versity reported that focused thoughts increase muscle performance. The monitored 30 weightlifters performing curls while thinking about their thinking about the weight they were thinking about whatever came Higher muscle activity was recorded the lifters focused on their muscles.

Friday, March 31—The Internet equ a red-light district is delayed once International Corporation for Names and Numbers (ICANN) delayed a move to assign adult ented sites a ".xxx" domain. Unit based ICANN blamed the delay es required to ensure a new charged with administering the competent. Past efforts to set up domain have been the subject of buying by Christian groups conc domain would essentially sanction phy.

Saturday, April 1—Ralph Klein automatic 5.23 per cent raise, the Tory delegates hand him his walking with 45 per cent voting for a review in Calgary (97 per cent voted a leadership review last time around made waves in 1994 when he wages by 5 per cent and froze them 1998, when they were hiked by 5 Pay for MLAs has since been tied sumer Price Index. Klein's 2006 approximately $145,000.

Monday, April 3—Whyte Avenue clubs with five star ratings could a greater number of patrons than get less laudable reviews. The brought forward by Coun. Karen Edmonton's community services an effort to bridge the gap Strathcona homeowners and of dealing with alcohol-related and littering in the area, and who want to city stick to rent fire limits. propose

planning opment's occupancy levels, which total number of patrons allowed to 7,000 from the current 10, administration is preparing a brought back to council in July.

ACTIVE CITIZEN

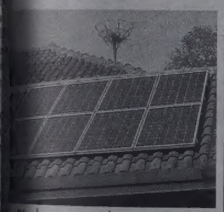
"FIND THE GREENIES AND UNITE"

HOPE FOR A GREENER ALBERTA IS PERCOLATING in unsuspected places. Take the Drake Landing Solar Community in Okotoks as a prime example of what a group of progressive individuals and organizations can accomplish in this province.

Approaching completion, the community's 52 homes will have 90 per cent of their heating requirements supplied by solar energy from 800 collectors capable of accumulating 15 megawatts of thermal power. Variations in seasonal sunshine, often cited as a major obstacle for solar energy in Alberta, will be ironed out by having the energy stored in a field of 144 boreholes stretching 37 metres underneath a community park. Once charged, the underground field is expected to reach 80 degrees celsius over the summer months and store enough heat to keep the R-2000 insulated homes warm year-round. The total carbon emission savings for the community is estimated to be some 260 tonnes per year.

The project cost approximately $13 million for the homes, plus another $7 million for the solar collection system. As a testament to Albertan's interest in sustainable development, almost all the houses are already spoken for by buyers.

Gordon Howell, a Professional Engineer from Edmonton, helped design Drake Landing. He said the consumer interest proves that the market will bear above-normal costs for the right idea, but warned that this is not the place start having a conversation about sustainable development.



"You have to assess the project against its goals, and the goals had nothing to do with energy," he said. "The point is the proof of concept here. In this geological, political, and social climate, can we do this ourselves? Do we have to bring in the Swedes or the Germans, or can we do this ourselves?"

The victory of the Drake Landing project, Howell's view, is as much about the alignment of multiple parties interested in achieving sustainability, as it is about the environmental benefits that result. In other words, it is the kind of political victory needed to get the green ball rolling. Already, the little community of Vulcan has major plans to convert its entire town to district heating supplied by solar and biomass energy.

"You can have the best idea in the world, it means nothing unless you can unite the people you need to make it happen," he said.

It's about talking to your city councillors, learning how you can influence your local MLA. Greenies are found everywhere, there is no organization that is too monolithic. In fact, organizations you would feel are most awful you find greenies."

Learn more on Okotoks' solar community at www.drakelanding.com. Join the Fostering Sustainable Development community at www.fsdcom.com. Educate yourself on Edmonton's greenhouse gas strategy at www.ec2re.ca, then send new ideas directly to council (tinyurl.com/gqhnq). Above all, vote!

MARK WELLS

Buying the best and the brightest

Province misses the obvious when planning for the future

THE PROVINCIAL DEBT BEHIND THEM, Albertan politicians are marching in lockstep towards the future. And the Tory cabinet, floating on a cloud of oil riches, have armed themselves with the political buzz-words du jour: "investment" and "innovation."

Despite the rhetoric, the most obvious target for investment and source of innovation—post-secondary education—has been all but ignored. This despite the fact that more Canadian jobs than ever—62 per cent and rising, according to Statistics Canada—require post-secondary education. The situation has reawakened a call to revisit the idea of free universal post-secondary education.

"Albertans definitely realize there is so much opportunity in this province to make a strong commitment to revamping and drastically improving Alberta's entire advanced education system," Alberta Liberal Advanced Education critic Dave Taylor said last fall.

In the 2006 budget announcement, the Alberta government responded by committing $87 million to keep tuition for the 2006-07 year at 2004-05 levels.

"The government, post-secondary institutions, and businesses will continue working together to expand the province's learning opportunities and find solutions to sill and labour shortages," said Advanced Education Minister Dave Hancock. "Post-secondary education remains a top government priority and our record-breaking budget of $2.2 billion backs that up."

But University of Alberta Student Union president, Graham Lettner, says the tuition freeze is enough.

"What we didn't see in the budget," says Lettner, "is a long-term strategy tied to long-term dollars. It's nice for the short-term, but where will Alberta be in 10 to 20 years? It's hard to get enthusiastic about a one-time infusion and be confident that the provincial government is improving accessibility and affordability of PSE to all Albertans in the long-term."

Students aren't the only ones who are concerned. Lettner's observations echoed those heard from James L. Turk, executive director of the Canadian Association of University Teachers. Turk, at the National Dialogue on Higher Education in Ottawa last November, pleaded with federal and provincial governments to dig deeper.

"Through the late '60s, '70s and '80s," said Turk, "Canada built an enviable post-secondary education system that offered unprecedented access to universities and colleges."

FISCAL HACK-JOB

The Mulroney government dramatically slashed federal transfer payments to provinces in 1986, including Alberta. The Mulroney trend was followed by radically deeper cuts in 1996 under Paul Martin fiscal guidance. Unsurprisingly, national tuition fees soared by 135% between 1991 and 2003.

"Any real solution requires a new commitment of the federal government to significant increases in provincial transfers for post-secondary education," said Turk. "Universities and colleges are precious institutions in our democratic society.

"Their gradual starvation, increasingly resulting in their transformation along industrial corporate lines, will be a disaster for Canada and for Canadians."

A disaster? Turk isn't engaging in empty rhetoric. In fact, the United Nations 1976 International Covenant on Economic, Social and Cultural Rights (to which Canada is a signatory nation), declared education a basic human right, and voted that not only elementary and secondary, but also "higher [post-secondary] education shall be made equally accessible to all, on the basis of capacity, by every appropriate means, and in particular by the progressive introduction of free education."

But that resolution is now 30 years old, and Canada's commitment to it could be considered a relic.

The Alberta government pledged to improve accessibility, with measures that include 60,000 new post-secondary spaces by 2010 and coverage of tuition increases in 2006-07. But that agenda does not address the fact that the portion of the total cost of education paid by Alberta students has increased from 15 per cent in 1990 to 35 per cent today—hardly a move towards "progressive free education."

The old saw is that free post-secondary education is neither sustainable nor fair. After all, students who graduate with a diploma or degree typically earn higher incomes—so why should governments have to foot the bill?

Statistics Canada shows that university graduates make, on average, $18,000 to $23,000 more per year than do their high school counterparts.

Overlooked, however is the fact degreed workers also pay between $7,000 and $8,000 more per year in federal and provincial taxes. Within five years, in other words, graduates will have paid the equivalent of the cost of their education indirectly in the form of taxes.

So the question of who benefits most from higher education is a dubious one: by double-charging students—tuition fees before graduation, higher taxes on every year of increased income after graduation—it appears that stand to gain as much, if not more, as the graduates themselves.

"The biggest obstacles to quality, universal post-secondary education," says Lettner, "are still accessibilty and affordability.

"The province needs to focus on whatever it takes to demolish all barriers that keep post-secondary education expensive and scarce for too many Albertans."

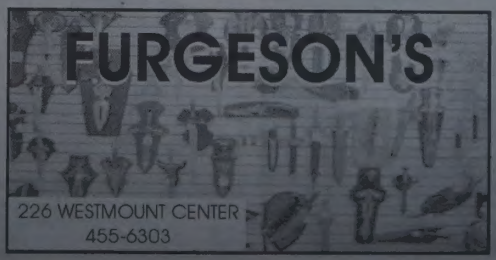
PAUL DONNETT

The old saw is that free post-secondary education is neither sustainable nor fair. Students who graduate with a degree earn higher incomes, so why should governments foot the bill?

QUOTE OF THE WEEK

"In a one-party state plenty of important public policy options do not get properly aired. The newspapers in Alberta, with the odd exception, are not on the cutting edge of debate, let's put that mildly."

Globe & Mail columnist Jeffrey Simpson in an online question and answer session, Monday April 3, 2006.



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Et tu Lyle... er... Jim...

The unkindest cut that wasn't

COMMENT
RICARDO ACUNA

I AWOKE TO THE NEWS ON Saturday morning, and the first thing I thought was that it must be someone's elaborate April fool's day joke. But no matter how many different media outlets I checked out, the story was always the same—King Ralph had been pushed, by his own court no less, to within inches of his political life.

The shock and surprise expressed by the pundits, along with the accusations hurled by Conservative delegates at "Dinning and Oberg's Calgary Mafia," immediately conjured images in my head of Caesar gasping for air in the rotunda, as a who's who of the political elite speculated on who thrust the dagger.

I must admit that even my first reaction was to begin playing my own little political version of Clue: Was it Lyle Oberg in the hall with skeletons? Was it Iris Evans in the library with the Third Way? Was it Jim Dinning in the study with the Calgary oil money?

Eventually it occurred to me, however, that there was no Brutus with bloody hands in this Roman tragedy. It had, in fact, been Ralph Klein who took his own political life.

A PROLONGED DEPRESSION

It did not happen as a result of a lacklustre speech at the convention last week. It was not the result of Lyle Oberg's public threat of revealing buried Tory skeletons. It was instead a slow suicide that began around two years ago.

It began in earnest the first week of May in 2004 when the Premier tried to shout down and bully Liberal opposition MLA Laurie Blakeman, who dared ask for a receipt in the Public Accounts Committee. Never mind that getting a full accounting of expenditures is the committee's raison d'etre, or that their terms of reference were established by the government in the first place. The Premier had decided that he was somehow above full disclosure, transparency and accountability.

Within two weeks of the bullying episode, Ralph Klein had treated Albertans to a defence of the Pinochet dictatorship by tabling an essay in the Legislature that many claimed was plagiarized. (It was, at the very least, ill conceived and poorly written).

Offending specific segments of the population was nothing new for a Premier who a few years earlier had hurled insults and pennies at homeless men in an Edmonton shelter, but in June 2004, when many believe he cost Stephen Harper the federal election by musing aloud about violating the Canada Health Act, he began alienating card-carrying Conservatives.

During his own re-election campaign in November 2004, the Premier discovered that "severely normal Albertans" do not respond well to people who pick on the disabled. He also discovered, much to his surprise, that Albertans actually wanted to see policy proposals on health care and the economy before giving him a mandate—something he refused to do because the issues were "too complicated."

Even though he was returned to the Legislature with a majority of seats, the fact that most Albertans who actually bothered to vote cast ballots for parties other than the Conservatives, made it incredibly difficult for him to claim that he had received a mandate to do anything, especially in regards to health care. Within two months of the election, however, Mr. Klein had announced his intention to move forward with increased privatization under the "Third Way".

By the time of the 2005 provincial budget, more cracks had started show. Old allies like the Fraser Institute and the Canadian Taxpayers Federation had begun demonstrating that the government actually begin showing some leadership issues like eliminating health premiums and properly investing record energy revenues.

POPULARLY ASSISTED SUICIDE

When, in the summer of 2005, Premier announced that instead investing windfall revenues for future he would write every Albertan a cheque, his complete lack vision and leadership became evident to even die-hard Conservatives—a realization that quickly spread to government backbenchers when he told the media that the unbudgeted surplus was none of the Legislature's business.

By November of 2005, even federal Conservative deputy leader Peter Mackay was suggesting "tape" as a solution to the Premier after he predicted a Liberal win the election because Stephen Harper was "too much on the right" for Canadians.

In the last four months Ralph Klein has further endeared himself to Albertans, and Conservatives particular, by throwing a book at 16 year old in the Legislature, ing ahead with the "Third Way" despite government polling showing that 77 percent of Albertans were concerned about its implications, and by bringing down a completely irresponsible and non-visionary budget.

By the time Lyle Oberg made suggestion that delegates vote leadership race sooner rather than later, it was a moot point. By this time, even the likes of Lorne Gunter and Ezra Levant were calling for Mr. Klein's speedy departure.

In short, and with apologies Shakespeare and Parker Brothers, was not Brutus in the Rotunda the dagger, it was actually Ralph Klein in the public eye with arrogance, authoritarianism, and a of vision.

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RANT ACID

WAKE UP, ALBERTA

"Biggest," "best," "first," "number one" and "world class" are not adjectives describe this place. Monolithic architectures and sprawling parking lots to mass consumerism, public transit systems that suck, social inequalities based on winist and Puritan mind sets, the boardroom-type politics of "keep them in the dark and feed them bullshit" are. Plus being colonized by United States makes life here a struggle for many robber barons take all the advantage. best we have quaint little towns with a border of mountains. Pride is based achievements, not on environmental tion and gaining the most money barrel.

Reality check: start electing people are not an embarrassment and have sort of vision for this province. And blaming the East for our lack of imagination.

Hate-on for Hyper

CLEAR YOUR THROAT

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Please limit your rage to 100 words or less.

Reading the entrails

...from the political evisceration department

OKAY GUYS, EVERYBODY KNOWS YOU can't opine without a proper warmup, so let's start with some light stretches, maybe an imagination exercise, okay? Just for fun, and just for a moment here, let's imagine it's last Saturday morning, we're in Calgary, at the Alberta Progressive Conservative convention. Let's really try to get a sense for the mood as they eat muffins and drink their juice and coffee and look each other up and down. Are you getting the anger, the paranoia, the sheer, squirmy, awkwardness of the situation, like breaking up with someone but still having to spend the weekend with them?

Anyway, I guess I'm feeling kind of giddy, which I shouldn't be because, first of all, it would have been better if Ralph Klein had actually lost a vote, better still if the vote was an election. But this is the way it went down, and aside from a little squirminess at the thought of who might get the job, I know it's time to get this column started.

ONLY HE COULD SAY IT BETTER...

What we need right now, more than anything, is something trite and mildly belligerent, something so appropriately RALPH that he might even say it, if it wasn't himself he was talking about, like "It couldn't have happened to a nicer guy" or "He who lives by the false populism dies by the false populism"? Nope and nope; here's the one we're looking for: Don't let the door hit you in the ass on your way out.

Yeah, the Progressive Conservative party of Alberta turfing Ralph Klein as their leader was surprising in the sense that no one dared to predict such a thing, but that quickly turned unsurprising in the way Ralph Klein's "defeat" at the hands of his own kind got dissected by everyone who could see so clearly how it happened.

Nope, much to the chagrin of any of those immune to Ralph's spell, who knew that he did not personally put the oil in the ground any more than he made the price of it go so high, anymore than he single-handedly saved the province from the mountain of debt his own party created, there could be no predicting such an about-face by the party whose bacon he saved. Such a sense of surprise is the foundation on which jokes are built, but, during the times when we're catching our breath, we should still remember that many adult Albertans would continue to allow him the run of the place, if they had their way.

PUNDIT POSTULATIONS

But, 44.6 per cent of 1,180 are clearly not the addle-minded ninnypoops we imagine Progressive Conservatives to be. Why did they vote against him? It depends on who you ask. Lorne Gunter would have you believe the delegates were all old-in-the-wool conservatives whose deep, personal opposition to big government and its correspondingly spending habits finally forced an apoplexy upon them, causing them to turn on the man who had delivered, via popular democratic poll of Albertans over the age of majority, another 15 years at the trough and, before he came along, they were NOT going to get.

Okaaaay, even madmen have the right to their opinions, and let's face it, there are some. Take, for example those who believe it was Lyle Oberg's fault, or an orchestrated "hit" by Jim Dinning's "Calgary mafia"... Others likened it to a warning shot over the bow gone awry, largely because Ralph just hasn't been nearly as enjoyable lately as he once was. I like to think there were at least a few who finally wised up to the folksy charm bit and thought they might finally like to see someone occupying the position who was

COMMENT
CRAIG ELLIOTT

qualified for it, so remember what I just said about madmen and their opinions. For sure though, there were... I'm trying to decide... ummm... at least 25 anti-Ralph votes cast by Marthas and Henrys who took an honest, thoughtful look at the "plan" for the "Third Way" and wondered how they, as Marthas and Henrys, were ever going to be able to survive it, let alone afford it if they did. Oh God, please tell us that as Klein goes, so does the Third Way!

But in the end, the reasons for the knives coming out don't matter all that much, just so long as they did it, and just so long as this doesn't cancel the need for the predicted bloodbath/civil war that should go down among all the various factions that have developed within the Tory monolith. We've been promised an ugly and brutal leadership contest, nobody wanted to wait two years for it and now nobody has to.

Now that Ralph's become irrelevant, c'mon guys—Jim, Mark, Ed, Lyle, Ted... ahem... Preston, and hey, what about you, Iris? Who says it can't be you, gal? Heads up, all you Tories—this is too lucrative a gig (at least for the time being) for you to be anything less than vicious with one another! For the sake of your party and the province, let's get the bloodbath underway!

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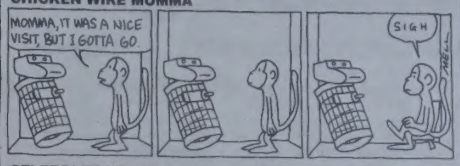

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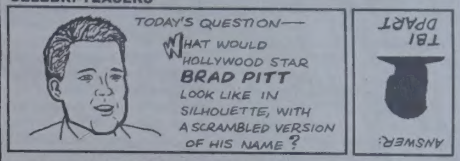

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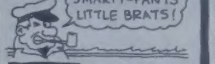

PUZZLE #1

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Quiet genius

The life and times of a subdued film artist

ALAN J. PAKULA: HIS FILMS AND HIS LIFE
By Jared Brown
Foreword by Harrison Ford
Back Stage Books, 416 pp., $39.95

WHETHER THEY ARE AWARE OF IT OR not, anyone who has been enthralled by such films as *To Kill A Mockingbird, All The President's Men, Sophie's Choice, Klute*, or was impressed by Harrison Ford in *Presumed Innocent*, or Denzel Washington and Julia Roberts in *The Pelican Brief* has known Alan J. Pakula.

Pakula was first a film producer, then later a top director who guided not only some of the best Oscar-nominated and Oscar-winning performances from his actors, but who always broke new ground—whether by tackling controversial subject matter or with a new technical approach (whether it was the bold cinematography, the editing, or even in the way his stories were written for the screen).

Pakula also directed several pictures which, though perhaps not as famous, were considered landmark films by cinema buffs and Hollywood insiders alike, pictures like the darkly paranoid *The Parallax View* with Warren Beatty, or the classic romantic comedy *Starting Over*, which starred Burt Reynolds (in what was possibly the best screen performance he's ever given) and offered the first-ever comedy role by Candice Bergen (which likely caused her to be cast in *Murphy Brown*).

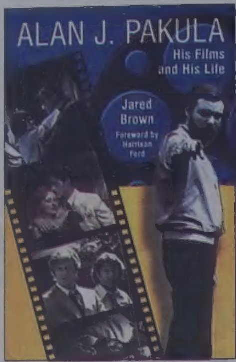
That Pakula isn't as well-known to the general public as other star directors like Alfred Hitchcock, Martin Scorsese, Brian DePalma, or Quentin Tarantino, is a great disservice to his talent. Perhaps the reason is that Pakula was more interested in telling a great story through both his actors and the technical means of cinema than in creating a specific style for himself.

CONSTANT EVOLUTION

While those mentioned above are great directors, they generally find a story that fits the style of film they make. Pakula, on the other hand, constantly changed his style to fit the story he was telling. There wasn't such a thing as a Pakula-style film, though some have called *Klute, The Parallax View*, and *All The President's Men* his "paranoia trilogy."

Generally, the only thing Pakula's pictures have in common is superb acting, a tasteful, low-key approach that lends human dignity and psychological complexity to the characters, and a masterful command of the tools of film: photography, sound design, art direction, and a passion for the telling detail.

Jared Brown, himself a director, former chair of Illinois Wesleyan University's School Of Theatre Arts, and author of *Zero Mostel: A Biography and The Fabulous Lunts* (winner of the 1987 Barnard Hewitt Award for Outstanding Book on Theatre), has finally done Pakula justice in this well-researched and insightful biography.



He gives us a detailed look into Pakula's personal life, from his upbringing in New York's Bronx district, where his father ran a printing business, to the details of how he was educated at the Yale drama school, his adventures in the New York theatre world, to his heading out to Hollywood, where he became assistant-head of production at Paramount and eventually formed a production company with director Robert Mulligan, to his death in a freak car accident in 1998. Through extensive interviews with Pakula's friends and family we learn of his passion for both psychology and people, which led him into directing, and his low-key approach to both life and the movies.

Pakula had a wide range of interests, from art to politics, and his conversation rarely centered on his work. Unlike many Hollywood types, Pakula wasn't obsessed with films and thought a director should study life as well as the movies. Though he fathered no children of his own, he had two sets of step-children, one from his first marriage to actress Hope Lange, and a second set from his second wife, Hannah Cohn-Boorstein.

LATE RECOGNITION

Contrary to tales of evil step parents, all of Pakula's step-children comment on what a warm and supportive person he was. Except for chronic lateness (all the interviewees speak of his laconic and measured way of doing things), the picture that emerges is of a man very well regarded by family, friends, and business associates, who was genuinely interested in other people's feelings, and who was a thoughtful, perceptive, and generous friend.

Brown also gives us detailed chapters on the making of Pakula's many films, with plenty of comments from the actors and other film technicians—cinematographers, editors, and even the script supervisors he employed. Although his movies many times received rough critical receptions, those critics usually found themselves reversing their opinions within a few years as the films became established classics of the art.

This well-researched and readable biography of Pakula's life and art should do much to help make him the recognized figure he deserves to be.

BARRY HAMMOND

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MONK-EY BUSINESS

DON'T GET US WRONG. WE LOVE **LEONARD Cohen**. We love *Beautiful Losers*, we love *Ten New Songs*, we love *Ladies and Gentleman... Mr. Leonard Cohen*, and the interstitial stuff. Yet, how can we not roll our eyes at **Heather Reisman**'s recent and rare plug on behalf of Canadian letters? In fact, to our knowledge, the Chapters-Indigo CEO's "top-ten-favouritist" lists has yet to include anything from her homeland. Until now.

Reisman has decided that this May (yes, the entire month) will be Leonard Cohen Month. This has much to do with the release of Cohen's latest book of poetry and line drawings, *The Book of Longing*. This veritable bonanza of publicity seems a bit peculiar, however, given Mr. Cohen's well-known Buddhist sentiments. Hell, even the title implies constraint in the face of temptation.

To celebrate this suspiciously un-Buddhist extravaganza, Reisman has requested that all Canadian Cohen fans send her their tributes to the man. She will collect them in a hand-bound book of letters and present the volume to Cohen on May 13, when he appears to do a reading at the flagship Chapters in downtown Toronto.

Again, you did not misread that: Cohen is appearing in public. We can therefore only conclude that rumours of Cohen's financial mismanagement must be true. We can only wonder, if she were asked for more proof that Cohen fans are among the most devoted, whether Reisman would go so far as to reenact the opening sequence of *Beautiful Losers*. Y'know, the scene where the protagonist's wife is squished by the elevator.

PRO(MO) BONO

More from the world of literary promotion:

RE:READING

JAY SMITH

Audrey's Books has indicated to *Quill and Quire* that it will erect a window display marking *The Da Vinci Code*'s paperback release. The idea is to have the three paperback versions—the illustrated, the unillustrated, and the pocketbook—chum it up with the hardback version in view of Jasper Avenue pedestrians. The publisher expects that a million copies of the book will saturate a market that has already bought almost a million copies of the hardback editions.

In an act of benevolence that is difficult to distinguish from diplomatic wiles, various Canadian government agencies are distributing approximately 800 examples of Canadian literature to primary and secondary schools near Melbourne, Australia, to coincide with the termination of the 2006 Commonwealth Games.

All said, this is pretty risky business on the part of the Canadian government. According to reports, the majority of the books were either duplicates from the Library and Archives Canada collection or copies submitted for consideration for the Governor General's Awards. So we're basically clearing house so that we can establish good diplomatic relations with... Australia? Aren't we already on pretty good terms with those guys? Why aren't we sending our books to Afghanistan, say, or maybe try to reach out to Iran while, as Jon Stewart says, its architecture is "still standing"?

ERRATA

WE'D LIKE FOR YOU TO IMAGINE THE CONDItions under which this column written. Amidst the shadows of a mouldy basement suite, the columnist smoothes her fingers through her unwashed hair; toys and infant's clothes are strewn around her "office;" in the background, the happy melodies of CJSR are barely audible beneath the screams of a teething six-month-old infant. Undeterred, the columnist types, she just keeps typing...

In other words, we offer apology to both Edmonton Public Library and anyone who followed our enthusiastic entreaties to show up for the library's annual booksale one full week early. We reprint the original announcement, which this week is timely:

Don't forget that the **library** booksale is this weekend! What? Your partner/roommate/sibling/parent says you already have too many books? When hardcover books, videos, and music are going for $2 a piece and paperbacks/children's books push you back a measly 50 cents, you can argue that your overburdened bookshelves are cheaper than wallpaper.

And though the aesthetics of the parkade of **Stanley Milner Library** aren't exactly a walk in the park (unless the park is Churchill Square), remember that the stock is replenished throughout the weekend. So you might want to stick around. Saturday 10-5, Sunday 1-5.

Because sometimes words are enough: reading@see.greatwest...

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PINOCCHIO WAS A MURDERER. HE crushed Jiminy Cricket with a hammer.

You won't see this atrocity in the Disney cartoon, but it's the animated marionette's first misadventure in the original story by Carlo Collodi. Pinocchio is no mere impish sprite, but rather an innocent; a sentient yet somewhat malevolent creature that braves misfortune to realize his (its?) dream of becoming real.

That's the appeal of puppetry says Judd Palmer of The Old Trout Puppet Workshop, discussing the troupe's newest work, *Famous Puppet Death Scenes*. "There's something comforting about humanity even when shown to us by blocks of wood. It starts as a block of wood and then we infer our hopes and fears into it by collective agreement."

Pinocchio doesn't appear in *Famous Puppet Death Scenes*—after [illegible] "[illegible] its audi[illegible] greatest collection [illegible] deaths, although [illegible] they wants the 2[illegible] audience to grab hold of [illegible] and then not take it so seriously. We [illegible] the whole gamut. That's the fun of it, I suppose."

Taking on the gamut has fuelled the Calgary-based troupe over the past six years. "I guess in some ways we are naifs who staggered in from wilderness. To a certain extent we do the work we do because we don't know any better." Their work is informed by a myriad of experience—sculpture, music, storytelling, physical performance. "Our guiding principal is finding the uniqueness of the puppet form. For us it's sculpture—puppets don't have to be Jim Henson, they can be Rodin. Having started from that perspective, you start thinking from illustration to storytelling to performance."

THE BEST IN MADE-UP HISTORY

The premise of *Famous Puppet Death Scenes* is the same as a human actor doing all the death scenes from Shakespeare; in this case the scenes are culled from the most famous puppet shows in history. Fortunately, says Palmer, "No one remembers the puppet shows so that gave us lease to make them up. We'[illegible] leap-wave-milly from one mode of theatrical presentation to another in the blink of an eye.

Palmer says each show sets itself a specific task or experiment. In the case of *Famous Puppet Death Scenes* it's trying to build a story without a story.

"We wanted to see if we could build a play with a narrative of fragments. I have to say I think it's cool and working really well. It depends on the creative capacity of the audience to be swept along but each story [becomes] of their own creation."

Palmer says this element has its roots in the show's inspiration. One of the troupe's friends found old puppets in an attic and brought them to the Trouts. "They're on display in the workshop with our other hobgoblins. They're fascinating things. Two of them are [a naked] Hitler and [a clothed] Mussolini." As objects Palmer says they are fascinating, but the story behind them is even more so. "Who performed with them in what corner of the trenches? Who were the audience—a bunch of soldiers in the Ardennes or kids learning to understand Fascism?" The stories were "contained quivering in the roughly hewn bodies."

PLENTY OF SACRAMENT TO GO AROUND

Therefore *Famous Puppet Death Scenes* exists in the trust the performers place in their audience. "The audience needs to be trusted. This is a dialogue not a one-way transmission the way demon television is."

Anyone familiar with the Trouts' work (including *The Last Supper of Antonin Careme*, and *The Unlikely Birth of Istvan*) knows the troupe's penchant for sweeping its audience from the heights of comedic giddiness to the very depths of grand guignol horror, and the real need to respond. The creators like to tweak the onlookers' emotional strings as deftly as they manipulate their marionettes. "The death of the pig in Istvan where the blood sprays on the canvas is a good example. These peculiar puppets waver between real and unreal, shocking and sad, and hilarious—all bundled into one stroke of the butcher's knife. It's a variety of responses all happening at once—that's what we aim for. Art comes from that feeling of not knowing what to think or feel."

> **"Art comes from that feeling of not knowing what to think or feel."**
>
> JUDD PALMER

This ambiguity, Palmer feels, is explored most concisely and coherently in this new show. "The fun in the puppet death scenes is we're really aiming to throw curve balls. The most morose, depressing scene is the lead up to a joke, or you suddenly realize that what seemed hilariously funny is quite awful—that's the pocket we're putting our keys in."

What is especially interesting about the Trouts' work is its sacramental, ritualistic aspect. Scenes played out deliberately, with acts such as eating, killing, sleeping and drawing all taking on a weirdly spiritual element. "I love that about our shows: their little spirits are made so explicit by form."

More importantly, the ritualistic aspect of their work ties into the Trouts' raison d'etre, the exploration of form and the audience's [illegible] experience of the connection between the horrific and the [illegible]. "Art participates in the [illegible] sphere. This ties into love [illegible] moment when I don't know [illegible] think. It's a communal obsession of a mystery. You have to [illegible] [something] not explainable [illegible] psychotherapy or stock [illegible] haunted dimension of exist[illegible]

EVA MARIE [illegible]

Agitprop... with irony

Gentler Jesus is *Bigger* and better than ever

BIGGER THAN JESUS
By Rick Miller and Daniel Brooks, Presented by Citadel Theatre, Directed by Daniel Brook, Starring Rick Miller, Until April 23, 8 pm (except Sundays and April 16; 4 & 9 pm April 22; Reviews Mondays), Rice Theatre (9828 - 101 A). Ticket: $35 - 49, 425 – 1820 or [illegible]

MEL GIBSON AND RICK MILLER MAY have achieved an impressive [illegible] of international success with [illegible] deeply personal works of art [illegible] Jesus of Nazareth, but the [illegible] ends there.

Mel made his film out of deep-[illegible] sense of Catholic guilt—the [illegible] sacrifice—a side of Catholi[illegible] really turns me off. I've [illegible] this play [*Bigger Than Jesus*] as [illegible] antidote to his kind of [illegible] says Miller, the Toron[illegible] writer-and-thespian whose [illegible] intellectual and liberal take on [illegible] is currently playing at [illegible] Citadel Theatre's Rice Stage.

[illegible] Miller's earlier offerings—[illegible] *The Simpsons do Macbeth* [illegible] *Into The Ring—Bigger Than Jesus* [illegible] only a well-crafted work of [illegible] deconstruction, it's a literate [illegible] in an openly postmodern [illegible] featuring everything from a [illegible] interlocking characters to [illegible] doses of pop culture refer[illegible] and his typically engaged and [illegible] solo performance, supple[illegible] by live big-screen video [illegible] and other media special [illegible]

On top of Miller's more main[illegible] meditations about Catholic [illegible], the play comments on his [illegible] about playing Jesus in musi[illegible] *Jesus Christ Superstar* and [illegible] a devilishly funny multime[illegible] construction of the last supper [illegible] with a bevy of action figures [illegible] from Star Wars collectables [illegible] plastic version of Martin [illegible] King Jr.

[illegible] any pop culture reference, if [illegible] throw it in, it will be a gratu[illegible] reference and cheap, but if [illegible] using your *Star Wars, Wizard* [illegible] and Martin Luther King Jr. fig[illegible] properly, you can add some [illegible] and bring in universal [illegible] says the artist who's [illegible] with other hyper-hip and [illegible] media savvy artists like Robert [illegible] and Peter Gabriel.

[illegible] like Gibson's film—an homage [illegible] traditional Catholic religiosity—[illegible] multimedia play is a tad [illegible] left-leaning. Contrasting *The [illegible] of the Christ*'s Vatican-friend[illegible] adhoc-spokesperson-[illegible] star-right, *Bigger Than Jesus* [illegible] an "enlightened teacher [illegible] former in the community [illegible] looked after the poor and the [illegible]"

[illegible] broad-based exploration hit[illegible] the personal and wildly [illegible] levels was also initial[illegible] by the actor's realization [illegible] been a firmly lapsed [illegible] for 15 years, he still knew [illegible] liturgy by heart.

[illegible] to Miller, his play is all [illegible] long "joy of question[illegible] without necessarily being hung [illegible] answers as well as a [illegible] deconstruct the "broader [illegible] the Christian reality that's [illegible] dominant religious engine [illegible] of western culture for the [illegible] millennia."

[illegible] work is all about understand forces in society, be it advertising or religion. My feeling is that the literalist view of resurrection installed by early church has had a very bad impact over the centuries," says Miller, embracing his role as "an activist disguised as an entertainer" in the production of "agitprop with irony."

Another differentiation between his work and Gibson's is Miller's desire to be as inclusive as possible.

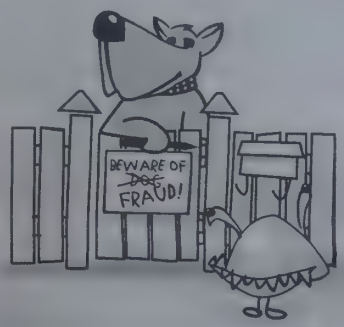
Miller notes that *Bigger Than Jesus* director Daniel Brooks is Jewish and brought "an outside perspective" to the work which starts off with a monologue by a highly rationalist Jewish teacher designed to "separate scholarly reality from myth." This not only allows Miller to quickly set the record straight on his non-literal view of the story of Jesus, but provided him an accessible and inviting entry point right off the top for audience members who are atheists, Jewish or liberal Christians.

While this is the second time Miller has mounted this play in Edmonton—he originally presented *Bigger than Jesus* a couple years back at the Catalyst Theatre—he says the work has been substantially improved due to an impressive crucible of productions, including a 12-week-long Toronto run, a German-language version presented by Miller in Germany, and a stint at Montreal's "Just for Laughs."

After its Citadel run, the play will be enjoying its American premiere in Berkeley, a berth at the Magnetic North festival and an upcoming Italian version.

GILBERT A. BOUCHARD

RICK MILLER
Adding depth with *Star Wars* figurines



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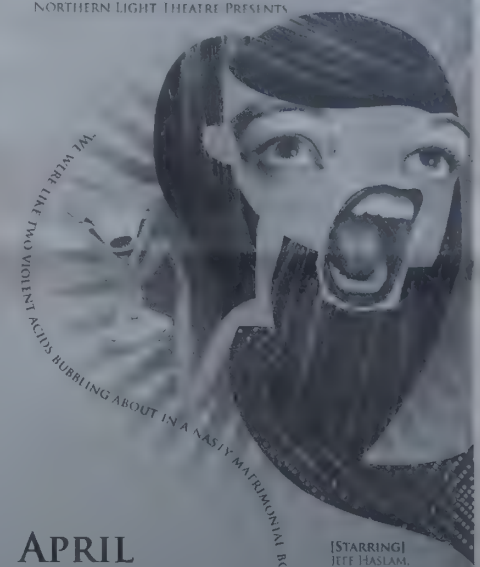

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CURTAIN RAISER

EVA MARIE CLARKE

LOVE FOR PLAY

LOVE IN ALL ITS GUISES IS THE TOPIC OF CON cern for the artists better known as the Bed lam Theatre Concern. As The 50 Play Cooperative they present a new play by the founding members James Hamilton, Collin Doyle, Mike Thompson and Catherine Walsh this week at the Varscona Theatre.

50 Plays About Love began life as a radically different project, says James Hamilton. "[I] and Collin started looking at the rituals and ceremonies behind death. We came up with 50 ideas about death, and then we wondered if we could come up with 50 plays about life. In the process of looking at life, we noticed a [lot of commonalities] between life and love.

Bringing Catherine Walsh and Mike Thompson on board, the writers sat down and began brainstorming. "We had 70 ideas to explore, most of which we didn't even touch. The original list had some nasty stuff on it, not about love, but more about the nasty places on the Internet you don't want to visit."

Avoiding the overtly sexual themes, the quartet of writers came up with 50 short plays dealing with "love" or aspects of it. "They're love stories in the vaguest and most abstract of terms. The trick is not mentioning love." In the 160-page script, the word "love" is only mentioned twice, he says.

Thus, the characters are all over the map—a man eating a hot dog, a kid dressed for bed, a boy and his scab. Hamilton says one scene with an over-zealous hockey mom points to the ambiguity of love. "What's the reason she's there? Is it love of the game that makes her so excited? Does she love her son? Or is she in love with winning?"

The collection of stories encompasses tragedy and comedy, jumping out of airplanes and repopulating the planet. Welding the disparate elements into a cohesive whole, says Hamilton, was a challenge. Fortunately he adds, the project is helmed by Governor General's award nominee Mieko Ouchi. "With her as director and dramaturge we were able to see all the connection[illegible] ters in some scenes reappear or [illegible] other. It's serendipitous to find a [illegible] and form a story from play [illegible] What's cool is if you throw the[illegible] and do them in reverse orde[illegible] would work too."

The 50 stories are told by an [illegible] six—Ryland Alexander, Clar[illegible] Patrick Howarth, Catherine Wal[illegible] Sterling Award winners Dav[illegible] Blair Wensley. According to [illegible] cast is "foaming at the mouth"[illegible] it comes to passion, isn't such a [illegible]

50 Plays about Love runs in th[illegible] Theatre through April 15 at 8p[illegible] no matinees, and tickets are ava[illegible] door or through Tix on the Squa[illegible]

> **"We came up with 50 ideas about death, and then we wondered if we could come up with 50 plays about life."**
>
> JAMES HAMILTO[illegible]

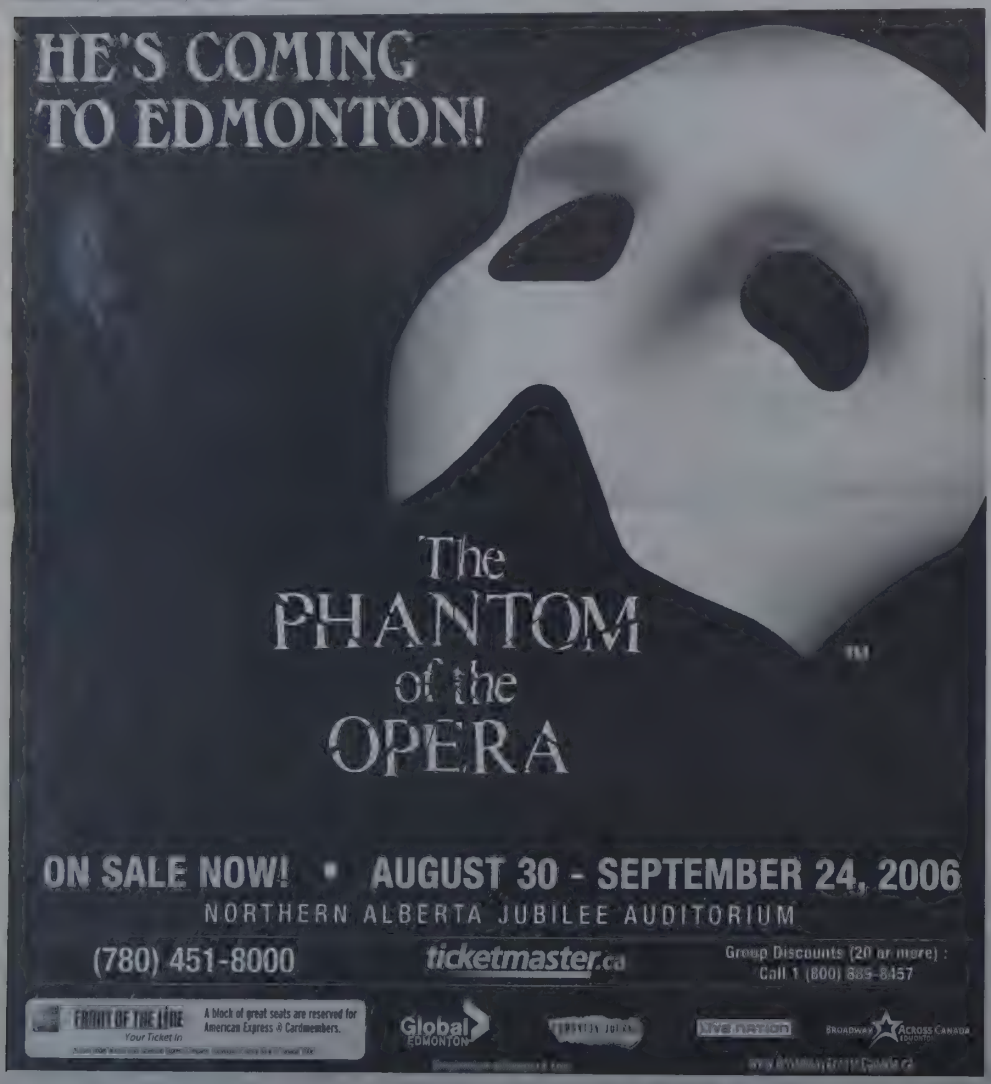
HELL HATH NO FURY...

Part one of a new trilogy is set [illegible] stage over at the Arts Barns this week[illegible] *Bitches: Part 1 -A Woman's Fur*[illegible] described as a "fresh perspective on [illegible] ordinary and mundane" by [illegible] Chinn. Heroine Sue Stanley strug[illegible] through the boredom of her white-collar [illegible] until she is precipitated into an "abys[illegible] unrelenting madness."

Using a minimalist approach, Bitc[illegible] examines the absurd and ordinary aspect[illegible] day-to-day life. The show features Anna[illegible] Bergen, Jason Chinn, Katherine Kras[illegible] and Tara Wood. *Bitches: Part 1 [illegible] Woman's Fury* plays at 8pm until April [illegible] the TransAlta Arts Barns Studio A. Tickets [illegible] $11.50, available at Tix on the Square [illegible] at the door.

TURN, TURN, TURN

As the snows of winter (finally) melt[illegible] Edmonton's theatres begin to announce [illegible] new season line-ups. Northern Light Th[illegible] atre's Trevor Schmidt has announced [illegible] quartet of plays for 2006/07. The sea[illegible] opens September 15th with [illegible] Athayde's *Miss Margarida's Way*. In Oc[illegible] ber, eight nurses get trapped in a hom[illegible] insane asylum at *Urban Tales 9*. In the [illegible] Year, NLT comes out swinging with [illegible] by Craig Baxter, and then wraps thing[illegible] with Neil Labute's *Fat Pig*. All you mem[illegible] and stalkers are urged to subscribe no[illegible] calling 471-1586.



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Trying succeeds

Admirable production fisticuffs, affection

TRYING
Written by Joanna McClelland Glass, Citadel Theatre. Directed by Dennis Garnham, Starring Frank Moore and Vanessa Holmes, Until April 15, Tue — Sun 8 pm; Sun & Sat Apr 15 2 pm, Studio Theatre, Shoctor Stage, Tickets: $35 - $20.425 1820, toll free 1.888.425.1820, or online at citadeltheatre.com

WARM AND HEARTFELT, DENNIS GARnham's production of *Trying*, by Joanna McLelland Glass is an applause-evoking experience. It's a simple story: a young, feisty girl is hired as secretary by an old, ailing man. They are complete opposites; Sarah Schoor (Vanessa Holmes) is a rough prairie girl from Saskatoon living in DC while her husband finishes up his PhD. He is Francis Biddle (Frank Moore) an East Coast aristocrat, former US Supreme Court Justice and American representative to the Nuremburg trials.

That there is a clash of personality, views, backgrounds and outlooks is grossly understate the situation. However, instead of rewriting *The Odd Couple*, Glass has fashioned a gentle rumination on mortality, the cycle of life and the legacy each person must leave behind himself or herself once the journey is complete.

A semi-autobiographical tale, *Trying* is based on the year Glass spent working for Biddle in 1968. Events like the assassination of Martin Luther King Jr. and the Civil Rights movement are filtered through the prism of both the young idealist and aged realist. Poetry is discussed, with cummings's "i sing of Olaf glad and big" being a metaphor for both the state of the country at the time, and symbolic of Sarah's refusal to be taken at less than her worth. Both individuals are trying in the extreme, and yet in trying to get along, their similarities are unearthed rather than their differences. As the year progresses, the last year of Biddle's life, respect deepens into affection as the elderly gentleman exposes his vulnerability to his secretary and Sarah draws strength from his experience.

Despite Biddle's accomplishments on the stage of US history, Glass focuses on the grief he still feels about his son's death 40 years previ-

ously and his lonely childhood. The stories of the Depression, the Nuremburg Trials, Roosevelt and countless other figures do creep in as reminiscences, but mostly Biddle is a compelling figure who evinces confusion when confronted with the many crossings-out in his phone book, and dignified resignation in bidding farewell to his shadow

Glass also, through telephone conversations and richly descriptive language develops two other unseen characters, Biddle's adoring wife Catherine and his cantankerous cook, Monique.

The story's unfolding is simply staged by Garnham—two desks in a study atop Biddle's palatial garage Covered with loaded bookshelves it's a haven of knowledge and stability in a rapidly changing world and a boxing ring for the evenly matched partners. The staging is sparse, there isn't a lot of movement onstage in the Shoctor. Instead through strategic placement of the actors in each scene, a sense of deepening intimacy is established. The minimal movement and "business" serves to cast attention on the performers

Both Holmes and Moore are marvelous. She brings a compassionate no-nonsense feel to the role, balanced by an intriguing vulnerability The performance is nuanced, shaded with intelligence, and an emotional need that responds beautifully to her counterpart's vulnerability. This is the most young woman we've seen playing for a tabled figure, so fallible and although hostile to there, but rather in Holmes' portrayal, a woman of conviction. Vanessa relishes her performance, which has a strength that gives credence to the stage—but is counterpoised by a humanity and vitality which underpins her work compelling.

Moore as Biddle is touching, maddening, heroic and ordinary, accessible. On a physical level, this is some of the best acting to be seen in Edmonton this season. His depiction of age and ailment is compelling, infused with impeccable timing, and utter commitment to emotion and intent, he is utterly mesmerizing. His Biddle is an old old lion, still capable of roaring, he's a bit of a monster, but in his very humanity loveable. Your deference though this performance may be, it is a generous one. Moore gives ground to his on-stage counterpart in an exchange of energies which animates the script and draws the audience in.

EVA MARIE CLARKE

Scenes well executed

Studio theatre cracks tough nut

SCENES FROM AN EXECUTION
By Howard Barker, Studio Theatre, Directed by Kathleen Weiss, Costume and set design by Steven Pohl Starring Nadien Chu, Michael Dirkman Shannon Blanchet. Until Apr 8, Mon-Sat 8 pm. Thu, Apr 6, 12:30 pm, Studio Theatre (87 Avenue & 112 Street), Tickets: $8 - $20, 420-1757 or www.txonthesquare.ca

THE GOOD FOLKS AT STUDIO THEATRE set a mighty high dramatic bar mounting Howard Baker's *Scenes from an Execution*.

Baker, for starters, is not a playwright who comes to mind when you're thinking "theatrical cake-walk," "crowd-pleaser," or "accessible."

This rascally British dramatist eschews traditional theatre tropes, any entertainment value, realism and psychological veracity for a more-serious-than-serious idea-based body of deconstructive work.

These are the kinds of plays people feel compelled to talk about using words like "patriarchy," "cultural lens," and "the psychopathology of capitalism"—at least when they are feeling kind. When they are not feeling kind, they'll add words like "verbose" and "agitprop" and talk about the piece's overall narrative shortfalls and didactic excesses.

This stuff, especially his early work like *A Passion in Six Days* which was wholly set in a Labour Party conference, a venue most of us would likely chew our own arm off to escape in real life. A company has to really work to makes these plays truly come to life and allow the darkly bitter intellectual light to shine in their stone-cold postmodernistically low-wattage precision.

But this Studio Theatre production of Baker's 1984 *Scenes from an Execution* is a wildly successful and riveting cracking of this toughest-of-tough dramatic nuts. In particular, I have to tip the reviewer's shiny black top hat to director Kathleen Weiss, assigning full points for minimizing the work's structural quirks and emphasizing the play's dry literary wit and brainy themes.

Typical of many a self-referential work, Baker's piece is about the oft-ignored process of cultural construction and assessment, probing the tough questions about artistic responsibility and the vicissitudes of public taste. Plot-wise this thematic struggle is embodied in the form of fictionalized Renaissance Italian painter Galactia (loosely based on Artemesia Gentileschi and played with harridan-like volume by Nadien Chu) who is assigned a 100-foot-long public painting commission honouring the bloody sea-battle of Lepanto.

The painter decides that her deeply essentialist mania for truth allows her to visually hector the Venetian state and its chillingly passive-aggressive doge (played with a surreal if not sublime edge by Jesse Martyn). Predictably she piles on the terror and unvarnished realism until she's jailed for bad moral hygiene.

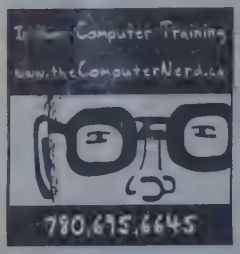
This being a Baker play, just when you think it's going to stoop to the level of an Oscar Wilde bon mot (i.e., there being no moral or immoral books, just well-written and badly-written ones), it twists midair. Morphing into an oddball poststructural meditation about the semiotic free-floating nature of art, the play makes a brilliant point about the critic's sang-froid ability to lick "100 feet of pain smooth" off of a work, exposing the short-lived and easily decontextualized nature of artistic scandal. The last great irony is watching Galactia be more effectively destroyed by superficially praise and the semiotic rehabilitation of her work than she would have had she remained a happy martyr for Truth.

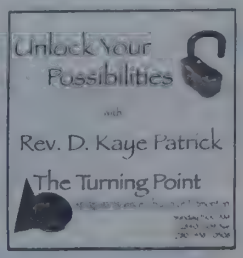
GILBERT A. BOUCHARD

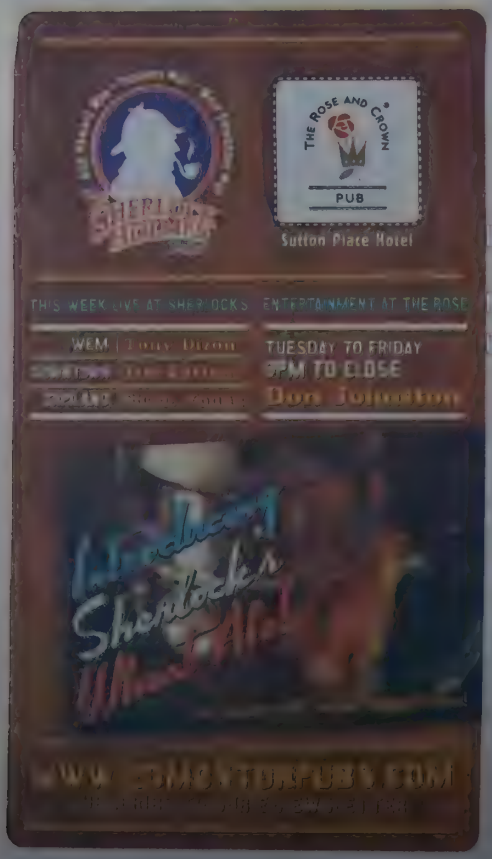
my look

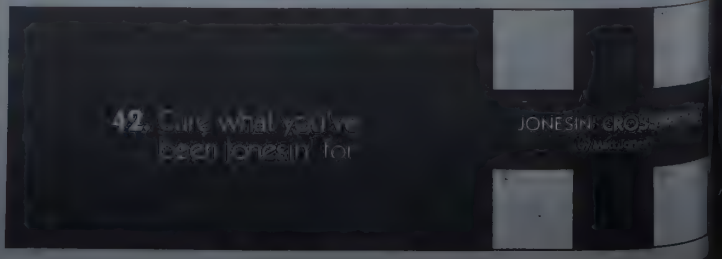
Name: Marcus Coldwaty
Occupation: Student, Phrenology major, Art Design minor, Artist, D.
Where: Hip Mc [illegible]
Wearing: [illegible] my Doc suede DVSs, the jeans are seven s, and the point cuff is a random shirt [illegible] Devine. I used to buy the cuffs, but then I realized that it was cheaper to just buy the whole shirt and rock the cuffs, cause no one knows. The collared shirt and sweater are from H&M in New York, www.hm.com. We went to New York to see New York, to see to shop. The watch is Japanese, about [illegible] bucks. The belt buckle is VW—cause I'm a hippy at heart. My friend made it.
Hair: [illegible] the color myself, other than that it's pretty random because I do a lot of hair shows. I'm growing it out so I don't have to look at people.
Look: Innovation is the key to style. I'm a classy B-Boy. I try to wear stuff that no one else is wearing.
Into: I like soccer. I'm into Madrid and Scona Blues. I'm into music, funky beats, and art and design. I'm an artist myself. I am working on a project called The Earth and Metal Series. It is about urban sprawl, finding the beauty amongst the ugliness.
Not Into: I hate art classes. I don't want to learn other people's styles. I want to discover my own tools. Myself inspires me. And I'm not into people stealing my look. Don't try to copy it—bugger off and find your own.

TED KERR









visual arts

Edmonton exposed

Snappy exhibits survey work of local photographers

SNAP SHOTS
[illegible] temporary photo-based artists [illegible] by Todd Janes.
[illegible] Bradley; Margaret Witschl; [illegible] Mark Freeman, Istvan Luppino; [illegible] wichuk, Ted Kerr; C W Carson; [illegible] Jill Watamaniuk
[illegible] Opening reception Fn, Apr 7, [illegible] ntemporary Visual Culture [illegible] Info 423-5353, www.latitude53.org

[illegible]RATOR/LATITUDE 53 EXECUTIVE director Todd Janes tends to be way [illegible] interested in answers than in questions. Like a conceptual Nancy [illegible] is forever stumbling [illegible] ities and basements look[illegible] shining a flashlight [illegible] some dark, dusty passages [illegible]

[illegible] m not into 'pretty' work," he declares. "Edmonton still has a [illegible] rmalist bent, and a 'pretty' [illegible] It's not that Janes eschews [illegible] but he needs to be intel[illegible] excited by work in order to [illegible] ically crushed out on it.

[illegible] mandate content that stimu[illegible] ogue with people," he [illegible] on Latitude 53's mission. "We look for work people are going to think about after they leave the gallery."

Which brings us to *Snap Shot*. Conceived by Janes as an exploratory overview of what a representative handful of Edmonton photo-based artists are investigating within their practices, the "survey show" seeks to acquaint people with the landscape of the medium in the city, showing a breadth of subject matter and preoccupations, as well as capturing artists at various stages in their careers.

Through investigating local artistic obsessions, he found a lot of photographic work was being done, despite what he views as a lack of artistic educational opportunity around the medium. "The photography programs here are technical," he explains.

While he was putting together the next wave of programming for the gallery, he found himself encountering more and more photo work. "Five out of seven upcoming shows have that element. I wanted to contextualize the next year of programming, looking at how the Edmonton scene works in larger context in Canada."

The 10 contemporary photo-based artists Janes chose for *Snap Shot* were winnowed down from almost 60 he saw. "Lots of nature photography and fashion photography, commercial stuff. It's funny," he muses. "People would show me something and say, 'I do this for money, but I have some 'fine art' work." Janes cringes, letting the phrase hang ominously.

When he details the work of the artists, it is often in the form of questions rather than descriptors. Candace Makowichuk's photos of her family provoke a barrage of 'whys' on the status of contemporary female artists who are rearing small [illegible]

[illegible] with the impa[illegible] still coexistin[illegible] "What's ch[illegible] Where will it end? In a fine [illegible] preciousness, like printmak[illegible]" Why do people [illegible] based work here [illegible] draws them. There's documentary but then there is the idea of an artist commenting and creating dialogue."

CHRISTA O'KEEFE

CITY: ABUNDANCE OF SAY
By Ted Kerr
Throughout April, Listen Records (10649-124 St.), Info 732-1132 www.listenrecords.net

"I HATE BEING CALLED A 'PHOTOGRAPHER,'" laughs Ted Kerr. "I am a lazy painter, really. I'm just following a primal urge for showing and sharing."

Maybe he's just trying to compress time in a way painting can't do. Kerr (who sometimes shoots *SEE*'s "My Look" feature) confesses to taking photos obsessively, hundreds and hundreds in a week. He finds that the more formative part of his practice lies in the editing process he does afterwards, figuring out which images are representative of what he is struggling to articulate.

Kerr is candid about the struggle. He often is unsure as to what he is initially drawn to through his viewfinder, or else he finds in his analytic postmortem that the initial ignition for his eye was in fact a cipher for some larger idea he was trying to give voice to.

city: abundance of say, his collection of pieces at Listen Records [illegible] in Latitude 53's *Snap Shot* [illegible] is largely about his documenting [illegible] relationship to Edmonton [illegible] keeps fleeing and coming back to. The images are all of construction, most taken from his apartment balcony over a period of time. "The city is changing so much. It's getting all about *façade* now," he reflects. The photos are also about representing absence, in the wake of a recent troubling breakup, and restructuring. There's also a more prosaic side. "I just fetishize cranes," he jokes.

CHRISTA O'KEEFE

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Metal without irony

Documentary takes "spectacle of evil" seriously

ONE OF THE MOST UNINTENTIONALLY funny scenes—if your sense of humour runs that way—in *Metal: A Headbanger's Journey* has lead singer Gaahl of Norwegian black metal band Gorgoroth being asked what his influences are.

Toying with his goblet of wine (or maybe it was mead?), Gaahl stares back at his interviewer for an uncomfortably long time before responding with a flat "Satan."

Funny, yes, but it should also be kept in mind that Gaahl was apparently sentenced to 14 months in prison for beating a 41-year-old man and threatening to drink his blood.

"Is Gaahl the real deal? To some degree," muses Sam Dunn, one of three filmmakers (with Scot McFadyen and Jessica Joy Wise) responsible for the documentary *Metal: A Headbanger's Journey*.

"He is a Satanist in one sense, but not in the sense that he believes in some little red being with horns and tail. He believes in it as an extreme form of individualism, as standing up against mainstream religion. He's also a very excellent performer and very good at presenting a calculated image of how they want people to perceive Gorgoroth. To be honest, Alice Cooper was not all that different—it's just that he looks harmless nowadays."

The idea of evil—and its importance to heavy metal—is a central discussion in the film, and while some of us might find the portentous references to Satan comical, others take it very seriously indeed.

"Perfecting the spectacle of evil has always been part of the aesthetic of heavy metal," notes Dunn, currently touring film festivals with the documentary. "It's part of its power, what captures people's imaginations."

Watching the drunken members of Mayhem preen and pose for the camera and declaring their primacy over other black metal bands might seem like an entrance way to the dark side for some, or it might provoke mass snickering—depends on your sensibility. Still, despite the number of campy moments—ex Black Sabbath/Rainbow vocalist Ronnie James Dio and Dunn wielding swords, or members of Slipknot speaking earnestly about the history of metal while in full makeup—by and large his interviewees are articulate and intelligent.

Twisted Sister's Dee Snider proves this during archival [illegible] of his verbal smack down t[illegible] and the PMRC, while Sabb[illegible]tarist Tommy Iommi and D[illegible] both insight and a slight self[illegible]ing humour on the topic. M[illegible] importantly, Dunn—a prof[illegible] anthropologist and proud metal[illegible] head—allows the fans, usuall[illegible] branded as burnouts and losers, th[illegible] opportunity to tear that ima[illegible] down.

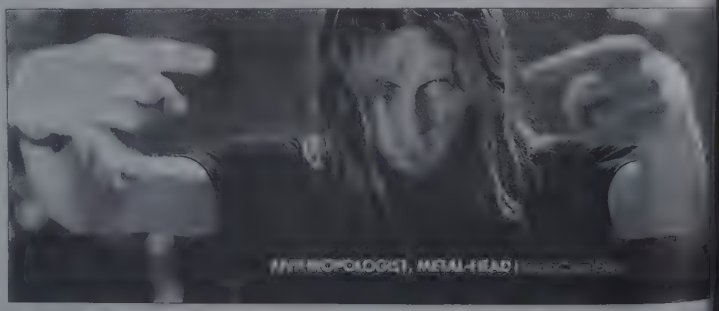
"It's simply surprising to hear fans speak articulately about metal," he acknowledges. "With fans [illegible] other styles, it's not entirely strange. Because of the way that metal has usually been represented, people have responded with 'My god—I can't believe how articulate those fans and musicians are.' Th[illegible] assumption being that you can't [illegible] metal and be articulate and inte[illegible]gent."

In many ways, this is the rea[illegible] point to the film: *Metal: A He[illegible]banger's Journey* is ostensibly a histo[illegible]ry of and primer on the genre [illegible] outsiders and enthusiasts, but a[illegible] also a necessary corrective to pre[illegible]vailing stereotypes. And it's fu[illegible] while Dunn is intent on pres[illegible] his subject in the best light possible he's not unaware of the more ridic[illegible]lous aspects to his musical lov[illegible]

"Sure," he agrees. "Metal is fun because you can be ironic with it—it's so over the top.

"There's no coincidence that the first movie ever made about metal was *Spinal Tap*. Let's be honest metal is an art that relies almost entirely on spectacle and exces[illegible] because of that it's easy to have a fu[illegible] time with it."

TOM MURRAY



In praise of *Headbangers*

Screw the objectivitiy: *Metal* is loaded with enthusiasm

METAL: A HEADBANGER'S JOURNEY
Directed by Sam Dunn, Scot McFadyen & Jessica Joy Wise, Featuring Rob Zombie, Vince Neil, Alice Cooper, Lemmy, ★★★☆☆

"NO ONE GOES 'I WAS REALLY BIG INTO Slayer one summer,'" muses Rob Zombie in *Metal: A Headbanger's Journey*. "I've never met that guy. I've only ever met the guy that's got 'Slayer' carved across his chest."

Those few sentences by Zombie probably best sum up the contrasting appeal or disgust that heavy metal engenders. Detested and usually ignored by the mainstream, metal has been getting the short end of the critical stick almost since the beginning—but that hasn't stopped it from becoming one of the most popular and die-hard forms of rock.

Aside from dropping Slipknot songs into creepy horror films, metal has also been largely absent from the cinema. Documentaries abound with intelligent and articulate rap hoppers and punks, but heavy metal has what? Chris Holmes of W.A.S.P. downing bottles of scotch in the middle of a pool during Penelope Sheerin's *Decline and Fall of Western Civilization*? That's very hardcore and all, but it sure doesn't give a very edifying image to outsiders.

Co-directors Sam Dunn and Scot McFadyen are hoping to give the other side of the story with *Metal: A Headbanger's Journey*. The Canadian-made documentary isn't in any way meant to be a comprehensive look at the subject—a twelve-hour television mini-series would barely cover that—but it does give a necessary corrective to the idea of metal being the province of losers and burnouts.

Being the first of its type, the film has a lot of ground to cover. Dunn and McFadyen are scrupulous about getting in the important historical signposts in the genre's history, from the sounds of early '70s sludge—Blue Cheer, The Stooges, and most importantly, Black Sabbath—to church-burning black metal bands in early '90s Norway, Florida death metal, thrash and nu-metal. They do a good job here of linking these various areas together, though regrettably time dictates that they can only skip across them.

The same goes with any deeper analysis—anyone looking to check into the darker musical or philosophical impulses that lie underneath will find the film wanting. The odd juncture of homophobia and the homoerotic that is Judas Priest or '80s glam, for instance, or the aggressively nihilistic death and black metal scenes—these are touched on, but barely, as are the fascinations with misogyny, fascist, and/or racist imagery.

Dunn allows that these things are all part of the scene—he never ducks the issue—but that's not really the point of the film. Instead, he's composing a cinematic love letter to himself and other fans. A lifelong metalhead (and professional anthropologist), Dunn acts as host while he drags his camera crew all over the world in search of his musical roots—to Britain and the birth of the form, to the Sunset Strip and the rise of '80s glam metal, to Bergen, Norway, and the small but influential black metal scene.

The interviews—with Lemmy, Alice Cooper, Ronnie James Dio, Tony Iommi and others—aren't particularly illuminating, but you can see where Dunn's enthusiasm comes up his subjects. Given the opportunity to explain their art to sympathetic observers, they rise to the [illegible] with Dio, Dee Snider, and Lemmy in particular coming across as thoughtful and intelligent. There's no doubt as to Dunn's motives as he pulls archival footage of Snider's scathing and eloquent rebuttal to Al Gore's the PMRC musical witch hunts of the '80s—he's here to present metal in the best light possible.

About time, too—*Metal: A Headbanger's Journey* might not be the most balanced look at the subject, but it is a good rejoinder to mindless stereotyping.

TOM MURRAY

Wild, wooly, warm

Winterbottom captures seminal novel's spirit

TRISTRAM SHANDY
Director by Michael Winterbottom, Starring Steve Coogan. Opens Fri, Apr 7, ★★★★☆

IT WOULD BE A GREAT MISCALCULATION to attempt a faithful retelling of a novel that is itself not much interested in telling a story, and was made famous for its formal distractions—blank pages, nonsensical lists, squiggly lines, a blank chapter where you, reader, are invited to provide your thoughts on a particular character—a mischief that suggests an irreverence for the just-twenty-formed conventions of the 18th Century novel.

Director Michael Winterbottom is slightly interested in beginning-middle-and-end as was Laurence Sterne when he wrote *Tristram Shandy*, a mock memoir that is endlessly deferred by the fact that its hero-narrator cannot quite get around to telling us about his own birth.

And so, just as the novel refuses to offer us the life of its hero, so does the film refuse to bring us the novel. Indeed, after about 15 minutes of screen time, which seems to be faithful to the action and narration of the book, the behind-the-scenes production of the film starts to take over, as the concerns and obsessive egos of actors, girlfriends of actors, writers, director, producers, and journalists begin to undo the story proper. Everyone has his or her own agenda and private fantasies that parallel those of the novel and hinder the progression and cohesion of the film.

Everything threatens to come to a halt when the character named Steve Coogan (played by the actor Steve Coogan) who is playing both Tristram and his father, Walter, insists that his shoes be altered so that he is taller than his opposite, Rob, (played by Rob Brydon... who is playing Toby Shandy) even though this will break with the continuity of the first half of the film.

This hilarious rivalry (the competition for the role of leading man) between Steve and Rob mirrors the central one of their characters in the novel: Walter Shandy and his brother Toby are forever at odds because they don't understand each other's obsessions.

The film is threatened again when the producers insist on a great battle scene. Meanwhile the writer, in a last-ditch effort to save the production, decides to bring in a [illegible] actress, and call in the star Gillian Anderson at the last minute to play the Widow Wadman, something Steve Coogan has already had to endure—being upside down naked inside a replica of a wooden [illegible]. Definitely does not want—as she is the love interest of, and so will add screen time to, his rival character/co-actor, Rob.

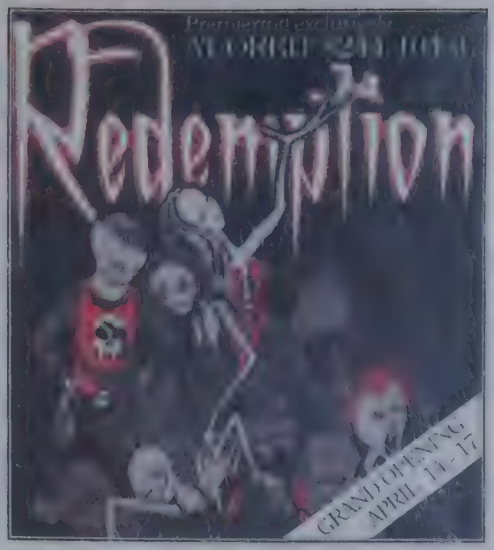
Despite everyone's individual demands for what scenes from the book should or should not be included, no one on set seems to have even bothered to read the novel—except the frustrated and idealizing production assistant, Jennie (Naomie Harris), whose love of art house cinema and seduction of the lead actor is reminiscent of a more traditional system of film making.

These digressions and breakdown in the collaborative process manage to poke fun at today's cult of the popular actor and perceived glamour of film-making, while also getting to a major theme of the novel: that the individual nature of anyone's train of thought ensures that one is essentially isolated. However, what distinguishes this film from the many other current meditations on the production of art and isolation of the individual (*Adaptation* is, obviously, the first that comes to mind) is that Winterbottom captures the joy of experimentation and the optimistic laughter at human shortcomings from a novel that preceded the gloom of the modern existential crisis we see evidence of in most contemporary works.

It never delves too deeply into personal despair, and instead emphasizes, perhaps best through the relationship of Steve Coogan, the character, and his visiting girlfriend (Kelly Macdonald) what one introduction to the novel says is of central importance to Sterne's work: the idea that "an empathy born of goodwill is often the only genuine communication between individual consciousnesses, and must be nurtured as an antidote to loneliness."

This anti-adaptation may foster the inevitable gap in bringing a book to screen, but, nevertheless, and most importantly, it preserves the novel's spirit in goodwill and humour.

THEA BOWERING



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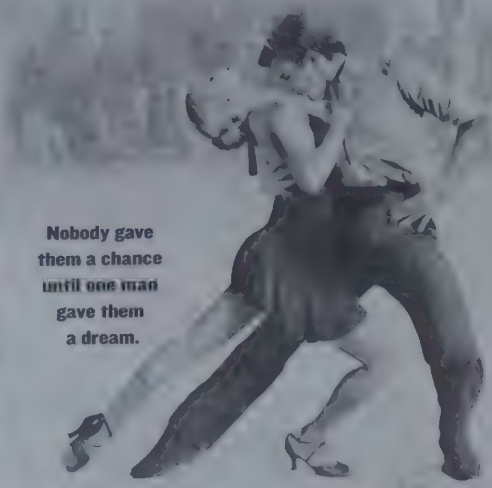

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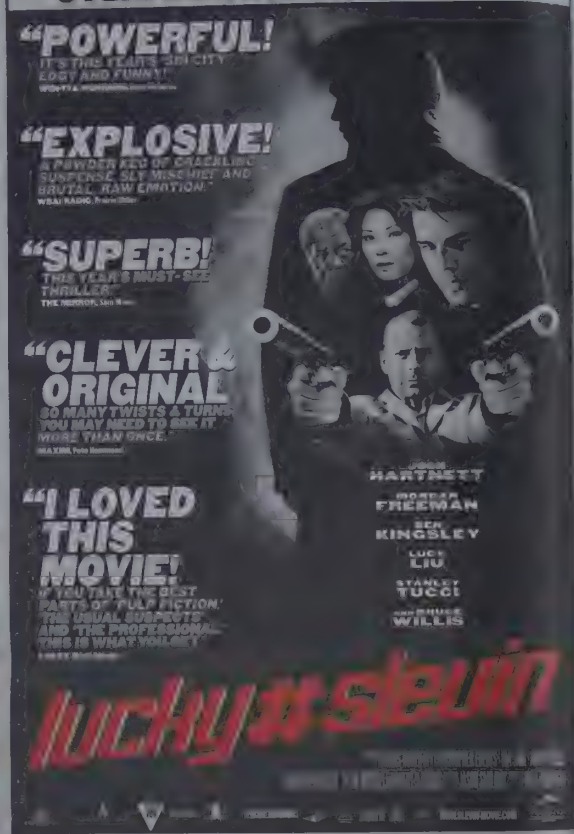

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esus is pretty funny

ut magic eludes the talented Sarah Silverman

ESUS IS MAGIC
Directed by Liam Lynch, Starring Sarah Silverman, Metro Cinema, Zeidler Hall, Citadel Theatre, ★★★☆☆

CLASS CLOWNS, WHO ARE INVARIABLY ys, get loads of attention—that's the alpha and the omega of their ssion, in fact. The motto of those anic young men, as succinctly ren- ered by George Carlin, is "dig me," which for them means combining rovesquerie and ribaldry in mea- ures calculated to create the biggest ang.

It's the female counterpart of the ass clown, however, who delivers superior brand of comedy. For ored, wound-up, intelligent young omen, acting out comically ves something more like per- ormance, a full immersion in the nguistic and behavioral oddities of e fellow human beings to either oid in their eccentricities or let the r out of their absurdities.

Sarah Silverman accomplishes this th such flair and abandon that she inds up just this side of histrionic rsonality disorder. The actress, nic, and former *Saturday Night* ve writer has a gift for inhabiting a rsona—just the one persona for e time being, maybe, but that one e has down pat.

You may have seen her do a ver- on of the part in *The Aristocrats*. In r first-person narrative, she cheer- ly recounted her imagined partici- tion in a disgusting Vaudeville nity act, then darkly but sweetly d the comedy (and you can inter- et "icked" either way) by inferring t she'd been raped by her agent.

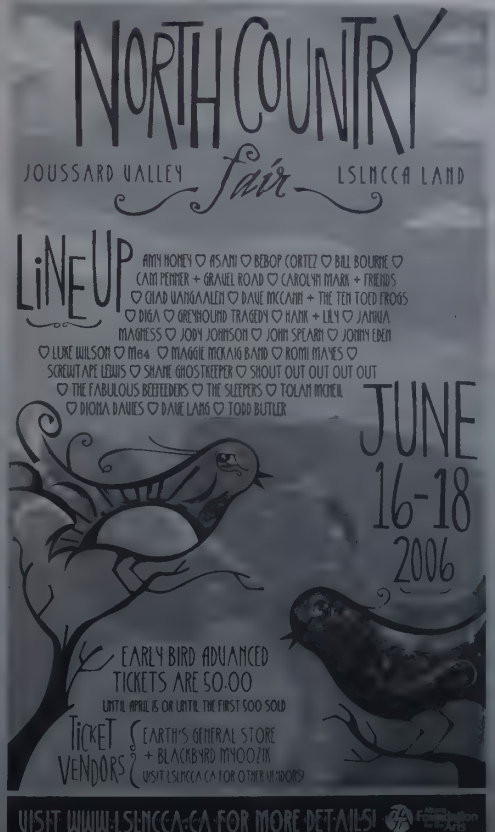
Her performance film *Jesus is* y, in which the highly charged ockumentary merges stand up comedy th theatre, treads roughly the me path. She's a comic playing think) a woman who's a comic, woman who is animated, winning, aring g, attractive... but also a man who, unable to divert her eam of consciousness, says awful- ness or just plain awfully awful ngs about race, sex, poverty... ll mostly about race and sex. ll mostly about race.

Her character wants to appear pathetic, tuned-in, but that's allowed by her thorough cal- ousness and ignorance. Neverthe- s, her monologue isn't just a take- ver of some airhead: the character ly momentarily blurting out things ey "shouldn't" people think but never ow, and bluntly pointing to unpleas- ntries that society abides in ence. On the other hand, she also ys, in a number of lines that seem calculated to generate laughs, which blurs the line between elevation and exploitation

And, as *The Aristocrats* proved, you can only turn a dirty joke into anthropology for so long before it reverts back being just a dirty joke. However gifted Silverman is at being her character, the mode and the message wear after a time. In one of the interstitial musical numbers that link segments of the live performance, she gleefully serenades the geriatric with the news that they'll die soon. Beyond being hopelessly predictable and somehow "done," the brutally pointless bit again makes you wonder to what extent the performer simply wants to rattle our cages

There's no question that Silverman is a talented and mesmerizing performer. Her gift for vocal and physical mimicry might, if she could develop another persona or 12, put her in the league of someone like Peter Sellers, someone often accused of never being out of character. In Silverman's case, there's only one hint in *Jesus is Magic* that there might be a person somewhere inside the performer, and it comes at the end of the film's many false endings. If you leave too soon, you'll miss an important if fleeting element of the enigma that is Sarah Silverman

KEVIN WILSON



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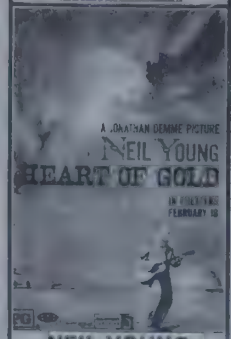

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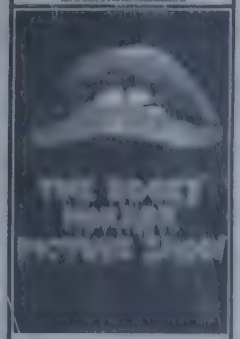

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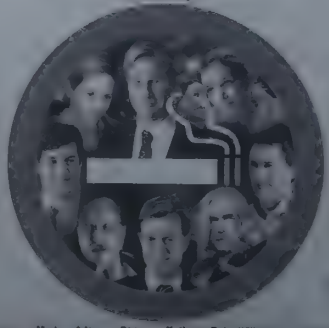

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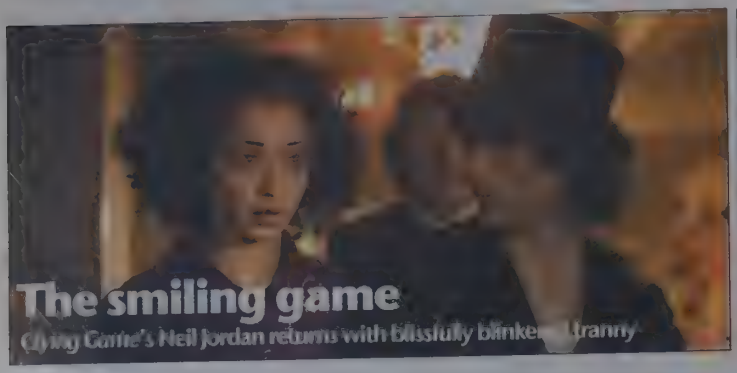


The smiling game

Crying Game's Neil Jordan returns with blissfully blinkered tranny

BREAKFAST ON PLUTO
Directed by Neil Jordan, Starring Cillian Murphy, Stephen Rea, Ruth Negga, Apr 6 – 13 @ Metro Cinema, Zeidler Hall, Citadel Theatre, ★★★☆

WHEN THERE ARE NO STORIES THAT describe your experience, you have to make one up on your own. And when you're not sure if you're a boy or a girl in rural Ireland, you narrate yourself into existence.

So goes life's adventure for Patrick "Kitten" Braden (Cillian Murphy), orphaned as a baby and raised in a household of two... harridans, I think the term is. At the outset, we meet an older Kitten, narrating her story to the baby she's pushing down the street, with details filled in by a pair of talking CGI robins, pushing the already merely amazing into the realm of the suspiciously fantastic.

We learn, for example, that Kitten is brazenly out since boyhood, having a few lucky strikes that help him along the way. First, he has friends in Charlie (Ruth Negga), a pretty black girl, and Irwin (Lawrence Kinlan), who may be involved with the IRA. Second, he learns about his parentage: his father, the village priest (a wonderful Liam Neeson), and vague news of his possible mother, residing in London. And third, in order to avoid scandal, the priests at the school allow him to swap physical education for home ec and sewing, thus beginning his transition from androgyne to full-on transvestite. If, as a statuesque boy-beauty there are no dresses to fit, you have to find a good seamstress.

If all this sounds familiar—a cross dressing bon vivant messed up in IRA business—you might remember director Neil Jordan's most famous film, *The Crying Game* charting this familiar territory in the late '80s. But *Pluto* is a far more hospitable, much less serious place for Kitten than they were for twist-surprise trannies in the '80s, perhaps exactly because we have since heard enough gay and trans voices in pop culture and the media that the setup, and the shock, are no longer necessary. *Breakfast on Pluto* is utopian that way: queer is no longer an impossible three-dollar bill but more like a two—rare, but you can still find one floating around out there.

But help also comes in the form of a violent Womble played hilariously by Brendon Gleeson (and if you don't know what a Womble is, you didn't grow up watching British television in the '70s), and a cop, of all people.

But you never know what to believe. Kitten is like the heroine in a bodice-ripper romance, or perhaps a Catholic martyr: beautiful, passive, steadfast, and awaiting rescue. Her character appears shallow—or perhaps she's meant to be iconic?

Certainly Cillian Murphy has the enviable bone structure to carry it off—he was nominated for a Golden Globe for his performance, too. But the highlight is really Liam Neeson, understated where the rest of the film goes over the top, confused, conflicted and complicated where Kitten is steadfast and fortunate. But

When you're not sure if you're a girl or a boy in rural Ireland, you narrate yourself into existence.

It's important to note that Kitten does find allies and unlikely sympathy. Her first "salvation" comes in the form of two boyfriends, Billy Hatchet himself a cross-dresser of sort as the singer in a glammed-up Native American-themed rock band, and magician Albert (Stephen Rea, the perfect little glum loser in love). it seems appropriate to characterize Ireland as something in-between, embracing multiple identities and holding a sort of authority regardless. After all, in the Troubles, which serves as a looming backdrop to Kitten's journey, nothing is certain except uncertainty.

MARI SASANO

Basest *Instinct*

Stone gnaws bone in ill-considered remake

BASIC INSTINCT 2
Directed by Michael Caton-Jones, Starring Sharon Stone, David Morrissey, David Thewlis, Now Playing, ★☆☆☆

IN 1992, THE SEXY SUSPENSE THRILLER *Basic Instinct* seduced audiences around the world, making relatively unknown actress Sharon Stone a mega-star. Her memorable performance as the seductive and possibly deadly novelist who doesn't like to wear panties, Catherine Tramell, was the highlight of the film, which originally was supposed to be a Michael Douglas ego-vehicle.

Since then, Ms. Stone has, at times, exceeded expectation. She was nominated for an Academy Award for her performance in Martin Scorsese's *Casino*, proving that she is more than just a pretty crotch—I mean, face. But she has also made some questionable career choices, starring in a whole bunch of terrible and forgettable movies including: *Sliver*, *Intersection*, *The Specialist*, *Sphere*, *Diabolique*, and of course last years horrific *Catwoman*.

To top it all off, in 2001, after experiencing a crippling headache, Sharon Stone was admitted to a hospital and treated for a subarachnoid hemmorrhage— bleeding into an area between her brain and the middle membrane that covers it. Ten per cent of the afflicted die before they reach a hospital. Only about 30 per cent make a full recovery.

This might help explain why, in a desperate attempt to revive her stalled film career, a determined Sharon Stone has fought tooth and nail to bring her most infamous character back to the big screen, in a completely unnecessary sequel, nearly 15 years after the original.

Swapping the location of *Basic Instinct* (sexy San Francisco for a civilized and dreary London, England) *B.I. 2* starts off with a bang; a finger-bang to be precise. Catherine Tramell (Stone) speeds down a winding road late at night, while simultaneously forcing her drugged up passenger and local football star to play with her "private parts." Suddenly the car flies off the road into the river Thames and predictably, Tramell escapes, while her gentleman caller is not so fortunate.

Detective Roy Washburn (David Thewlis) brings in respectable criminal psychiatrist, Michael Glass (David Morrissey), to perform an evaluation on Tramell. He diagnosis her as suffering from "risk addiction." After the courts release Tramell, she approaches Glass to take her on as a client.

Following the same premise as the first film, their sessions turn into a game of cat and mouse. Catherine seduces Glass, while drawing information out of him without revealing much of herself. She infiltrates his life by becoming friends with his friends, and ultimately becomes his lover.

Soon more people are murdered and Glass can't decide whether to continue fucking her or have her arrested. Is she a cold-blooded murderer or does all of this have something to do with the potentially dirty cop, Detective Washburn? Does this plot sound familiar? It should. The film was called *Basic Instinct*!

In the first film it was fun and engaging to watch a much younger Stone gain the upper-hand on a much older Michael Douglas. This time around we are already aware of her guilt and her motive, which deflates any potential suspense, and a much older Stone already has all the power, now she actually loses it.

Stone, at 48, looks fantastic and tries her best to make the potentially campy one-note character work, but it's an uphill battle. How is it possible for her to surpass her energetic, fearless performance of the first film? I mean, she flashed her bare ass at us for pete's sake! The only thing she could top that in the sequel is if she bent over spread her cheeks and showed us her asshole.

Morrissey is a poor substitute for Douglas. Sure, he might be better looking, but he lacks any of the punch and charisma that Douglas brought to the original picture. He is for the most part his wooden self. The romance is terribly disconnected and uninteresting.

B.I.2 director, Michael Caton-Jones has absolutely no idea what made the first *Basic Instinct* so enjoyable. He tries to create a faux sense of sensuality, and swaps suspense for slow paced pretend power struggles.

But the blame does not lie directly on his shoulders. Screenwriters Leora Barish and Henry Bean distract themselves by repeating themes and scenes already explored in the original, making the sequel incredibly boring in comparison.

Unfortunately for us, original director Paul Verhoeven (*RoboCop*, *Showgirls*, *Starship Troopers*) and original screenwriter Joe Eszterhas are nowhere to be found on this project. Despite their shortcomings, Verhoeven and Eszterhas at least understood how to build suspense and tension, and how to ply the art of sleazy erotica, making *Basic Instinct* a fast paced, pulp-fiction collage of sex, seduction, murder, mystery and violence.

Love it or hate it, the first *Basic Instinct* had balls. Unfortunately for fans of the first film, this dead-on-arrival sequel has been castrated.

NATHAN CUCKO

Blowing smoke rings

Amusing anti-tobacco critique is filter-tipped

THANK YOU FOR SMOKING
Directed by Jason Reitman, Starring Aaron Eckhart, Cameron Bright, William H. Macy, Opens Fri Apr 7, ★★★☆☆

IN SPITE OF EVER MORE RIGID ANTI-SMOKING laws that toss smokers onto sidewalks like lepers, public disgust for the habit, and seemingly conclusive research, people continue to smoke. Why would anyone keep smoking? It's more than just the physical addiction. New smokers are born everyday—so what attracts them to the nicotine habit?

Jason Reitman's (son of Ivan Ghostbusters director) first feature, *Thank You For Smoking*, has two answers: we hear what we want to hear, and style. Smokers all believe that they'll dodge the cancer or emphysema bullet, only sad-looking sick folks on a poster are at risk. People don't think of themselves that way, so they distance themselves from the problem.

Cigarettes DO look cool. Movies benefit more than any other medium from the gorgeous look of halo of smoke, the implied nonchalance of the smoker who doesn't give a damn about health or security or other dull cares. Smoking is dangerous, it's bad, it feels good, and that's why it's attractive.

And that's why this supposed satire on the cigarette industry doesn't quite fly. The plot centres around Nick Naylor (Aaron Eckhart), a tobacco lobby spin doctor who is handsome, charming, and good at his job. He's so good he wins over the bald cancer patient on a talk show, an expert sophist, wielding straw arguments so deftly that even the most skilled politician or scientist can't nail him down

Here is our hero, lunching at a manly supper club with his two friends, Polly Bailey (Maria Bello) and Bobby Jay Bliss (David Koechner), alcohol and firearms lobbyists, respectively. They have a name for themselves: the MOD squad, for Merchants of Death. Now how cool is that? These three are ironic and funny, beleaguered champions of free choice against the cruel facts of science, statistics, and other killjoys.

On the other side are his son ("Please don't ruin my life," he hisses during a classroom visit), his ex-wife, and her new, bland doctor boyfriend. Politically, he's up against Senator Ortolan Finisirre (William H. Macy), an earnest Birkenstock sandals and maple

syrup kind of guy who doesn't have a lick of style. You see how reasonable arguments can't win?

Thank You For Smoking is bursting with style: freeze-frames, visual gags, wry voice-overs. So what's the problem? Well, for one, while putting forth the thesis that truth is relative, the film doesn't really seem to address the actually very complicated situation where money, class, education and race influence what kind of access you have to power and information. Nor does it present an alternative in case one *actually* wants to learn about an issue and decide for yourself. It's not so much taking equals shots at all sides of the argument as reducing everything to a joke. It's a weak, cynical stance. We are left only with style

MARI SASANO

Pulpy, but not *Pulp*

Slevin stokes style, subordinates substance

LUCKY NUMBER SLEVIN
Directed by Paul McGuigan, Starring Josh Hartnett, Stanley Tucci, Ben Kingsley, Opens Fri Apr 7 ★★★☆☆

WITH QUENTIN TARANTINO'S *PULP FICTION* now an iconic benchmark after a dozen years, it's only natural for up-and-coming screenwriters and directors to try their luck at imitating, duplicating, even—oh, the horror—surpassing it.

The latest pretenders to Quentin's throne belong to scribe Jason Smilovic and director Paul McGuigan. Smilovic developed the short-lived 2003 TV series *Karen Sisco*, and McGuigan has a big-screen version of the cult TV cult hit *The Equalizer* in development. Given such resumes, it's no surprise that their collaborative effort on *Lucky Number Slevin* come off as a flashy but empty exercise.

Not that *Slevin* doesn't have a lot going for it in its dogged obedience to the School of Quentin. Josh Hartnett, in the title role, is finally free of the sleepy persona he was saddled with in movies such as *Pearl Harbor* and *O*. Clad in a towel at the film's start, and apparently having abandoned the bowl in favor of a hair stylist, he just may find his career rejuvenated a la Travolta. The movie also shares *Fiction*'s pop culture savvy, though instead of the witty "Don't Jimmy me, Jules" Truffaut reference, we have to settle for Lucy Liu's ruminations on TV detective Columbo's crime solving methods.

So far *Slevin* has all the makings of an enjoyably loopy homage to *Pulp Fiction*. But then McGuigan and Smilovic make a misguided reach for greatness with a plot involving the hapless Slevin's adventures: Mistaken for one Nick Fisher, Slevin finds himself in the middle of a vendetta stoked by bitter enemies The Boss (Morgan Freeman) and The Rabbi (Ben Kingsley). Their activities, and Slevin's interaction with them, are watched closely by intrepid detective Brikowski (Stanley Tucci)

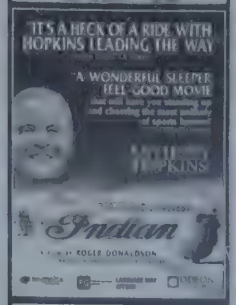
Double-dealing master assassin Mr Goodkat (Bruce Willis) has his own reasons for keeping the feud going, though they're never clear. As the blood spatters and the body count rises, befuddled Slevin's only ally is chirpy, sexy neighbor Lindsey (Liu)

The parallels to Hitchcock's *North by Northwest* are obvious, but in case you miss them, Sir Ben is on hand to underline the similarities with a chewy bit of Walken-esque speechifying

Sorry, but invoking the name and classic work of a master does not automatically fix the holes in Smilovic's script, which include '70s flashbacks and an opening scene from Willis that makes no sense whatsoever. Characters appear and disappear with abandon. There's no way in hell Hartnett and Liu compare to Cary Grant and Eva Marie Saint. But everyone dives in with gusto: it's almost impossible not to admire McGuigan's gleefully defiant finger in logic's eye, even as you wonder why you do.

MIKE HEBERT

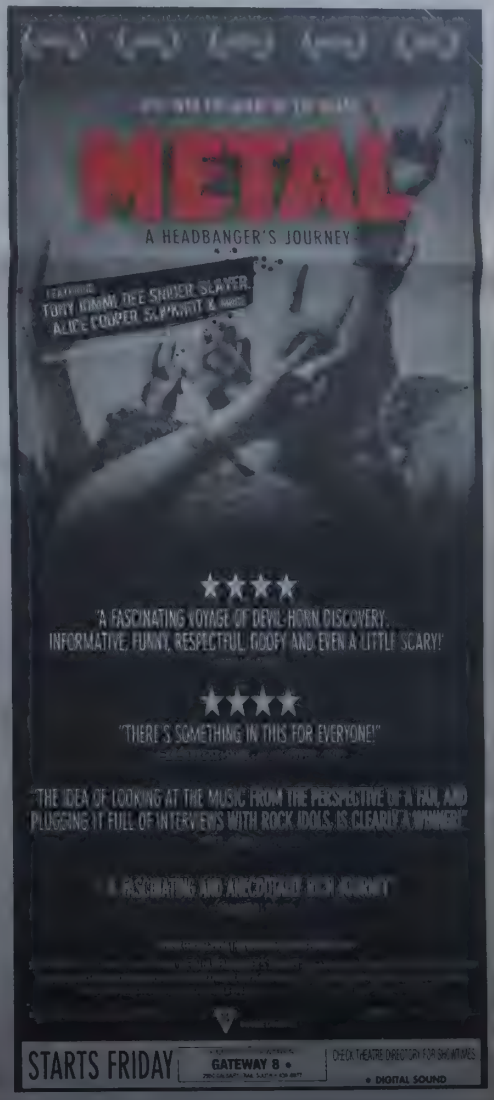
PRINCESS



THE WORLD'S FASTEST INDIAN
Nightly
7:00 & 9:20pm
Sat & Sun Matinees
2:00pm
Rated P.G.

PRINCESS II

TRISTRAM SHANDY
Nightly
7:1[illegible] & 9:10p[illegible]
Sat & Sun Matinees
2.30pm
Rated 14A Sexual Content
Coarse Language



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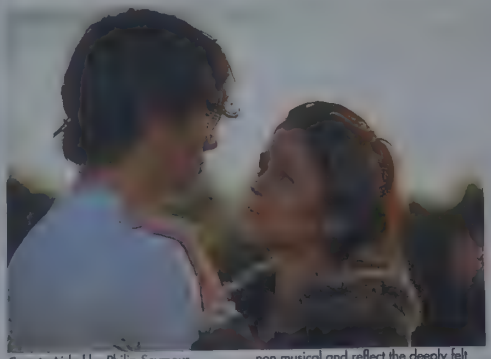
capsule film reviews



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These Girls Yet another tale of adolescent ennui, These Girls could easily have been called Mean Girls (which is a much better and funnier film) Three seaside town girls, who are friends more by circumstance than by choice, spend their last summer together by sharing more than just their time. Setting their sights on the local stud. Failing as both a teen comedy and a subversive look at teenage ego, These Girls loses all potential as a scathing commentary, with selfish and unexplainable streaks of humanity behavior glossed over with a sporadic poppy soundtrack and an even more sporadic application of lip-gloss ★★☆☆☆ (AF)

Ultraviolet Violet (Milla Jovovich) has emerged as one of civilization's few surviving genetically engineered vampire soldiers who have now outlived their usefulness and are marked for death "I was born into a world you may not understand," Violet intones. No shit. Wrapping himself in Sung Pang Chow's admittedly excellent production design the writer/director abandons any notions of coherent plot and bombards us with an orgy of bloodless ★☆☆☆☆ (MH)

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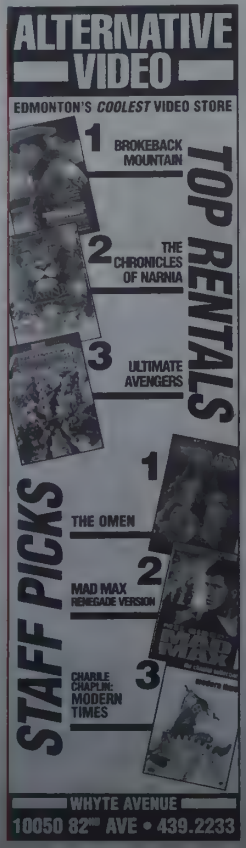
Reviewers: Thea Bowering, Amy [illegible], Mike Hebert, Lech Linkiel, Tom [illegible], Celia Nicholls, Kevin [illegible]

BEAT THAT Shot in under three weeks, edited on a home computer, Brick is finding its way to a cinema near you. Quaint amateur handicraft or foreteller of greatness? We'll find out at the end of April.



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KABSA: THE DIVINE DISH
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I WAS WALKING DOWN JASPER Avenue on my way back from a meeting when I remembered that I needed to pick-up something for lunch. In the back of my mind something suggested there was a sort of Middle Eastern-sounding place in the next block, and although I couldn't really recall the name or any details, I thought for some reason it might be a good place to try and find the ever-elusive Edmonton falafel.

Sure enough, I came upon a restaurant called Kabsa, named after a Saudi sautéed chicken dish with cinnamon, cardamom, cloves, and orange rind; prepared much like paella and served with rice. The restaurant is right next to Penthouse Massage, and when I was confronted with what looked like the set from Kubrick's *A Clockwork Orange*, I quickly double-checked to make sure I'd pulled on the right door.

As strikingly odd as Kabsa's interior was however, it was the fantastic smell of exotic spices that really overwhelmed me. It became a clearer that I wasn't going to get a falafel.

A voice called out asking if I'd been to Kabsa before. The owner of the voice was a little reddish-blond haired guy who, before I could say anything, started going through the steam table in front of me explaining each dish.

There were quartered rotisserie roasted chicken pieces covered in

Good food takes time. At Kabsa, it's worth the wait.

dark, pungent herbs and spices; basmati rice with cloves and cardamom; oven-roasted lamb marinated in onions, garlic, and Middle Eastern spices; stewed chicken drumstick with spinach; boiled potatoes with tomatoes, peppers, carrots, and onions; and finally a vegetarian okra Kabsa. I ordered a quarter chicken meal with rice, potatoes, and the diced cucumber and tomato salad ($8) to go, then headed toward my office with the tin of goodies neatly tucked into a brown paper bag. The smell of the food was so extraordinarily alluring that it quite honestly made my mouth water as I hurried to my office, drooling as I went.

I stabbed a little plastic fork into the chicken thigh, popped a morsel into my mouth, and was absolutely astounded by how tender and succulent it was. They used quite a bit of garlic on the bird, along with some very finely ground cloves, cinnamon, and cardamom, which made the skin dark in contrast to the succulent white flesh. The chicken tasted like it had been slowly roasted for a long time to infuse the flavors of the herb and spices, while keeping the meat tender and juicy. I would guess, judging by the tang and texture of the chicken, that it's slowly prepared from scratch in batches each day, meaning they'd have to estimate how much to make, and likely wouldn't be able to quickly produce more if they run out. In short, if you go to Kabsa, I think you should be prepared for them to be temporarily sold out of items, but don't be pissed off about it. It takes time to produce good food, and at Kabsa it's worth the wait.

Truthfully, I'm still a little confounded by my trip to Kabsa, which appears normal on the surface, but is very bizarre internally (kind of like *A Clockwork Orange*). I expect to find out one day that the word Kabsa in Arabic is synonymous with post-modernism. Regardless, I can say without a doubt that Kabsa is my absolute favourite Saudi/Mediterranean take-out/eat-in visually brilliant bistro situated next to a massage parlor.

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RUMBLINGS

THE EDMONTON PERSONS LIVING WITH HIV Society: Living Positive presents Dining Out For Life. On Thursday April 27, 2006, participating Edmonton restaurants will for the first time take part in this fundraiser by donating 25 per cent of that day's food sales to help those living with HIV/AIDS.

So far, nine restaurants are participating—mention that you're Dining Out For Life when making reservations for the 27th at The Blue Pear, Blue Plate Diner, Chianti Café (lunch only), The Crêperie, Il Forno Ristorante, Jack's Grill, Manor Café, Savoy Lounge, and Suede Lounge.

Keep checking www.diningoutforlife.com to see what other restaurants come on board or to recommend your favourite restaurant.

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Rock the Kabsa

Exotic smells foretell dining delight

KABSA: THE DIVINE DISH
10345 Jasper Ave ★★★★

I WAS WALKING DOWN JASPER Avenue on my way back from a meeting when I remembered that I needed to pick-up something for lunch. In the back of my mind something suggested there was a sort of Middle Eastern-sounding place in the next block, and although I couldn't really recall the name or any details, I thought for some reason it might be a good place to try and find the ever-elusive Edmonton falafel.

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Keep checking www.diningoutforlife.com to see what other restaurants come on board or to recommend your favourite restaurant.

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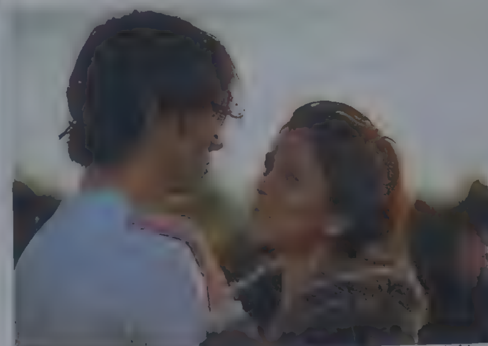
capsule film reviews



BEAT THAT Shot in under three weeks, edited on a home com... Brick is finding its way to a cinema near you. Quaint amateur hand... or foreteller of greatness? We'll... at the end of April.

Capote Aided by Philip Seymour Hoffman's stunning technical portrayal *Capote* is a quiet, moody, but intensely engrossing insider-study of the removed, calculating, and opportunistic side of the writer. The audience is asked to seriously consider the moral and practical impli cations of the love triangle between life, fiction, and the ego of the writer. The film suggests a literal cruelty to a common theory about writers and writing that once a writer looks at life and then writes about it, it becomes a corpse ★★★★★ (TB)

Neil Young: Heart of Gold *Heart of Gold* celebrates of the release of Neil Young's most recent album, Prairie Wind, and was filmed during two shows at the Ryman Auditorium in Nashville in late summer of 2005. It focuses on the community that surrounds Neil Young, which is good, because the music here is sometimes plodding: best moments are non musical and reflect the deeply felt relationship Young shares with his circle. ★★★☆☆ (TM)

Inside Man In his latest, Spike Lee weaves the political unobtrusively and smoothly into an exciting New York City heist movie. Lee has everyone wearing masks, in order to examine what makes them tick inside, recapturing their spirit of paranoia and social criticism of '70s antecedents and adding a dollop of structural racism, racial profiling, war profiteering, and video game violence to a surprisingly banal story of a robbery ★★★★☆ (LL)

Syriana Put briefly, *Syriana* describes the ramification of a bungled assassination of a Middle Eastern leader who had decided to sign a major oil deal with China, instead of with an American oil company with close ties to the US government. More demanding and ambitious than *Traffic*, but with a sim... complex mesh of at times deliber... confusing plots, *Syriana* isn't q... action thriller its trailer may have... out to be. Instead it uses drama... tate dialogue that doesn't stop wh... leave the theatre. Worth seeing ... dramatization, direction, and ... even if you don't feel like talking ... afterwards. ★★★★☆ (LL)

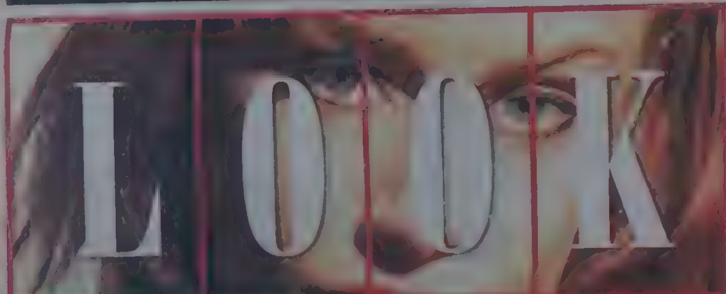
These Girls Yet another tale of ... cent ennui, These Girls could ... been called Mean Girls (which ... much better and funnier film) Th... town girls, who are friends mor... cumstance than by choice, spen... last summer together by sharing ... than just their time. Setting the... the local stud. Failing as both ... comedy and a subversive look at teenage ego, These Girls loses al... tial as a scathing commentary ... ish and unexplainable streaks ... behavior glossed over with a spor... poppy soundtrack and an even more sporadic application of lip-gloss ★★☆☆☆ (AF)

Ultraviolet Violet (Milla Jovovich) has emerged as one of civilization's few ... viving genetically engineered vampi... soldiers who have now outlived their usefulness and are marked for death ... was born into a world you may not understand," Violet intones No shi... Wrapping himself in Sung Pong Ch... admittedly excellent production desi... the writer/director abandons any notions of coherent plot and bombar... us with an orgy of bloodless ★ (MH)

V for Vendetta In the Wachowski bro... ers' adaptation, the subtleties of the graphic novel by Alan Moore and D... Lloyd, which was, by all accounts, a highly literate attack on Thatcherite Britain, have been flattened out into what plays like a mind-numbingly d... two-hour set up for a payoff that ne... comes. V never realizes the futility ... revenge although he claims to mo... himself on the Count of Monte Cris... and he talks far, far too much for hi... own good, since, in the end, he has ... cisely nothing to say. ★☆☆☆☆ (C...

The World's Fastest Indian An elde... gentleman single-mindedly sets out ... his New Zealand home he that he c... test his modified antique motorcyc... Utah's Bonneville Salt Flats. It could ... foundered on sure, but Anthony Hopkins' performance as the ... oddled Burt and the low-key ... director Roger Davidson keep ... of pointless pursuit just this side o... rational. ★★★★☆ (KW)

Reviewers: Theo Bowering, A... Mike Hebert, Lech Linkiel, Tom ... Celia Nicholls, Kevin ...



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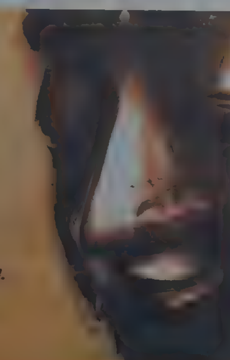

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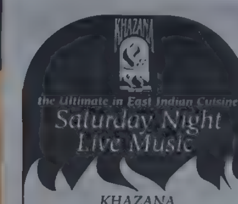

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april 2006

BBC World Service updates weekdays at 8am, 9am and noon.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM						LIMEY GONG SHOW	GET YOUR JAMMIES ON Mark
7AM	MONDAY MORNING WAKE-UP CALL Jessica	45 LBS OF CRANIUM Ol' Hev & Jimmy	CLOCKWORK ORANGE JUICE Moose Brothers	22 & 50 SONGS Melanie	CRYSTALIZATION Crystal	SATURDAY MORNING JAZZ SHOW Paul J	
8AM							VOICE OF ERITRE...
9AM	ROOTS with Eric	THE FOUR DIRECTIONS Tina	TROUBLE IN MIND Erin	THE CHRIS MARTIN SHOW Chris Martin R	MAGPIE MUSIC Shawna R	MUSICA NOVA Robin C	FOURRE-TOU
10AM							RADIO KATHMANDU A SUNDAY BRUNCH IN NEPAL
11AM	ALL KINDS OF WONDERFUL Heather Mandin	GET SOME WEST Babe Lloyd	THE IPSO FACTORY Buster Friendly	BAJANA AND TALL Yovella	MATH ROCKS Jill	ALTERNATIVE RADIO	MUSIC FROM A SMALL PLANET Heather F
12PM				PUT IT ON THE FRITZ Fritz Francois	NEWS ROOM	RESISTANCE: ANARCHIST PUNK ROCK David P	RAGAS & RHYTHMS Hasan & Imran
1PM	THE RHYTHM METHOD Dwayne	RADIO AGAINST GRAVITY Ian	SHOW OF CHAMPIONS Stephen	YOU'RE SOAKING IN IT! djwetspot	THE CARRIE SHOW Carrie		
2PM					SMILIN' JAY'S HAPPY HOUR	UNFINISHED BUSINESS Eli	BEFORE THE DELUGE Sandy & Richard DB
3PM	LOVE ME TO THE MAX Craig & Rosy	LIFE DURING WARTIME Darren Zenko	THE '68 COME BACK SPECIAL Tom & Craig	20th CENTURY CHARLES DICKENS EXPERIENCE Smilin' Jay	HIT AND RUN RADIO Jay Hannley NM		
4PM						CATCH THE BEAT Cam	SIN FRONTERAS Sergio
5PM							
5:30PM						EL/HH	
6PM	BORROWED TUNES Joel	THE EMPEROR HAS NO CLOTHES AND OTHER AVANTE-JUNKE Post Proto Pseudo Boy			LIZA'S PILLS Heather	BPM David Stone EL	POLSKIE RADIO Bogdan
7PM	ONE HOUR TO MADNESS & JOY Tony	AUDIOPHILIA MEMORABILIA Julie CR	CALLING ALL BLUES Bruce & Grant Stovel	PRAIRIE PICKIN' Doug & Rob	SOUNDS UKRAINIAN Orest & Lada		
7:30PM						ELEKTRIK SEX TELEFON Eddie Lunchpail EI	
8PM	SOUL SHAKEDOWN PARTY Mick Sleeper	INDUSTRIAL ETC... The Shadow		ASIKO PHANTOM PYRAMID Minister Faust & Bongbiemi A			ETHIOPIAN BISERAT
9PM		THE DEATH TOLL McNasty M	FOLKWAYS MUSIC FROM THE FOLKWAYS COLLECTION Rob Wiznura R		YOUR FRIDAY NIGHT COFFEE DJ Mumps	HOUSE UNDERGROUND FM DJ Xu DB/EL	JAZZOLOGY Steve
10PM	FLYING SAUCER ROCK & ROLL Dan Electreau G	YOUR WEEKLY AA MEETING Adam & Aaron	THE SHOE BOX Brian & Pete	DEPROGRAM Norm		PULSE FM MC Deadly & Pale Force	
11PM	WORKIN' ON LEAVIN' THE LIVIN' Kent		THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant		THE HYDROGEN JUKEBOX Chris CR/G	FRESH TRACKS Mother Peace HH	CLOCKS & CLOUDS Chris Waterton & John Huck
12AM	MONDAY NIGHT ON EARTH Keegan	SUBURBAN ATTACK	SMOOTH Avrum Gold & Groovy Cuvy	LIQUID CHATTER Mike & Mike	ALTERED STATES The Professor & The Juggernaut EI	URBAN HANG SUITE Arlo Mavenck	
1AM		TECHNOLOGICAL Neal K. L		P	MIND COMPRESSION Metal John	HH	SOTTO VOICE BOX Shima
2AM				KAMIKAZE COMEDY Lars & Powerman C			
3AM	PUNK SHOW Nick	BBC WORLD SERVICE NEW SHOW TBA	ELECTROPROLAPSE DJ Kuch EL	INSOMNIA AM Josh		EVIL PETTING ZOO DXL & Thero HH	BBC WORLD SERVICE NEW SHOW TBA
4AM					LIMEY GONG SHOW Limey M		

All programs are Eclectic unless otherwise noted.

LEGEND

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L – Local Music • **M** – Metal • **N** – Native • **NE** – Nepalese • **NM** – New Music • **P** – Punk! • **PI** – Phone In • **PO** – Polish Language • **PR** Prog Rock • **R** – Roots • **RG** – Reggae
SP – Spanish Language • **TI** – Tigrinya Language • **U** – Ukrainian • **WB** – World Beat

Death of a Workman

Canadian rock icon looking for his *Starling* rebirth

HAWKSLEY WORKMAN
Apr 7, Megatunes (10355 Whyte Ave.), Apr 7/Tree, Power Plant (U of A Campus), 8 pm, info 492-3101, SOLD OUT

HAWKSLEY WORKMAN HAS ME ON speakerphone as he races around Toronto in his car. He asks politely if this is okay, but it's frankly not my favourite way to do an interview—it feels very corporate, as though I'm being taken to task by my boss. "I didn't wanted that file on my desk by 10, Murray," or "heard anything from the lawyers on this one, Murray."

I'll grudgingly go along with this speakerphone business, I tell him, but for my part I demand that he call me "Murray."

"Okay... ah, alright... Murray."

Actually, Workman is in a pretty good mood for irrational demands from journalists, considering that he had to cancel two weeks worth of sold-out shows due to a sudden bout of tendinitis. "It nearly put me in the loony bin, though—Murray, I mean," he adds. "I'm different now. I'm not the aggressive, angry person anymore, and I can move through life with a certain amount of grace."

Gone from his *Delicious Wolves* or *Lover/Fighter* persona, he describes himself from pugnacious, egomaniac rock-star wannabe to sensitive, introspective songwriter.

"I don't want to say the 'm' word in rock n' roll—mature—because we wouldn't want anyone to mature in rock n' roll," he says, a touch self-mockingly. "The arrogant mythology of the self-destructive rock star drinking his life away so that the audience can have their cathartic experience and then go to their nine-to-five the next day is a mythology that I no longer buy into."

LET GO MY EGO

Hah! Having interviewed Workman three years back for *Lover/Fighter* I know that he's no less full of hubris now—he just hides it better. I also know that any perception of Workman as some kind of self-involved egomaniac misses the point completely. Is he a self-involved egomaniac? I certainly hope so, since I can't recall very many thrilling, life-changing albums coming from nice, self-effacing artists. Pulled out any Huey Lewis or Kenny Loggins albums lately? Been stirred to action by songs from Jack Johnson or Death Cab For Cutie? Didn't think so.

The world is full of indistinguishable robot bands playing tired blueprint rock, shuffling their feet in mock obeisance to the audience. We are, none of us, any different than you, they say. Just ordinary folk playing ordinary music. If there's one thing to be cherished about Hawksley Workman it's that he isn't coy about his motives, that he isn't willing to hide his light under a bushel. Sure, you can sputter, "b-but that's purely a matter of opinion!" but you'd be wrong.

HAWKSLEY'S CONUNDRUM

Whether you view Workman as a pretentious fake or the genuine article will colour your opinion of *Treeful of Starling*, the record he's been touting in interviews as a quiet, reflective turn from previous "rock" albums.

"I wanted to reconnect with something that's a lot more real, and sensitive, and illuminated," he explains. "I had gone through some of the worst years of my life, and I wanted to make this little post apocalyptic campfire record. It really is the most political record I've ever made and likely the most political that I'll get. The politics are acoustic, sustainable, a record about past and future—the record about end times. It says all the same things I've always said: do you fight in the streets for what you believe, or do you go up in flames while entwined with your lover?"

"This is my conundrum—to me, you don't have to be gifted with the prophetic sense to see that things are changing and confusing and maybe a little awful."

That entire quote neatly encapsulates why Workman gets tagged the way he does. That he's evidently passionate and aware about his music—and the surrounding circumstances that colour it—counts as a strike to some people, as does the occasionally florid and idiosyncratic music itself.

Everything that Workman has ever done has fallen out of time—he's a dedicated craftsman in a genre that lately cherishes slipshod musical construction, a committed melodicist in an era where rhythm is king, an unabashed romantic in a time when romantics are not in fashion.

"I know this," he says in a mock aggrieved tone. "I know it, Tom, ah, Murray, this has been part of my struggle all along. I can't figure out whether I'm way ahead or way behind, but I feel really glad that I'm just who I am. I've followed no trends and done whatever I want and for some reason it sort-of works. I still have a career, and I'm still able to do things that I like to do and I feel very blessed, to be fucking honest."

TOM MURRAY

ALL IN A DAY'S WORK Exploring Hawksley Workman's past lives (*Treeful of Starling* reviewed on page 32):

■ ***Lover/Fighter*** (Universal, 2003)
Eccentricity pared down to bare minimum, Workman tries valiantly for the charts but misses—despite sleek, perfectly realized rock numbers like "Tonight Romanticize the Automobile."

■ ***Almost a Full Moon*** (Universal, 2002)
A Christmas album is actually a perfect idea for Workman—he should put out one every year, though it remains to be seen whether he could possibly top beautifully realized songs like "Clare Fontaine" or "First Snow of the Year."

■ ***(Last Night We Were) the Delicious Wolves*** (Universal, 2001)
An over the top tour-de-force of heart-on-sleeve gestures and glam rock 'n' roll musical theatre. All the moves are there, but he sometimes comes across as the slightly creepy guy in the bar at the end of the night ("Jealous of Your Cigarette").

HOT TICKETS
MUST-SEE SHOWS

METRIC, THE ELECTED, PANURGE
■ *Thu, Apr 6, Shaw Conference Centre (2828 Jasper Ave), 7 pm*
Metric is still red-hot but look out for Panurge and The Elected—two stellar rock outfits who could potentially provide one of the biggest surprises of the year. See The Elected story, p. 28

TOGUE
■ *Thu – Sat, Apr 6 – 8, Four Rooms (Edmonton City Centre), 9 pm*
Take a little Medeski, Martin and Wood, add a splash of St Germain, slap on two turntables, dreamy guitar, and some deep bass grooves, and you've got one funky evening planned. See story, p. 35

MARK BIRTLES PROJECT, TWIN FANGS, MICHAEL RAULT AND THE MIXED SIGNALS
■ *Sat, Apr 8, Centennial Room, Stanley Milner Library (7 Sir Winston Churchill Square), 6 pm, All ages*
Freakout rockers Mark Birtles Project finally get their first headlining gig atop a stellar line-up that includes Twin Fangs, Junior Bloomsday, Vancouver's Killer Whales, and Edmonton garage youngsters Michael Rault and The Mixed Signals.

INNER SURGE, GATE, IN OATH OF HERA
■ *Sat, Apr 8, Starlite Room (10030-102 St.), 8 pm*
Calgary's fast-rising metal/punk outfit Inner Surge celebrates the release of its latest CD with furious riffs and a performance bound to leave a few souls sweaty.

30 SECONDS TO MARS
■ *Wed, Apr 12, Starlite Room (10030-102 St.), 7 pm*
Hollywood pretty boy Jared Leto tries to prove he can rock with the big guys. Surprise: he can! Puts Keanu Reeves' Dogstar to shame.

WOLF MAE
■ *Mon – Sat, Apr 10 - 15, Blues on Whyte (10329-82 Ave.)*
Heavyweight champion of the electric blues—with a mane that would make a real wolf howl—tears up the stage for five solid days. See Deep Routes, p. 29

Hawksley Workman

IN-STORE PERFORMANCE & AUTOGRAPH SIGNING

Friday, April 7th @ 3PM

Megatunes -10355 Whyte Ave

* one item to be autographed per person

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$14.99 CD

IN-STORE SOLD OUT APRIL 7 @ POWER PLANT

Megatunes

Your Music Destination

In between days

The Elected avoid the darkness for a spot in the *Sun*

THE ELECTED
W/ Metric and Panurge, Thu, Apr 6, Shaw Conference Centre (9797 Jasper Ave.). 7 pm, Info 421-9797, $25

IT MAKES A PECULIAR KIND OF SENSE that the title track of The Elected's sophomore album is a plea to the hub of the solar system to keep on burning brightly. Illumination is the desire of the day on *Sun, Sun, Sun*, and Blake Sennett, alt-pop band Rilo Kiley's songwriting linchpin and former child actor (along with fellow Rilo Kiley-ite/child actor/former lover Jenny Lewis, whose solo effort, weirdly enough, came out the same day as *Sun*), is the central figure to a loosely orbiting swirl of romanticized saves and losses.

The hipster kitchen sink dramas that make up the album—with its relationship misunderstandings, misgivings, and missteps—are splayed against a canvas of warm, dappled Southern California '70s AM radio sound, a huge and rich sonic palette that includes horns, accordions, slide guitar, more percussion than a second grade music class, and layered "woo-woo" vocals and sighs. The music swells, dips, and cascades through a grand scale aural tapestry, alternately ambitious and earthy.

Sennett's vocals are the revelation of the album, disarming when he croaks and whispers and begs; mind-blowing on the tracks where he full out bellows, in joy or in need.

Lyrics consist of small, moving poeticisms ("I had this sadness, creeping like vines over me") that punctuate blunter storytelling observations ("and I stayed because you wouldn't leave") in his wistful tales of interpersonal distances and missed opportunities created by mistakes and inattention—the in-betweens that haunt us all on certain days.

"I knew we were gonna be abandoning the drum machines and modern elements the last record had," Sennett muses. "I had to replace it with something else, so I turned to more traditional rock—earlier rock records.

I wanted to make the kind of record I grew up with. Or at least participate in that tradition—'folk-rock-Americana.'"

> **"The Elected is my solo project in a way; my vision to a large degree."**
>
> BLAKE SENNET

Sun is also a departure from the more angular sound of Rilo Kiley. "Rilo is more of a democracy," he elaborates. "I have more control in The Elected. The Elected is my solo project in a way; my vision to a large degree. I'm at liberty to pursue my vision here. I guess if I had 'Blake Sennet' as a project, it would be similar."

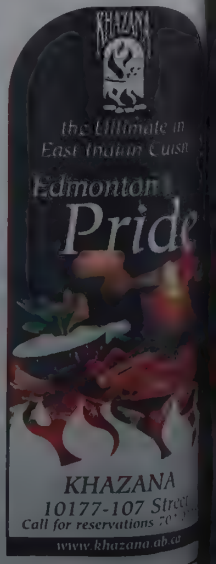
Rilo Kiley and Elected songs share the same deeply confessional bent. Sennett says he parcels out tunes between projects by feel rather than by design, and if there is cohesion to *Sun*, it's mostly due to being the product of a time and place in his life. "The album is not a set piece. Two records in, I'm not all that ready for a concept album," he laughs. "I guess I am just trying to write songs that are in the moment, didn't make a decision, with these songs per se, to talk about this or that. I'm just in the moment and record them and put it out."

As for the timing, Sennett admits it was mostly because he saw a window of opportunity opening up in the Rilo Kiley schedule. His mainstay has been growing more and more successful with every release, and Sennett figured he had better get another Elected record out before the next recording/touring cycle the Rilo Kiley took over.

"I had the songs piling up and I wanted to put out a second record. I had an idea of what I wanted to do on some things, some plans for arrangements, but also wanted to play and work out the rest," he notes.

Most of the vocals were done on the road with Rilo Kiley. "You push yourself. The first record, I had never toured before as 'the singer.' Touring changes you and your voice, and I spent a lot of time getting up in front of people, and singing each night. The more you sing, it only does you good."

CHRISTA O'KEEFE



Ghosts in the machine

Japan's labyrinthine electro-pop without origins or equals

Japan
Tin Drum
Produced: Steve Nye & Japan, Released: [illegible] 1981, Studio: Air Studios, London, [illegible] # [illegible] 2209

ALBUM 35 (OUT OF 100)

TIN DRUM IS PERHAPS THE MOST superficial album ever made. Though its superficiality is that of a [illegible]sy photograph, its producer's [illegible]chment is that of a photograph-[illegible]. On the sleeve, Japan's vocalist [illegible] principal composer David Syl-[illegible]n, his fringe falling artfully over [illegible] specs, sits in a simulation of a [illegible]ple Chinese dwelling, chopsticks [illegible]and, while a poster of Mao peels [illegible] the wall behind him. Every [illegible]—including Sylvian's pose—is [illegible]cted with fetishistic fastidious-[illegible].

[illegible] in album on which Asian real-[illegible] is re-contextualized to form an [illegible]bstract "Orientalist" panorama; the [illegible] as the West (re)imagines it. T[illegible]s are little labyrinths, enig-[illegible]s without solutions, false-fronted [illegible]lies decorated with Chinese and [illegible]anese motifs. Any meaning has [illegible]en effectively drained from these [illegible]rences. In place of rock's panting [illegible]uality, *Tin Drum* exudes a diffuse, [illegible]ost asexual, sensuality: veiled [illegible]rences to doubt, regret, passing [illegible]uth, and visions of brighter [illegible]imes, sublimated into nearly [illegible]meaningless signs.

BIG IN JAPAN

[illegible]ly 16, David started a band w[illegible] his brother Steve and his best fr[illegible]lick, in order to escape the de[illegible]ng conformity of Lewisham, a [illegible]th London borough. Naming th[illegible]es Japan in desperation [illegible]ments before their first appearance at a South London col[illegible] in June 1974, they nicked musi[illegible] and visual cues from pop [illegible]sic—past and present—rapidly [illegible]ving from clueless glam-funk [illegible] to sophisticated electronic rock [illegible]. Not that Japan immediately [illegible]ed an audience.

They were signed by disco label Hansa after participating in a contest [illegible] The Cure won. Hansa didn't like [illegible]hat The Cure had to offer so the deal went to Japan. Unfortunately, with the exception of the nation they were named after, where they were immediately met with enormous success, it took four albums before Japan's brand of refined, dance-friendly rock appealed elsewhere. But by the time the emerging "New Romantic" fad embraced them and their once reviled image had become a template successfully applied to acts like Spandau Ballet and Duran Duran, Japan was on the verge of splitting.

100LPs
LECH LINKIEL

TIN MACHINE

Undulating sinuously and uncoiling lazily like a serpent in the sun, Mick Karn's fretless bass is the lead instrument, the album's supple spine. Holding the tracks together, Karn absolves the other sound sources from any functional responsibility. Steve Jansen's drums don't so much keep time as they add rhythmic decoration, while most of the other sounds, produced by Richard Barbieri's synths, occupy some indeterminate position between percussion and sound effects.

Attention to detail is all: sounds are splashed here and there in a seemingly spontaneous fashion that belies a painterly dexterity. Like the standout "Ghosts," a track in the style of electronic music pioneer Karlheinz Stockhausen and Japan's most successful single, *Tin Drum* as a whole is an exercise in pure, minimalist texture, electro-acoustic pop lacking ancestry in blues, jazz or any other "authentic" genre.

Yet, like Kraftwerk's *Computerwelt*, the other great electronic pop album of 1981, *Tin Drum* was entirely recorded live, every sound painstakingly programmed, arranged, and performed at a time when affordable sequencers and samplers truly capable of mimicking the musician's proficiency were still years away in the making.

Musically, *Tin Drum* possesses a wealth of detail that never quite seems to exhaust its ability to surprise. It's the most popular and the most avant-garde album Japan recorded, a unique blend of traditional Asian timbres and Western pop, rarely equalled since. The band members' subsequent, technically accomplished solo albums are by all means admirable, but they've yet to record something as complete as this.

COMPLEMENTS

Yellow Magic Orchestra *Solid State Survivor*, 1979, Alfa # ALR-6022
Japan *Quiet Life*, 1980, Hansa # AHAL 8011
Rain Tree Crow *sans titre*, 1991, Virgin # 2659

■ In 1982, the year they disbanded, Japan were one of the most successful charting bands in Europe and Asia, despite the increasingly experimental nature of their music
■ Japan were originally managed by Simon Napier-Bell, the svengali behind acts like The Yardbirds, Marc Bolan, and Wham!
■ Bassist Mick Karn was originally the band's lead vocalist, but smitten with stage fright at their first gig, he insisted on guitarist David Sylvian replacing him.
■ Their electro acoustic ballad "Ghosts" peaked at # 5 in the UK charts—one of the most unlikely and unusual British Top 10 hits ever.

DEEP ROUTES
CAM HAYDEN

CRUSADING FOR JAZZ

[illegible] WEEKEND AT THE YARDBIRD SUITE, [illegible] Craig and Jim Brenan work a stage [illegible]ther for the first time in four years as they present a tribute to **The Jazz Crusaders**.

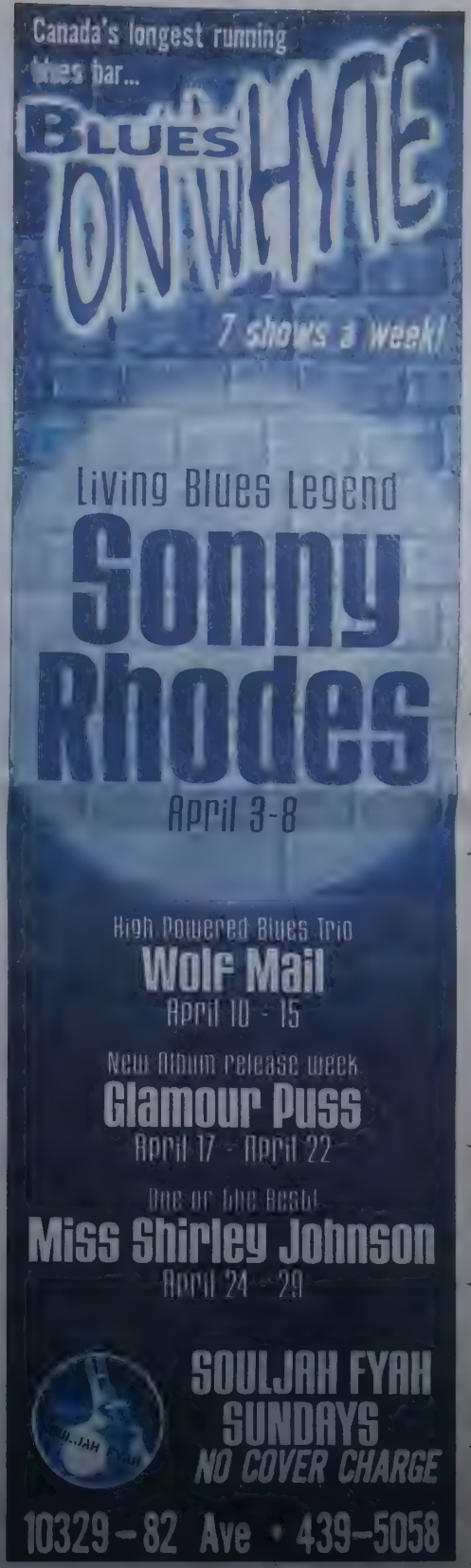
The Jazz Crusaders started out in the '50s as The Swingsters, were later renamed the Modern Jazz Sextet and then in 1960, when the group relocated from Houston to Los Angeles, took on the name Jazz Crusaders. Blending bop chops, R&B, and inventive playing, pianist Joe Sample, drummer Stix Hooper, saxophonist Wilton Felder, and trombonist Wayne Henderson weathered the decline of jazz through the '60s. By the end of the '70s they had released a dozen critically acclaimed recordings and had melded jazz and R&B in their own unique way.

The Brenan brothers (Craig on trombone and Jim on sax) are known for their fiery approach to modern jazz and aim to recreate the legendary excitement of the Jazz Crusaders' five shows with the help of Chris Andrew (piano), Rubim De Toledo (bass), and Jon McCaslin (drums).

BLUES NOTES

■ Stony Plain recording artist, lap steel master, songwriter, singer, and—above all else—bluesman **Sonny Rhodes** and his band finish off another week at the **Blues on Whyte** this **Saturday**
■ **Monday**, a first time visit to Edmonton by **Wolf Mail** should be interesting. Hailed as the link between Jimi Hendrix and Stevie Ray Vaughan, the Canadian-born guitarist and singer took up the instrument at age 10, inspired by Elmore James and Ray Charles. He played his first gig at 14, ran away from home at 17, and ended up spending time on the road with rocker Ted Nugent before settling in Los Angeles. He tours 200 dates a year with regular stops in Japan, Europe, Australia, and across North America.

His guitar style is clean, powerful, and works the rock side of the blues spectrum. Paired with his whiskey-tinged vocals, his live show, and original material, his style has made him a fan favourite at festivals and clubs on four continents. If you can't make it down to the **Blues on Whyte**, check him out when he drops by the "Calling All Blues" radio program on CJSR Wednesday evening (April 12) to chat with host Bruce Stovel.



Poetic principles

Jody Glenham discovers her lyrical *Brave New World*

JODY GLENHAM CD RELEASE
W/ Kns Glabush, Sun. Apr 9, 8:30 pm, Savoy Lounge (10401-82 Ave.), $7

HARBORING A QUIRKY HABIT ISN'T UNUSUAL for most musicians. Rehearsing in the shower or obsessing over a missed note can be some of the more conventional examples of capriciousness, but for Edmonton-based singer/songwriter Jody Glenham, her oddity is of the linguistic kind

According to the redheaded folk artist, neurotic lyrical perfectionism is her badge of eccentricity. Esoteric words and moving instrumentals should, theoretically, go hand-in-hand, but from Glenham's perspective, lyrics are what truly pack a musical punch

"I find that when I listen to other music, [lyrics] are what I tend to focus on," Glenham explains. "For me, it's the songwriting that comes first, and that breaks down to the lyrics. I want to know why people are saying what they're saying, and I guess that's just where I connect with other musicians and songs."

Although Glenham doesn't necessarily consider herself a poet per se, she does regard herself as a true Canadian musician. Her sound—which mixes organic vocals with rock, pop, and the occasional electronic undertones—stems from a number of influential independent Canadian musicians (like Sarah Slean and Hawksley Workman), and as a result of her undying ambitions to become a standard figure in the Canadian music scene, she's managed to snag a number of renowned producers to assist in the creation of her debut album *Brave New World*

"I was approached by Chris Wynters, who is in Captain Tractor and is the open stage host at the Druid," Glenham says. "He wanted to start producing records, and since he has his own recording studio, he approached me to start the project and to kind of get the ball rolling. Then we brought in James Murdoch, another local musician, to work on the project as another producer.

"Overall, I was extremely flattered. I was kind of like, 'Of course I want to do this!' I was really happy [Chris] was the one who wanted to work with me."

Glenham's energy and DIY attitude [illegible] undoubtedly, further her in today's music industry, but the real ticket to Canadian success can be said to emerge from her ability to remain confident in her endeavours

"I do feel that I am comfortable in my skin, to a certain extent but I'm still trying to figure out who I am as a person," Glenham says. "By taking on a project, doing an album, getting it out there and promoting myself, I'll have to have a certain [illegible] belief that, even on my bad days, I think my music is something that should be out there."

AMANDA A[illegible]

Spawns of Nathan

Winnipeg roots family's expanding folk sonogram

NATHAN
W/ Sisters Morales, Fri, Apr 7, 8 pm, Full Moon Folk Club (St. Basil's Cultural Centre, 10819-71 Ave.), Info 438-6410

"WE'RE SPAWNING NATHAN, THE NEXT Generation," deadpans Keri Latimer, who fronts the Winnipeg quirk-roots outfit, along with fellow song crafter Shelley Marshall. Latimer, nearly six months pregnant with the future band mate of Marshall's toddler, Sophie, also jokes about having to play guitar "sidesaddle" and that impending motherhood is influencing her writing by making her nostalgic for the carefree "pit parties" of her Lethbridge youth

Or perhaps the last sentiment is meant seriously. Nathan twinkle-toe along the byways of darkly witty back porch pop, like the Handsome Family quilted into *Laurel Canyon*-era Joni Mitchell. Writing about people, places, and things, the women tuck their experiences and emotions underneath fanciful portraits of characters and incidents, which have earned Nathan "critical darling" status, with their sophomore album, 2004's *Jimson Weed*, seeing them nominated for Junos, Western Canadian Music Awards, and Canadian Folk Music Awards.

"The first album was more pop, the second was far more roots," Latimer explains. "The next one I think is a better blend of the first and second album. I think with this third record, we've hit 'our sound.'" So babies aren't the only things Nathan has gestating these days

Latimer elaborates a bit on the forthcoming album, expected in early 2007 due to the timing logistics of her biological bun in the oven. "I want it to be done! Shelley and I write all the time, so we've had songs. The writing style is a bit more pop, but there's a roots sound we can't quite ditch because I am so in love with the banjo. We started pre-production one month ago, and next month our producer is flying in—Howard Redekopp. He worked on the last couple New Pornographers releases. Each level of the process, I get more excited about."

She also confesses to being excited about the opportunity to experiment with the new songs at the Edmonton show. "It'll add to the tension of the live show, sitting there wondering if we'll screw up!" Latimer laughs, adding that her current favourites are most of Marshall's new songs, while Marshall prefers her counterpart's tunes. She rattles off the Nathan life cycle of songs: "You write it, you are enamoured with it, then you hate it. If the other person likes it, those are the songs you don't drop. And if you get to like the song again, it sticks. Shelley and I have very similar styles and outlooks on our lives. We almost write in parallel lines. We get excited about each others' songs because they sound like what we want to say."

CHRISTA O'KEE[illegible]

A little bit of soul

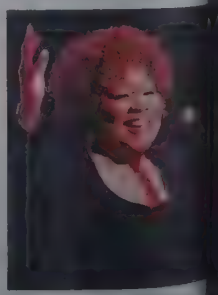
Mavis Staples: still booming

MAVIS STAPLES
Sat. Apr 1, Winspear Centre

TRUE LIVING LEGENDS OF SOUL MUSIC NEVER seem to want to grow old. Although their bodies might be a little more hunched than before, and their breath a little more difficult to maintain, the power of voices like Mavis Staples' still send shivers down your spine while lighting up the room with an otherworldly glow. Re-visiting the cycle of her musical career—from the '60s Pops Staples-penned "Will the Circle Be Unbroken" to the recent ode to life "Have a Little Faith"—Staples, despite her age, and with the help of the Staples Swingers and sister Yvonne, gave a strong, inspiring performance that captured the infinite hope and earnestness in her lyrics. Even after all these years, her voice was a power booming with joy.

REVIEW

FRANÇOIS MARCHAND



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PROSPER PRODANIUK

VERY SHORT TIME, **DUO ERATO** HAVE one of the most sought after per- in the classical music industry for accomplished and eclectic programs. shoot that energy through Edmonton night for the final concert in the Classical Guitar Society's 2005-

Martine **Masters** and **Risa Carlson** both over the phone from San Jose, CA, being interested solely in classical gui- childhood, which they concede as unusual." Their talents led them to the Institute for Music in Baltimore they would meet each other while with the legendary Manuel Barrue- became fast friends but it would be years later, after many competitions, and years of study as soloists that together.

In 2000, at the Guitar Foundation festival," remembers Masters. played as a duo in some master and really enjoyed it and decided to on something serious."

music in a professional manner as a career goes was something that women learned while studying with "It's just about being active and active," states Carlson. "Knowing put a press kit together, contacting 20 possibilities to just get a gig."

Competitions are important," continues "Because when you are young, that only way to get heard—by record by concert promoters, and people in

guitar aficionados will quickly the broad scope of their programs.

"We don't like to play favorites. Or play all Bach concerts or all-Spanish concerts," says Carlson. "At this point we are very forward looking and are always trying to introduce new things with each tours."

New ideas for the duo range from pieces written specifically for them, to discovering a transcription of a work by Cesar Franck originally for organ that they're both excited to play Friday night

Evolving as students of Barrueco not only in terms of performance, both women also are enthusiastic professors as well (Carlson at Georgetown University, Masters at Loyola-Marymount University) and that's where the passion for playing really shines through.

"As much as a person knows about something," states Carlson. "When you have to verbalize it, you learn so much more yourself."

"It's a really intimate instrument," chimes Masters about why so many people love the guitar. "It's quieter and addicting to play because it doesn't produce the same volume as other instruments. It is so close to you and touching all the parts of your body."

Tomorrow night's concert is at **8 pm at Muttart Hall in Alberta College.** Tickets are $20 and $15 for ECGS members, seniors and students

MARKINGS AND MEASURES

■ The **ESO** shines the light on its concertmaster **Martin Riseley** as the soloist for Tchaikovsky's Violin Concerto in this week's Masters series program. Contralto Heather Meyers also joins Bill Eddins and the symphony for a rare performance of Manuel De Falla's "The Three Cornered Hat."

■ Celebrate Easter with **Pro Coro Canada** next week as they give a special Good Friday performance of Bach's "Mass In B Minor" along with the Pro Coro Chamber Orchestra next Friday, Apr at 7:30 pm at the Winspear Centre. Tickets range from $25-$39 and are available at the Winspear Centre Box Office.

■ This week's "Wednesday at Winspear" features the **St. Crispin's Chamber Ensemble** performing a Brahms quintet, as well as two folksong arrangements by ensemble member **Don Ross**. From noon-1 pm, it's always free, but a donation to the Edmonton Concert Hall Foundation is encouraged

FRANCOIS MARCHAND THE FM DIAL

D WHAT I MEAN?

THE JUNO AWARDS LAST SUNDAY rollercoaster ride filled with cringing uncomfortable moments.

Corb Lund got his "Roots & Tradi- Album Of The Year: Solo" award for Hair In My Eyes Like A High- Sony Plain Records), and that warm and fuzzy inside, but the rest evening was filled with disappoint- tremendous proportions.

what feeling had to come after **Broken Social Scene** "frontman" following "Fight for better the end of an awkwardly horrible Dreams of Pavement (A Bet- winning) self-titled release. "Fight ranging" I yelled back at the TV Add to that the overall pretentious- having over 15 people play the haphazardly and without was like listening to the sound drill during an excruciating oral all off, a self-serving accep- over in hand, from an obvi- Drew nailed this particular as a bloated waste of sound. there were worse moments: by products **Hedley** were given the final performance of the over the room, something they did brilliance. Seriously, this is the music we're celebrating? **Nickelback** won a bunch of awards with *All The Right Reasons*—for all the wrong reasons. And Pamela Anderson's, ahem, performance was a brand new low. Thank goodness we're congratulating such landmark Canadian artists as **Coldplay** and the **Black Eyed Peas**... Did I miss a memo or something?

In the end, **Michael Bublé** swept it all—if only because he was the only artist with enough true class and talent to save the event from being a complete disaster.

Much was said after Bublé's promotion team ran an ad celebrating his award-winning album... two hours before he had actually received it. Symptomatic of the collusion between record execs, ad companies, and national network CTV (also responsible for airing the oft-nominated, Sony-sponsored *Canadian Idol* "talent" showcase, while Sony distributes the Juno nominees compilation album), the phenomenon shouldn't come as a surprise to anyone. This year's Junos made it painfully obvious there are no surprises left to enjoy.

SWITCHED ON

■ Our own Deep Throat has been good to us lately. New information is filtering in about a confirmed live performance by **The (International) Noise Conspiracy** at the Starlite Room on May 23rd T(I)NC will also be playing an all ages gig in Calgary, for those youngsters who won't be able to attend Edmonton's 18+ performance. Tickets go on sale this Saturday (April 10), and will set you back a mere $15. Guest performers remain to be confirmed, but seriously folks, can you say "no" to such chilled electro goodness?

If you've got the buzz, we've got the place for it.
fmarchand@see.greatwest.ca

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Aisha Wickham
Urban Music Association of Canada

Anna Maria Russo
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cd reviews

GARY NUMAN
Jagged
(Metropolis)
★★★★☆

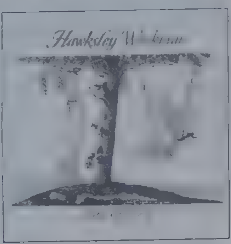
TOGETHER WITH DJ-TURNED-PRODUCER ADE Fenton and a host of squires who've previously served with Curve, Nine Inch Nails, and Siouxsie & the Banshees, Gary Numan returns after five years with fresh beats, a contemporary sound, and more energy than one would expect from an artist who's spent the last quarter of a century running from his own shadow

The peculiar relic who wrote the oft-sampled/covered "Cars" rarely dwelled on his past since emerging from Chiswick 28 years ago, and he certainly doesn't rest on his laurels here

His remarkable and unmistakable voice is still accompanied by wailing machines, but also complemented by the chugging guitars Numan added on *Pure* (2000), his settlement with religion. Here, the theme is obsession and delusion, conditions Numan—a long-time sufferer of Asperger syndrome—is very familiar with

Though there's no urgency and no fast, furious numbers, Jagged is Numan's best work in a decade—cleverly structured, intelligent music, with lugubrious textures and introspective anguish to match that of any Reznor or Manson out there

LECH LINKIEL



HAWKSLEY WORKMAN
Treeful Of Starling
(Isadora/Universal)
★★★★★ 🍁

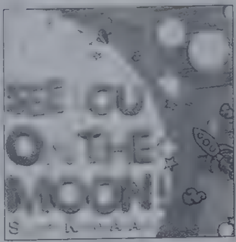
HAWKSLEY WORKMAN'S *TREEFUL OF Starling* is an opulent follow-up to his successful 2003 release *Lover/Fighter*. Meeting the lofty standards set by a previous tour-de-force is never a simple task, but Workman's latest album effortlessly continues his reign of unmitigated dominance in the Canadian music industry

Treeful of Starling is reminiscent of a string of delicate pearls twirled around a tiny flowering shrub. There is a definite sense of tranquility and placidity dusted over the record, and every now and again a touch of energetic vivacity pops up within the staccato plucking of his guitar.

"A Moth Is Like A Butterfly" features mellow beats with a subtle tinkling of crystalline piano notes, and "Hey Hey Hey (My Little Beauties)" resonates like the lightly strained vocals of *Clap Your Hands Say Yeah*. "You and the Candles" picks up the pace a bit, but nonetheless remains anchored in sea of heartfelt mellowness.

Overall, *Treeful Of Starling* is unlike what we've heard from Hawksley Workman in the past.

AMANDA ASH



VARIOUS ARTISTS
See You,On The Moon: Songs For Kids of All Ages
(Paper Bag)
★★½☆☆

ODDLY ENOUGH, IT'S THE SUPERSTARS THAT stumble on this album, geared for the indie hipster breeding boom and their sophistikids.

Kicking off with a fun and gross throwaway track about lice by Low's Alan Sparhawk is a strange choice, if only because it's a poorly recorded live version with aural residue at the end that should have been trimmed.

Later, current darling Sufjan Stevens offends.

After reading a gajillion interviews where he declines to discuss his deep Christian faith so that his music doesn't read as "religious," it's incredibly galling and disingenuous that he would spring "The Friendly Beasts" ("Jesus our brother, strong and good" is the first line) on a supposedly secularist record for young'uns, and deeply disappointing that Paper Bag wouldn't be more sensitive about including such a theological minefield on their offering.

Still, the title track, by the phenomenal Great Lake Swimmers, and a gorgeous Mark Kozelek tune move me towards forgiveness—whether or not it's divine.

CHRISTA O'KEEFE

EDITORS
The Back Room
(Kitchenware)
★★★★★

EDITORS' LATEST ALBUM, *THE BACK ROOM*, IS a highly addictive indie-rock concoction that blends suave vocals and surreal melodies into 11 unbelievably potent tracks.

Editors are a mellow, sleek, and sophisticated carbon copy of Interpol, as well as a slightly less mysterious and hypnotic version of She Wants Revenge.

Everything about Editors screams "musically astute," and when it comes to listening to *The Back Room*, there isn't a song that deserves a flick of the fast-forward switch. "Lights" is short yet to the point, and captures lead singer Tom Smith's powerfully raw and mesmeric vocals. Similarly, "Munich" highlights Editors' ability to create symphonic sounds that ripple throughout the whole album. "Blood," "All Sparks," and "Fingers In The Factories" are a bit more chaotic and darkly entrancing, but the band nonetheless manages to dive into them without completely suffocating.

In fact, all of the songs on *The Back Room* deserve a good listen, and since it's nearly impossible to find an album that packs so many amazing tracks into one, picking up this piece of handiwork is definitely worth it.

AMANDA ASH

RUN CHICO RUN
Slow Action
(Boompa)
★★★★☆

RUN CHICO RUN'S FIFTH RELEASE AND [...] low-up to 2004's mighty impressive and [...] ically acclaimed *Shashbo* cannot be [...] for trying to be inventive. *Slow Action* [...] difficult listen, unwilling to conform to [...] ear's expectations, and going into the [...] remote corners of pop writing (because [...] ultimately, very pop in colour and shape).

The problem—or genius, depending [...] who you ask—with an album that uses [...] varied combinations of keys/piano [...] bass/guitar textures (from loud and fuzzy [...] pure and clean) set atop off-beat drum [...] terns and awkward song construction [...] that it sometimes feels like Run Ch[...] making things too artsy or complicated [...] the sake of doing so.

There are moments of sheer rock [...] liance: the viciously beautiful guitar [...] "Old Men's Clothes," the candy-co[...] crunchiness of "Little Hairs A Curling," [...] the analog keyboard break at the [...] "Sportscars For Everyone."

But *Slow Action* at times suffers from [...] own pretensions.

FRANÇOIS MARCHAND

🍁: Canadian artist

DRUGS A PROBLEM?
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SATURDAY APRIL 8
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WITH JADIE
DOORS @ 8:30PM, SHOW @ 10PM COVER $5
MUSIC TRIVIA EVERY TUESDAY @ 9 PM
$2.50 HIBALLS 8PM - CLOSE
FRIDAY & SATURDAY NIGHT DRINK SPECIALS:
$2 HI-BALLS FROM 8–10PM
$7.50 TRIPLE HI-BALLS 10PM—CLOSE
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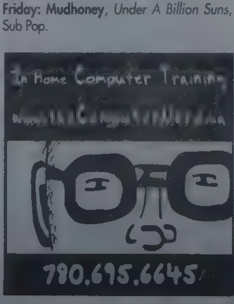
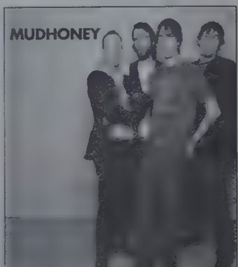
DAYS IN THE LIFE
TOM MURRAY

Thursday: Various Artists, *I Am the Resurrection – A Tribute to John Fahey*, Vanguard.

Fahey had two careers—first as a devoted disciple to country blues and folk along the lines of Skip James and Bukka White, and second as a serious composer of dissonant, avant-garde music. It's the second phase that gets Fahey the hip credentials—thankfully most artists on this tribute head in the opposite direction, though Lee Ranaldo of Sonic Youth holds up the noise rock flag proudly with Fahey's sound collage "The Singing Bridge of Memphis, Brooklyn Bridge Version: The Coelcanth." On the other angle, Calexico configures "Dance of Death" into a jazzy number, while Peter Case strums a lovely rendition of "When the Catfish is in Bloom."

Friday: Mudhoney, *Under A Billion Suns*, Sub Pop.





Grinding on well past their best before date but still somehow hanging on, which is okay by me—devotion to the sludge aesthetic of Sabbath and The Stooges is a virtue in these books. Otherwise there's nothing much to talk about, except maybe a heightened political consciousness ("Hard On for War") and a continuing fascination with horn sections. Stick with *My Brother the Cow* and cross your fingers for the next one.

Saturday: Liza Minnelli, *Liza With A "Z"*, Columbia/Legacy

The schlock is undeniable, but it's also... undeniable After all, who amongst us can resist the pleasures of "Cabaret" or "God Bless the Child"? Only the soulless, friend—and while the ham handed gestures (the title track, and—is that really "Son of a Preacher Man"?) can provoke mass giggling, Minnelli can truthfully pull off even those by dint of pure vocal power Hopefully the 1972 television special from which this is culled can also be released, if only so younger generations can see from where Catherine O'Hara [...] the gestures that made up Lola Heat[...] her SCTV Minnelli parody. By the [...] buddy, in case you were wondering, [...] instead of 'S,' 'Lie' instead of 'Lee,' it's [...] as can be, see, Liza."

Sunday: Nino Moschella, *The Fix*, Ubiq[...]

The record Stevie Wonder sho[...] made after *Songs in the Key of Life*—[...] ing someone took away his studio [...] and forced him to listen to the Sex Pistols [...] Prince.

Monday: L Abramson, *Bedroom/Cry* [...] perspine Records.

A girl, her electric guitar, and a co[...] of eccentric songs that convey more [...] than meaning—nothing spe[...] hints of genuine songwriting talent [...] tracks like "Hallmark Poultry Ltd."

Tuesday: Dub Syndicate, *The Ros[...]* Collision (Cause of Chapter 3).

The sort of thing that usually gets [...] vided attention, but somehow these [...] worth of dub and dub remixes grow[...] and irritatingly tiresome.

Wednesday: The Doers, *What* [...] Red Cat Records.

By now the blueprint has bee[...] ed—rhythmically knotty, acou[...] often whimsical themes ("He[...] knocked off in roughly two m[...] ments; 29 songs = just over [...] Excellent! The Minutemen com[...] hold, but the addition of female [...] vocals leaven the charming but [...] of guitarist Sean Maxey as co[...] touches of instrumental colour—h[...] on "Crimes of Miss Disorder" keyb[...] "Everyman." Mark this down a[...] for Proposed Party Album for the S[...] of 2006.

listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

LIVE MUSIC

ALTERNATIVE

...OM VODKA BAR *10324-82 Ave. (upstairs)* ... 436 4418
...BOG *10425-82 Ave., 439-1082* — **Every** ... Sundays w/ Rubim de Toledo.
...OODIE LOUNGE *U of A Campus* — Info: 492-...
...MCNASTY'S *10511-82 Ave.* — **Thu** The
...NES *10355-82 Ave., 434-6342* — **Fri** ...sley Workman, 3.30 pm.
...NG POT *10351-82 Ave.* — Info: 433-6336.
...CH *10081 Jasper Ave., Palladium Building* — ... 42° CLUB
...MOUS PUB *10108-149 St., 444-1822* — **Fri** ...
...TRACK CAFÉ *10333-112 St., 421-1326* — ...OSED
...TE ROOM *10030-102 St., 428-1099* — **Thu** ... the Duke, Hylozoists & The Fembots **Fri** Dead ...Serpents w/ Brother Voodoo, Uncle Outrage ... rofunda Rosa **Sat** Inner Surge w/ Gate & In ... **Tue** Horropops w/ Left Alone **Wed** ...to Mars w/ Aiden, Emanuel & ...
...VET UNDERGROUND *10030-102 St. 428-7827* ... Must Be Tuesday w/ Brock Skywalker & his ...ular Heartbeats **Sat** Moonbox w/ Leaving ... Sun Where Its At w/ DJ Sweetz & Propa & D-ree
...NDERBAR HOFBRAUHAUS *8120 - 101 St.* — Info: 436-2286

BLUES & ROOTS

... *249-23 Ave.* — Info: 461-2244.
...D PIG PUB *St. Albert* — Info: 418-6332.
...E CHAIR CAFE *9624-76 Ave., 989-2861* — **Thu** ...use Cats **Fri** Flying Saucers Unplugged **Sun** ...ab Bazaar
...S ON WHYTE *10329-82 Ave. 439-5058* — **Sun** Soulfah Fyah
...'S LOUNGE *St. Albert* — Info: 458-3826
...TERS PUB *6402-118 Ave.* — Info: 474-5554.
...H CLUB *12546-126 St.* — Info: 453-2249.
... *10203 106 St., 436-4403* — **Sat** Muster Lucky.
...BEAN STOP *9 Sioux Rd., Sherwood Park* — Info. ...3334
...IT SIMPLE CLUB *11720-82 St.* — Info: 471-...
... PUB *23 Alons Dr St. Albert 460-9100* - **Fri & Sat** ...
... *11607 Jasper Ave., 2nd Floor* — Info: 447-...
...NES IRISH PUB *10616-82 Ave., 414-6766* — Mon ... lucky.
...NDO'S III *6104-104 St.* — Info: 988-5457.
...BACK *594 Hermitage Rd.* — Info: 475-2309.
...EBOWL *10111 117 St.* — Info: 482-2589.
...S BARON BAR *6108-28 Ave.* — Info: 440-...
...PETE'S BAR AND GRILL *12315-118 Ave* — ... 451-7770
...GLENN'S *7666-156 St.* — Info: 481-3192.
...TLE STOP LOUNGE *12416-132 Ave.* — Info: ...
...OS *10143-50 St.* — Info: 466-8069

JAZZ

...RO *10111-109 St. 424-6644* — **Fri** George ... **Sat** Jacinta Cormier.
...I CAFÉ *23rd Ave. & 111 St.* — Info: 440-...
...S CAFÉ *9640-142 St., 451-8890* — **Thu** Alfie ... w/ Andrew Glover **Fri** Michelle ... **Sat** Helena Magerowski. Info: www.jef-...le.com
...'S PIANO BAR *Chateau Louis Hotel, 11727* ... *32 4583* — Every **Mon, Tue** & ... jazz standards, 7 pm · ... Wed & Fri Dennis Plays Favourites
...TA C BAR & GRILL *10612-82 Ave.* — Info: ...
... *Jasper Ave.* — Info 496-7616
...D CUP ON WYE *120 Wye Road, Sherwood* ... 226
...TINO'S WEST *6867 170 St., 444-0524* — **Sat** ...
...D SUITE *10203 86 Ave 432-0428* — **Fri &** ... Brothers Band
... St — Info 423-5409

POP & ROCK

... Info 479-7400
...AUGHT PUB *8307 99 St 430-9200* — **Sat** ...
... *118 Ave* — Info 479-7193
... EDMONTON *7055 Argyll Rd., 463 9467* — ... Donovan
... YELLOWHEAD *12464-153 St., 424-9467* — ...
... COUNTRY SALOON *10180-180 St.* — ...
... CLUB & RESTAURANT *10220-103 St., 423-* ... Every Sat Combo Re.
... MUR'S *8937 82 Ave* — Info: 463-6397.
... *160 118 Ave., 451-9180* — **Fri & Sat**

MARY RANKIN Bring your guitars to the Red Strap Market open mic, Sat, Apr 8. See Open Stage.

J.P. RANCH SALOON *15326 Stony Plain Rd.* — Info: 489-1906.
JAMMERS PUB *11948-127 Ave. 457-8779* — Live entertainment every **Fri & Sat**
JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Fri & Sat** Headwind.
KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — **Thu - Sat** Hyndsyt.
NEWCASTLE PUB *6108-90 Ave., 490-1999* — **Fri & Sat** Meltdown
RED'S *WEM, 481-6420* — **Fri** Autobody w/ Marble Engine
THE POWER PLANT *U of A Campus, 492-3101* — **Thu** Retrograde & Faber w/ Jets to Thèory **Fri** Hawksley Workman.
URBAN LOUNGE *8103-105 St., 439-3388* — **Thu** The Sessions **Fri & Sat** Vacation on Mars **Wed** Kokanee Showdaown Finals.

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Duff Robison **Fri** Derina **Sat** Chuck Rose **Sun** Duff Robison
BUD'S LOUNGE *Londonderry Mall 66St. & 137 Ave.* — **Every Sat** live entertainment.
CELLI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamaoke.
CROWN & ANCHOR *15277-113 St.* — Info: 472-7696.
DUKE OF ARGYLL *7230 Argyll Rd* — Info 465-7931.
SHERLOCK HOLMES *Bourbon Street, WEM* — **Fri & Sat** live music.
SHERLOCK HOLMES *Capilano Mall* — **Fri & Sat** live music
SHERLOCK HOLMES *Rice Howard Way* — **Fri & Sat** live music
THE BEER HUNTER *7522-178 St* — Info 489-7877.
THE DRUID *11606 Jasper Ave.* — Info 454-9928
THE DRUID SOUTH *2940 Calgary Trail* — Info 465-6800

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SUSAN @ FAX 432-1102 OR EMAIL info@see.greatwest.ca.

ALTERNATIVE

BACKROOM VODKA BAR *10324 82 Ave., (upstairs), 436 4418* — **Mon** Local Motive · House, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays · deep house & mid tempo grooves w/ Tripswitch & guests **Fri** Element Fridays · d'n'b/house/breaks w/ Degree, Phatcat, Neal K, Shortee, Sweetz & more **Sat** Flava · hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm · Simpsons, a movie & DJ
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-6636* — **Sun** Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, 11 pm, DJ Eddy Toonflash **Mon** Amateur Strip Contest w/Ashley Love & DJ 10" Tyler **Tue** Free pool, malebox, DJ Arrowchaser **Wed** Gurlz Gone Wild Midnite · DJ Eddy Toonflash, Mia Fellow, Ashley Love, Yohko Oh-no & guests **Thu** Wet Undies contest w/ rotating hosts & DJ 10" Tyler **Fri** DJ Eddy Toonflash Dance Party **Sat** Theme parties, leather/fetish dungeon, free pool, pool tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Info: www.dantesbistro.com.
DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ DJ Femmfunk, T-bass & guests. First and last Saturday of the month for event info call· 964-3168 or www.etownravepage.com.
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Boggy and Pote-1, chills beats, dub reggae, hip hop.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Senal K (dance alt rock retro) **Sun** Industry night, half price everything
HALO *10538 Jasper Ave 423 4256* — **Fri** The Mod

HOT SHOWS

APR 6 — Metric, *Show Conference Centre (9797 Jasper Ave)* w/ The Elected Tickets from TM
APR 7 — Hawksley Workman *Power Plant (U of A Campus)* Tickets from Students Union Building
APR 12 — 30 Seconds to Mars, *Starlite Room (10030 102 St)* w/ Aiden Tickets from TM
APR 18 Taj Mahal *Northern Alberta Jubilee Auditorium (11455 87 Ave)* Tickets from TM
APR 21 Fred Eaglesmith *St Basil's Cultural Centre (10819 71 Ave)* Tickets from TIX
APR 25 — Franz Ferdinand *Shaw Conference Centre (9797 Jasper Ave)* w/ Death Cab For Cutie Tickets from TM
APR 29 — The Stills *Power Plant (U of A Campus)* w/ The Diableros Tickets from TM
MAY 8 — The Black Crowes *Northern Alberta Jubilee Auditorium (11455 87 St)* w/ Matt Mays & El Torpedo Tickets from TM
MAY 15 — The Strokes *Show Conference Centre (9797 Jasper Ave)* Tickets from TM
MAY 21 — Constantines, *Starlite Room (10030-102 St)* W/ Chad VanGaalen & Blood Meridian Tickets $18 from TM
MAY 30 — INXS, *Rexall Place* Tickets from TM

EIGHT DAYS A WEEK

PICK OF THE WEEK

WORLD'S HOTTEST COMMERCIALS, GARNEAU THEATRE

Opening gala and fundraiser for the Edmonton International Film Festival. See the craziest, wackiest, and flat-out most creative ad spots in the universe. Doors at 5:30 pm, film at 7 pm. $20, includes bevies and food before the film. Regular screenings Apr 14 - 27 (8712-109 St.)

THURSDAY **6**

ETHICAL FASHION SHOW, GRANT MACEWAN CAMPUS

Raise your awareness about the production of clothing in third-world countries and learn about ethical clothing options. Free. (City Centre Campus, Rm 5-142, 10700-104 Ave.)

FRIDAY **7**

DUO ERATO, MUTTART HALL

Guitar aficionados shouldn't miss one of the hottest classical guitar duos in the land. $20 adults, $15 students/seniors, 8 pm. (Alberta College, 10050 MacDonald Dr.) See story, p. 31

SATURDAY **8**

SONNY RHODES, BLUES ON WHYTE

Master guitar player sets the Blues stage ablaze one last time. Woo! (10329-82 Ave.)

SUNDAY **9**

JELLO BIAFRA, MYER HOROWITZ THEATRE

Former Dead Kennedy gets in-your-face and political for an evening of rousing spoken word. Tickets from Blackbyrd, Listen, and Megatunes. (U of A Campus)

MONDAY **10**

HERALD NIX, VANDERLEELIE GALLERY

New visual work by celebrated artist Herald Nix on display Apr 7 – May 3. Open Tue – Sat, 10 am – 5:30 pm. Info: 452-0286. (10183-112 St.)

TUESDAY **11**

HORROPOPS, STARLITE ROOM

Tattoos and pompadours, leather and studs. Rockabilly mayhem at its finest with the biggest, hottest bass around. $17, all ages, 7 pm (10030 102 St.)

WEDNESDAY **12**

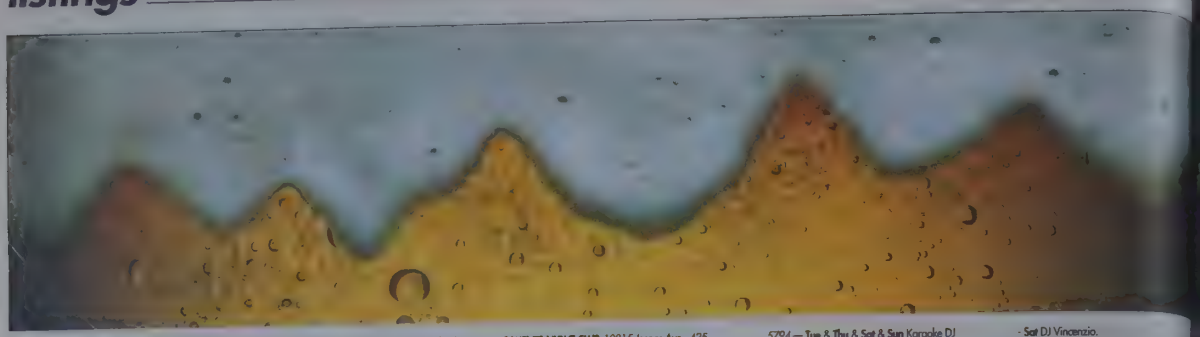
SUSAN JUBY, AUDREYS BOOKS

Meet the author of the critically acclaimed and wildly popular *Alice*. 4.30 pm. Free. (10702 Jasper Ave.)

NEXT THURSDAY **13**

FAITHLESS, ROXY THEATRE

An author's journey through dreams, memories, and conversations with Jesus and the Devil. Starring Steve Pirot and Chris Craddock. Tickets from TIX. Runs Apr 13 – 30. (10708-124 St.)



Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)

JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house · ardhouse, trance **NC Sun** Free pool all day, freestyle put your name down

NEW CITY LIKWID LOUNGE *10081 Jasper Ave 429 CLUB* — **Mon** Make it Munchie Mondays **Tue** Bingo hosted by Stev-0691 & Texas Chainsaw Mascara **Wed** Rock'n'Roll w/ DJ Dan Electro & DJ exizures **Thu** Rub a Dub w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad

NEW CITY SUBURBS *10081 Jasper Ave., 429 CLUB* **Thu** Trashetenathursdays.com w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Roleelya & Blue 420

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events

SAVOY BAR *10401-82 Ave.* — **Wed** Sabor latin music w/ Cenzo **Fri** Bubi transcontinental indie trash, w/ Flyboy **Sat** Wanderlust balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau

STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP

TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu** & **Sun** 5 pm - Midnight, **Fri** & **Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASEMENT INC. *12520B-118 Ave., 488-7105* - Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri** & **Sat**

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — Hours. Sun Thu, 8 pm - 3 am, Fri & Sat, 8 pm - 4 am **Tue** Flamingo Bingo w/ DJ Jonny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour til Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 - 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outlawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info. www.theroostniteclub.com

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Sbi, Big Daddy, DTDR, Tweek!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St.* — **Tue** The Youth Beat - Exit the old style, enter the new w/ DJ Cadence Weapon **Wed** Lushious Wednesdays w/ DJ Vinyl LP **Thu** Nrmls Wlcm w/ DJ Nik 7

WUNDERBAR HOFBRAUHAUS *8120 · 101 St., 436 2286* — **Mon** Rod Torkleson's Armada feat Herman Menderchuck **Tue** Shakedown feat. Hug Patrol **Wed** Psycho Nite w/ DJs Seizures, Jny Bologna & Take it to the Hill Rahil **Thu** Up & Down Thursday w/ DJs Loopin the 3rd & Big Slice **Fri** Sergio Georgini's Friday wind down w/ DJ Calibar **Sat** Soundcheck Saturday w/ DJ Shumba **Sun** Drum & Bass Files w/ Critical Condition Booster Atomatik & Enlite

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation - house/garage/breaks w/ Anthony Donahue, Nestor Delano, Dragon, Ryan Wade Roofio, Bree, Nic-E **Sat** Release - funky/electek/hard house w/ Luke Morrison , Erin Eden, Donovan, Darcy Klein, Bryan Doyle

TOP 40

ARMOURY DANCE LOUNGE *10310-85 Ave., 702 1800* — **Mon** Go-girl night - ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro 80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties - choose a theme colour and plan a party. Info www.armourydancelounge.com

AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri** & **Sat** Live Latin band & DJ Papi. Info www.edmontonazucar.com

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFE SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night **Fri** Funktion Fridays w/ DJ Invinceable **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shaka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers. **Wed** Hot Wheels

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, 18+

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* DJ APoy playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night. 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** Ladies Night **Sat** Saturday Night Fever Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon John

FUNKY BUDDHA *10341-82 Ave.* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** & **Sat** DJ Rory

GAS PUMP *10166-114 St., 488-4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays Dance music by DJ Travis Mandatory cool check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave.* — Info www.gingursky.com.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night.

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily.

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke

METRO *10250-106 St.* — **Wed**, **Thu** & **Sat**, info: 990-0704

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu** Student's Night w/ Hip Hop DJ Odin, **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikae.

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music.

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.

RED CHERRY RESTAURANT & BAR *10730-107 Ave., 414-0233* — **Fri** Urban Night w/ New Jersy Hip Hop Prince, T & T, DJ Pooche & Elvis **Sat** Blazing Sat w/ DJ Pooche & Elvis. Open 7 days a week.

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dove all week long.

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** - **Sat** DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd., 481-5444* hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosion **Sat** Dancehall Saturdays.

SPORTSWORLD INLINE & ROLLER SKATING *13710-104 St., 472-6336* — **Tue** RETRO hosted by Jam skater ShOrt D **Fri** Top 40 w/ a mix of Retro & Disco hosted by ShOrt D **Sat** Top 40 Request w/ Disco hosted by Confusion, ShOrt & DJ 40 Request w/ a mix of Retro & Disco by Confusion

STOLL'S *10368-82 Ave., 437-2293* — **Sat** Arrest w/ Johnny Dangerous, Andy guests

STONEHOUSE PUB *11026 Jasper Ave.* **Fri** & **Sat** DJ Clay.

SUITE *69 8232-103 St, 439-6969* -- **Wed** & '80s dance music.

THE FOX PUB *10125-109 St., 990-0* DJ retro tunes for everyone **Sun**

THE GUILTY MARTINI SOUTH *103 7183* — **Thu** Urban Substance Invinceable, J-Money, Shortrou Supreme Saturdays w/ Invincea Game. Open Sunday long weekend every night.

THE NEW RUM *Phase II WEM, 486-9494* Urban Substance **Fri** & **Sat** Top 40 Sundays.

THE ONE ON WHYTE *10544-82 Ave.* **Fri** & **Sat** Retro, Top 40, R&B w/ DJ **Sun** Hospitality House Party

THE STANDARD *6107-104 St., 438-CLUB* Standard Issue Wednesdays **Thu** Limited various DJs & events **Fri** Harmon B & DJ Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood* *3939* — **Tue** Latin Night **Fri** Classic rock Live music jam **Thu**, **Fri** & **Sat** DJ Dino, floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 4* *(2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec Jan - Mar.

COWBOYS COUNTRY SALOON *10180-* *481-8739* — Country/Top 40, dress effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave.,* Country & honky tonk.

BREWED RIGHT IN THE MOUNTAINS.
Kokanee GLACIER BEER

Cool of a Toque

…OT EASY BEING COOL. JUST ASK MULTI-FACETED PRODUCER, DRUMMER, AND APTLY …d keyboardist Doug Organ about his multiple projects and he admits to a need to …line things a bit.

"…'s soon to be fewer," Organ admits. "I'm just about to drop some increasingly …rtant or soul-sucking projects."

…ver, he's not about to drop Toque—his bouncy electro-jazz outfit befit with the …s grooves of Medeski, Martin & Wood, St. Germain, Jimmy Smith, Herbie …k, and, to a certain degree, trailblazing funksters The Meters.

…although he admits to having made some strange decisions regarding his avant-…rtist—recording a self-titled album in England in 2004 with original bassist and … Scott Wiber before realizing that being based in two different countries was … Organ is now ready to focus more attention on Toque.

"…o go over really well," he says, admitting he's a little surprised … improv music …ally a hot seller."

…Toque is. Updated with turntables and six-string through the addition of DJ/guitarist … Dahl, and the added presence of über-bassist Jay Cairns (of the Superband, among …) over the last couple of years, Toque is one step closer to being a top-of-the-line act …ating the sounds of electronic music with live instruments.

…hen it comes to funky soul jazz, Organ and Toque know the groove inside out.

Toque
…at, Apr 6 – 8, Four Rooms (Edmonton City Centre), 9 pm, $5 cover (Fri - Sat)

GIGS AT A GLANCE

THURSDAY 6

ATLANTIC TRAP & GILL — **Duff Robison** BLUE CHAIR CAFÉ — **The House Cats** FILTHY MCNASTY'S — **The Uncas**, JEFFREYS CAFÉ — **Alfie Zappacosta w/ Andrew Glover** KINGSKNIGHT PUB — **Hyndsyt**, STARLITE ROOM — **Cuff the Duke, Hylozoists & The Fembots** THE POWER PLANT — **Retrograde & Faber w/ Jets to Theory**, URBAN LOUNGE — **The Sessions**

FRIDAY 7

ALLEGRO — **George Kovacs** ATLANTIC TRAP & GILL — **Derina** BLUE CHAIR CAFÉ — **Flying Saucers Unplugged**, CASINO EDMONTON — **Wendell Donavan**, CASINO YELLOWHEAD — **The Classics** JEFFREYS CAFÉ — **Michelle Ausner**; JEKYLL & HYDE PUB — **Headwind**, KINGSKNIGHT PUB — **Hyndsyt**, LB'S PUB — **Texas Mickey** MEGATUNES — **Hawksley Workman, 3:30 pm**, NEWCASTLE PUB — **Meltdown**, RED'S — **Autobody w/ Marble Engine**, RENDEZVOUS PUB — **The Architects** STARLITE ROOM — **Dead City Serpents w/ Brother Voodoo, Uncle Outrage & Profunda Rosa**, THE PO… PLANT — **Hawksley Workman** URBAN LOUNGE — **Vacation on Mars**, VELVET UNDERGROUND — **Must Be Tuesday w/ Brock Skywalker & his Irregular Heartbeats** YARDBIRD SUITE — **Brenon Brothers Band**

SATURDAY 8

ALLEGRO — **Jacinta Cormier**, ATLANTIC TRAP & GILL — **Chuck Rose** BACK DRAUGHT PUB — **Simply Put**, CASINO EDMONTON — **Wendell Donavan** … The Classics … **Mister Luck** … CAFÉ — **Helena Magerowski**, JEKYLL & HYDE PUB — **Headwind** KINGSKNIGHT PUB — **Hyndsyt** LB'S PUB — **Texas Mickey** NEWCASTLE PUB — **Meltdown** SORENTINO'S WEST — **Tuxedo Junkies** S… ROOM — **Inner Surge w/ Gate & In Oath of Hera** VELVET UNDERGROUND — **Moonbox w/ Leaving Juneau** YARDBIRD SUITE — **Brenon Brothers Band**

SUNDAY 9

ATLANTIC TRAP & GILL — **Duff Robison** BLACK DOG — **Reclaim Sundays w/ Rubim de Toledo** BLUE CHAIR CAFÉ — **Aroots Bazaar** BLUES ON WHYTE — **Souljah Fyah** VELVET UNDERGROUND — **Where Its At w/ DJ Sweetz & Propa & Degree**

MONDAY 10

O'BYRNES IRISH PUB — **Mister Lucky**

TUESDAY 11

… **Horrorpops w/ Leh Alone**

WEDNESDAY 12

… **30 Seconds to Mars w/ Aiden, Emanuel & Retrograde** … …NGE **Kokanee Showdown Finals**

…WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** … intermediate dance lessons 7:30 - 9:30 …

CONCERTS

…PORCH SWING — Apr 15, 8 pm, *Bonnie Doon … (9240-93 St.)* w/ Joanne & Haylie Myrol, …dale Bluegrass Band & Raisin Cain. Tickets $… Bloodbyrd Myoozik.

…LE OF THE CONCERT BANDS— Apr 8, 8 pm, *CMS Studios (8426 Gateway Blvd.)* CMS Monday Band & the Calgary Concert Band. Tickets $10 adult, $5 student/seniors at the door. Info: www.cosmopolitanmusic.org.

…RALE SAINT-JEAN — Apr 9, 3 pm, *McDougall …d Church (10025-101 St.)* TICKETS $15 - $20 from Librairie Le Carrefour Bookstore (8627-91 St., 466 1066.

…BEN BROWN — Apr 7, 12 pm, *SUB Stage (Students Union Building, U of A Campus)* Free.

…O BRAVO — Apr 7, 8 pm, *Muttart Hall, Alberta College (10050 MacDonald Dr.)* Presented by the Edmonton Classical Guitar Society. Tickets $20 adult, $15 students/seniors from TIX.

…ONTON RECORDER ORCHESTRA — Apr 9, 3 pm, *St Andrew's United Church (9915-148 St.)* …an music from the 15th Century. Ticket $15 adult, $10 seniors/students at the door.

…DESCENDANTS — Apr 15, 7:30 pm, *Festival Place (100 Festival Way, Sherwood Park)* Tickets $22 - $26 from FES.

…Z BAND II — Apr 10, 7:30 pm, *John L. Haar Theatre (10045-155 St.)* Presented by Grant MacEwan College. Tickets $10 adults, $8 students/seniors from TIX.

…MANIA — Apr 13, 8 pm, *Stanley A. Milner Library (7 Sir Winston Churchill Square)* Tickets at the door.

…AN BAKER — Apr 14, 8 pm, *Woodcroft Community Hall (13915-115 Ave.)* Presented by the Uptown Folk Club. Tickets $12 from TIX.

…RBS — Apr 7 & 8, *Winspear Centre (9720-102 Ave.)* William Eddins, conductor, Martin Riseley, … Tickets from WIN.

…RO — Apr 14, 7:30 pm, *Winspear Centre (…-102 Ave.)* Bach's Mass in B minor. Tickets …WIN.

…ONS ON THE PASSION — Apr 14, *First …erian Church (10025-105 St.)* Cantilon …Society. Ticket $18 adults, $12 …seniors from TIX.

…P OCTET — Apr 9, 3 pm, *Holy Trinity … Church (10037-84 Ave.)* Tickets $15 …, $10 students/seniors from TIX.

…MORALES — Apr 7, *St Basil's Cultural …(…1 Ave.)* W/ Nathan. Presented by … Folk Club. Tickets $15 from TIX.

…ORGAN CONCERT — Apr 10, 12 pm, *… of A Campus)* Free

…HINDUSTANI & KARANATAK INSTUMENTAL … Apr 8, 7:30 pm *Royal Alberta Museum* … Music for sitar & flute. Presented … Society. Tickets $20 adults, $15 … from TIX

KARAOKE

… *… Ave* — **Tue**, 9 pm, Prosound …

…AR *…518-111 Ave., 414-0545* — **Wed** - …

…PUB *…5753 100 St* — **Fri** 9 pm, **Sun**, 8 pm …

…& GRILL *4249-23 Ave* — **Thu**, 9:30 pm w/ Mr Entertainment

BILLY BOB'S *Continental Inn, 16625 Stony Pl Rd, 484 7751* — **Fri - Sun**, 9:30 pm, presented by Stone Rock Entertainment

BLIND PIG *32 St. Anne St., 418-6332* — **Wed & Thu**

BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**

BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr Entertainment

BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment

BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat**, 9:30 pm – 1:30 am.

BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm – 1 am w/ Mr. Entertainment

BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave* — **Wed**, 9 pm w/ Mr Entertainment

BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm – 1:30 am.

BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm – 1:30 am w/ Mr. Entertainment.

BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — **Fri**, 9 pm w/ Mr Entertainment.

CASSELWOOD PUB *14620 50 St, 473-1010* — **Wed**, 9:30 pm – 1:30 am.

CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment.

CHIMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri**, 9 pm w/ Wild Kenny.

CHRISTOPHER'S PUB *37 Millbourne Rd* — **Tue**, 8 pm, w/ Sonia/Prosound Productions.

CLAREVIEW PUB *104, 550 Clareview Rd, 414-1111* — **Tue**, 10 pm - 2 am w/ Mr Entertainment.

CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm – 2 am.

CROWN & ANCHOR *15277-113 St.* — **Thu**, 9 pm w/ Shaun Donaldson.

DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri & Sat**

DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9:30 - 1:30 am

DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat**, 9:30 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm – 1 am & **Sun** 8 – 12 pm.

ECCO PUB *9605-66 Ave.* — **Mon**, 9 pm w/ Sonia/Prosound Productions.

FOX PUB *10125-109 St. 990-0680* — **Tue**, 9 pm. Drink specials all night.

FRANCO'S *14059 Victoria Tr, 478-4636* — **Thu - Sat**, Debra-Fae's karaoke 9 pm.

FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — **Fri & Sat**, 10 pm – 2 am

FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment.

GAS PUMP *10166-114 St. 488-4841* — **Tue & Wed**, 9 pm - 2 am, w/ Gord's Live Jukebox.

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun.**

HAWKEYE'S TOO *10044-102 St. 101-2324* — **Fri**, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod

HILLVIEW PUB *311 Woodvale Rd W, Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment.

HOLIDAY INN *4520-76 Ave.* — **Thu**, 8:30 pm, w/ Linda/Prosound Productions

HORSHU LOUNGE *137 Ave & 58 St* — **Mon & Sat**, 10 pm w/ Mr Entertainment

INGLEWOOD PUB *12402-118 Ave 451 1390* — **Thu - Sat** 9:30 pm - 2 am w/ Mr Entertainment

JAMMERS PUB *11948-127 Ave 451 8779* — **Mon**, 7 pm – 11 pm, hosted by Peggy Sue

JD'S POLAR PUB *6825-83 St 413-1883* — **Thu & Fri**, 9 pm

JUGS PUB *7450-82 Ave., 465 4046* — **Sat** 9 pm

KELLY'S *11540 Jasper Ave 451-8825* — **Sun & Wed**

KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu** Smirking Jay 9 pm

KNIGHTS PUB *11860-145 Ave.* — **Tue, Thu - Sat** w/ Mr Entertainment.

KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox.

KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr Entertainment

L.B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Tue**, 9 pm – 1 am w/ Karaokonuts **Thu**, 9 pm – 1 am w/ Hot Tunes.

LAKEVIEW PUB *18-9104-179 Ave.* - **Sat** 9 pm w/ Off-Key Entertainment.

LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — **Mon – Thu & Sat**, 9 pm.

LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm

LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri.**

METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm – 2 am w/ Lounge Lizard Ent.

MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr Entertainment.

MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm.

MONA LISA PUB *9606-1180 Ave. 477-7752* — **Jan & Feb**, Be a Star karaoke competition.

MUGGN'Z PUB *6655-178 St.* — **Wed & Sat.**

NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment.

O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu**, 9 pm – 1 am.

ORLANDO'S I *15163-121 St., 457-1195* — **Wed & Thu** 9 pm - 1 am w/ Off-Key **Sun** w/ Mr. Entertainment.

ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed**, 9 pm - 1:30 am w/ Mr. Entertainment.

OVERLAND LOUNGE *12960 St. Albert Tr* — **Fri** 9 pm – 1 am **Sat** 9 pm – 1 am w/ Off-Key.

PARKLAND PUB *Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17, Karaoke contest 1st prize $600

PEPPERS *320 Westmount Centre, 113 Ave. & 135 St. 451-8022* — **Thu**, 9.30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment.

RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr Entertainment

RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed & Thu**, Family karaoke 6 pm – Midnight

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm

ROSE & CROWN *10235-101 St* — **Sun**, 9 pm, w/ Sonia/Prosound Productions.

ROSE BOWL PIZZA *10111-117 St 482-5152 or 482-2589* — **Wed & Sat**

ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **7 days a week**, 9:30 pm

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu - Sat**, 9.30 pm – 1.30 am

ROSIE'S BAR *…3 Ave. & 99 St.* — **Thu - Sat**, 9 pm w/ Off key

ROSIE'S LOUNGE *…* — **Mon** 9 pm: Trivia **Tue – Sat**, 9 pm: Karaoke.

SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**

SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr Entertainment

SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue**, 9:30 pm w/ Mr. Entertainment.

SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr Entertainment

SILVER BULLET *4703 97 St 437 6203* — **Every Tue**, karaoke contest

SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat** 9 pm w/ Prosound Productions

SMITTY'S *Northgate Mall, South side entrance* — **Sat**, 9 pm.

SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — **Thu**, 9:30 pm – 1 am

SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny

SPIKES RESTAURANT & LOUNGE *99 St & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC entertainment.

SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr Entertainment.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun**, 1 pm - 5 pm.

STRATHERN PUB *9514-87 St., 465-5478* — **Wed & Fri**

THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr Entertainment.

THE DRUID SOUTH *2945 Calgary Trail South.* — **Wed**, 9 pm w/ Mr Entertainment.

THE GRINDER *10957-124 St., 453-1709* — **Sun**, 9 pm w/ Eddie.

THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm

THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm – 1 am

TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm – 1 am w/ Big Time Entertainment.

WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat**, 9 pm w/ Mr. Entertainment.

WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat - Mon** w/ Randy, **Tue & Wed** w/ Tizzy.

YESTERDAY'S *Boudreau Rd, St. Albert, 459-0295* — **Tue**, 9 pm - 1 am w/ Off-Key Entertainment.

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, every…

BUDS LOUNGE *St. Albert …* 8 pm – 11 pm

DUSTER'S PUB *6402-118 Ave., 474-5554 … 0997* — Open stage 9 pm hosted by Bri…

J & R BAR *4003 106 St., 436 4403* — Ope… 8:30 pm, hosted by the Foster boys

J.J.'S PUB *118 Ave. St. Albert Tr. 489 7462* — … hosted by The Dr. C…

JAMMERS PUB *11948 127 Ave. …* — Every Thu, 7 pm - 11 pm. Professional … non pro… cal jam

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc

NORTH GLENORA COMMUNITY LEAGUE *13535 109A Ave.* — Jam session 7 pm hosted by the Wild Rose Old Tyme Fiddlers Association. Info Ray @ 457-9417

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm close

THE GRINDER *10957-124 St., 453-1709* — Thursday Jam night.

THE NEST *11762-106 St.* — **Every Thu** Open Stage w/ Nick Zyla

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am hosted by Jay

WOODCROFT HALL *13915-115 Ave.* — 7:30 pm, hosted by the Uptown Folk Club

SATURDAY

BLIND PIG PUB *St. Albert* — 3:30 pm, hosted by the Brothers of Soul

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.

JAMMERS PUB *11948-127 Ave., 451-8779* — **Every**

…KETS LEGEND

… Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** · Citadel Theatre, 9828-101A Ave., 425-1820, citadeltheatre.com • **HOR** · Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** · Tix on the Square 9930 102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** · Ticket Master, 451 8000, ticketmaster.ca

Sat 3 pm - 7 pm.

JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.

MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info. www.morangostekcafes.com

NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.

RED STRAP MARKET *10305-97 St.* — **Sat**, 1 pm - 4 pm. Hosted by Mary Rankin.

ROSIE'S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9:30 pm.

THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 - 10 pm hosted by Rhea March.

CROWN & ANCHOR *15277-113 St.* — 7 pm, open mic jam

JAMMERS PUB *11948-127 Ave. 451-8779* — Open blues jam, 3 pm - 8 pm.

JASPER PLACE HOTEL *15326-Stony Plain Rd., 480-5444* — Open Stage hosted by Bruce Fox, 3 - 7 pm

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm

NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.

O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152* — **Sun**, 9 pm - 12 pm, feat. The Digs.

ROSEBOWL *10111-117 St., 482 2589* — Jam w/ Swampfloers 9:30 pm.

WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis

MONDAY

BLIND PIG PUB *St. Albert* - Info: 418-6332.

HONEST MUR'S *8937-82 Ave., 463-6397* — Open Stage w/ The Retro Rockets, 8 pm.

KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers.

LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm - 2 am w/ guest hosts & house band.

PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info: Willy @ 474-5270.

RIGOLETTO'S CAFE *10068-108 St.* — 7 pm, hosted by Dr Oxide

SIDETRACK CAFE *10333-112 St., 421-1326* — **Every Mon** 8:30 pm, featuring Ben Spencer, NC.

THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Ammar

LEGENDS PUB *6104-172 St., 481-2786* — Open jam night

SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor

THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.

YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff.

BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.

PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997

ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.ecn.ab.ca/~bgbg/flower.html

ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five.

THE GRINDER *10957-124 St., 453-1709* — Open mic hosted by Danielle Coey

THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.

VELVET UNDERGROUND *10030-102 St.* — Jam/open stage, guest hosts.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave.* — **Apr 1 - 13**: Works by Lorenzo Dupuis & Donald Pentz. Info: 482-2854

ALBERTA CRAFT COUNCIL *10186-106 St., 488-5900* — **Mar 4 - Apr 15** *Sparks* - Metalphoric Association of Metal Artists. Hours. Mon - Sat, 10 am - 5:00 pm. E-mail: acc@albertacraft.ab.ca

ANNE FITZGERALD CATHOLIC ELEMENTARY SCHOOL *699 Clareview Rd., 475-9619* — **Until June 30**: *Ainembabazi Children's Project*. Info: www.ainembabazi.org

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — **Until Apr 30**. *World's Apart* - Sculptural paintings by Roger Belley & Joanna Drummond. Opening reception **Apr 8**, 1 pm. Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until May 28**: *Sunrise on the Saguenay* - by Lucius O'Brien. *Painting a new Country: The Landscape of Post-Dominion Canada* by a collection of artists. *Mirror Mirror*. *New Aquisitions* - works acquired between 2002 - 05. **Until June 10**: *Crowds/Conversations/Confessions* - by Max Dean & Kristan Horton, *Uncertainty Markers & Commotion Machines* - by Jean-Pierre Gauthier, *Spare* - by Steve Dixon. Hours: Tues, Wed & Fri, 10:30 am - 5 pm; Thu, 10:30 am - 8 pm; Sat & Sun, 11 am - 5 pm. Info: www.artgalleryalberta.com

ART MODE GALLERY *12220 Jasper Ave.* — **Apr** Landscape paintings by Serge Gosselin & Robert Roy, representational paintings by Francois Faucher, lanscape art by Chris Bowman & landscape paintings by Raymond Caouette. Open Tue - Sun

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*.

ARTS HABITAT *10217-106 St 428-2787* — **Mar 16 - Apr 27**: *Creepy* - visual artists explore the diversity of "creepiness" through various media. Info: www.artshab.com

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info. info@banyantreegallery.ca.

BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204

BOGANI CAFE *23 Ave. & 111 St.* — **Apr**: art by Cassandra Ukrainetz, 2 years old. Info: 440-3528

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm

CARGO & JAMES TEA HOUSE *105-50 St. Thomas St., St Albert* — Info: 458-3040

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — **Apr 7 - 19**: *Beauty is Nothing Without the Beholder* - Contemporary photos by Yves Caron, watercolours by Léonie Poole, mixed media, watercolours & pastels by George Kubac, oils Léanne Carrobourg & sewing pieces by Danielle Morency. Opening reception, **Apr 7**, 7 pm

CHACHKAS *8118-100 St., 432-9444* — Info: chachkas@telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — **Until Apr 30**: *My Family, My Self* - Contemporary Portraits. View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: www.collectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson.

DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.

DOUGLAS UDELL GALLERY *10332-124 St.* — **Mar 30 - Apr 15**: *Two Paths* - New works by Wilf Perreault. Opening reception **Mar 30**, 5 pm. Info: 488-4445

EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St., 492-3034* — **Apr 7 - 19**: *The Intrigue of the Badlands* - by E. Elaine Anderson. Opening reception **Apr 7**, 6 pm. Hours: 8:30 am - 8 pm, Mon - Fri 9 am - noon, Sat. Info: 492-3034.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Apr 8**: *Traces of Silence* - Prints by Atsuko Ohto. **Until Apr 8**: *Printworks* - Prints by Robert Jancovic. Hours: Tue - Fri, 10 am - 5 pm; Sat, 2 - 5 pm

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours ... closed Sun.

FRINGE GALLERY *10516 Whyte Ave* — Apr ... *Northern Lakes and Mists* - painting and ... by James Davies. Opening reception Apr 22, ... pm. Info: www.paintspot.ca

FRINGE GALLERY *10516 Whyte Ave* ... www.paintspot.ca.

FRONT GALLERY *12312 Jasper Ave., 488-29..* Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS *1082...* *Mall* — Local art in various media ... week.

GALLERY AT MILNER *Stamley Milner Library 7 Sir Winston Churchill Square* — Hours Mon - Fri ... am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 ...

GALLERY AT MILNER *Stanly Milner Library 7 Sir Winston Churchill Square* — **Until May 1** da capo: *scenes from a raw palette* - Paintings by Laurie MacFayden.

GLASS HAPPENINGS *17324-106A Ave* — ... 484-8388.

GREY NUNS HOSPITAL *3015-62 St* — Hours ... Fri, 8:30 am - 4 pm.

HARCOURT HOUSE GALLERY *3rd floor ... St, 426-4180* — **Mar 16 - Apr 15** ... Clint Wilson. **Mar 16 - Apr 15** Mic... Arnold. Opening reception **Mar 16** ... harcourt@telusplanet.net or 426-4...

HUMAN ECOLOGY GALLERY *U of A, 8...* St. — Hours. Mon - Fri, 7 am - 9 pm ... 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY *Strathcona Seniors Centre 10831 University Ave.* — **Apr 10 - May 4** ... art of decoupage and papier tole by Millard Foster

JOHNSON GALLERY (north) *11817-80 St. 479-...* — Hours Tue - Fri, 9.30 am - 5 30 pm ... am - 4 pm.

JOHNSON GALLERY (south) *7711-85 St., 465-...* — Hours: Mon - Fri, 9 am - 5 pm, Sat 10 am ... pm

KAMENA GALLERY & FRAMES *5718 1... 9497* — Photography by Wei W... ligraphy on rice paper of many colo... Wong, prints from *Celebrating Women* by ... Sembaliuk Cheladyn, Northern Light & floral watercolour by Willie Wong. Hours Mon ... am - 6 pm, Thu 10 am - 8 pm, Sat 10 am ...

LANDO GALLERY *11130-105 Ave.* ... Hours: Mon - Fri, 10 am - 5:30 pm & Sat, ... 4:30 pm, Sun by appointment. Visit www.lando gallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — Info: www.latitude53.org.

LITTLE CHURCH GALLERY *455 King St. Spruce Gr...* — Info: 962-0664.

MANDOLIN BOOKS & COFFEE COMPANY *64..-112 Ave.* — Info. 479-4050

MCMULLEN GALLERY *8440-112 St., 407-71...* **Apr 6 - June 11**: photography by Pat ... Stephen Wreakes. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission Free.

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Riç's Grill) St. Albert 45...* — Carrying works by painters Graham Fl... Sheldon, Georgia Graham, Lorraine Oberg ... tures by Roy Leadbeater, Delayne Corbett, ... Fred Oberg; Maggie Walt Jewelry, Antique ... ture, Kitras glass, Mogador, Sealed with a ... 10% off. Open edition framed prints up to ... Hours: Tues - Sat, 10 am - 5 pm

MUDDY WATERS CAFE *8211-111 St* — Info ... 8612

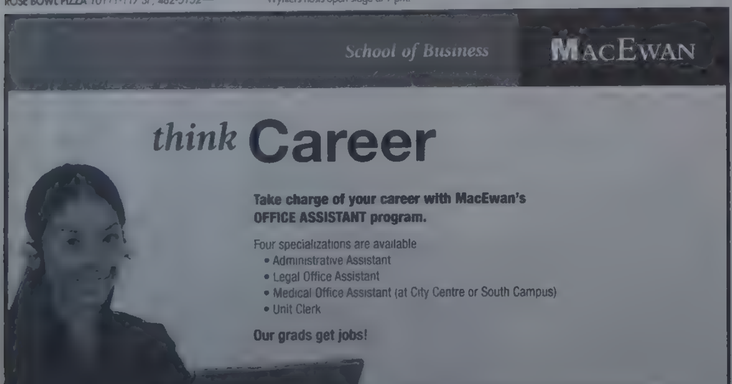
MULTICULTURAL PUBLIC ART GALLERY *5411-51 ... Stony Plain* — **Until Apr 20**: *Three Muses* ... Anysas -Salkauskas, Liv Pendersen & Pat Strakowski. Hours: Daily, 10 am - 4 pm, ... am - 6:30 pm. Info: 963-2777

MURUNGO GALLERY *10614-124 St* — Info: www.murungogallery.ca

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St. St. A... 459-1528* — Hours: Mon - Sat, 10 am - 5 ... Sun, 1 - 5 pm. Admission: Suggested donation $2.

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St. ... 459-1528* — **Until Apr 29**: Northern ... Photography by Robert J. Flaherty. Hours ... Sat, 10 am - 5 pm; & Sun, 1 - 5 pm ... Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A ...* **June 4** *Becha Kpacha-Vesna Krasna* ... Celebration of Ukranian Art. Info: 496-...



FREE STU...

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our ... mail, sending faxes to the SEE office, or if you have won in the las... days.

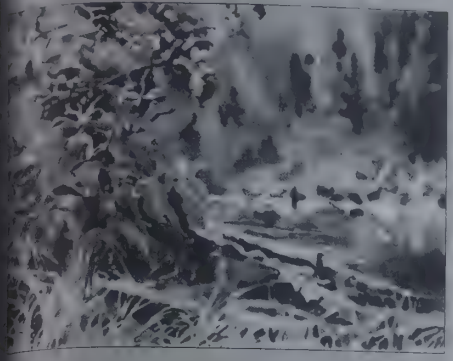
Prize: A double guest pass to *Neil Young Heart of Gold* at the Garneau Theatre

Skill testing question: Which famous couple lead the singing of "Will the Circle Be Unbroken" during the final Grand Ole Opry performance ... Ryman Auditorium in 1974?

Prize: A double guest pass to see *Tristam Shandy: A Cock and Bull St...* *The Worlds Fastest Indian* at the Princess Theatre

Skill testing question: What other Michael Winterbottom movie di... Coogan, Rob Brydon, and Raymond Waring all work on?

Almost Famous ups the ante



"UNTITLED" Watercolour by Jerry Heine

"Folks, IT'S THE HIGHEST ART GALLERY IN THE HISTORY OF EDMONTON," CHUCKLES KEITH Andony, a Program Coordinator for the U of A's Faculty of Extension and an organizer of Almost Famous. This year's fundraiser is being held in a "stunning" venue donated for the evening by the building owners: the 20th floor of the ING building. "We're really taking [illegible] it's a phenomenal view, and it overlooks the future site of the downtown campus of the U of A."

Almost Famous was launched by culture-lovers Lois Hole and Harriet Winspear. The event, which includes a sale of works by students, alumni, and faculty staff, as well as cocktails and nibbles, raises cash for the respected but somewhat neglected fine arts program in the Faculty of Extension. Andony points out that several prominent "career" artists have either begun or developed their creative voice there, including painter Jane Ash Poitras, [illegible] work.

Andony, marvels at the generosity of the evening's corporate as well as artistic donors, who gave everything from wine and catering to door prizes and invitation printing. "There's been tremendous support from downtown businesses. They've exceeded all expectations for supporting a cultural event in their backyard."

He adds that to enhance the enjoyment of the event and further connect the shindig to the venue, live drawing sessions and silkscreen workshops will allow guests to take home a piece of art for the evening. "But we'll have 'helpers'. Some of the ladies will be wearing nice cocktail dresses and may not want to get dirty," Andony laughs.

Almost Famous: Take Two - Fourth Annual Cocktail Party & Fundraiser
Friday, Apr 6. ING Building (20th Floor, 10130-103 St), $75 (event only), or $200 (includes silent art piece), Info: 492-9448

[illegible] CONSERVATORY *9626-96A St.* — Info: [illegible]

[illegible] CORNER CAFE *10354 Jasper Ave.* — Info: 425-[illegible]

[illegible] HAGGERTY CENTRE *9702-111 Ave., 474-[illegible]* — Hours: Mon - Fri, 10 am - 2:30 pm, info: [illegible] haggertyart.ca.

[illegible]NA GALLERY *9722-102 St., 439-6943* — [illegible] Sat & Sun, 12 - 5 pm.

[illegible]ONS *959 Ordze Rd., Sherwood Park on [illegible]* — Info: 467-3038

[illegible]ST 2 *10055 80 Ave.* — **Apr 3 - 8:** Design [illegible] Grad Show 2006. Opening reception **Apr** [illegible]. Hours: Mon - Wed, 12 pm, 7 pm, Thu - [illegible] pm - 5 pm

[illegible]S PUBLIC ART GALLERY *19 Perron St., St. [illegible] 460-4310* — **Until Apr 8:** *Extra Ordinary* - [illegible] Pederson, Danielle Rice & Nicole Thiessen. [illegible] Tue - Sat, 10 am - 5 pm, Thu, 10 am - 8 [illegible]

[illegible]LAR MARKET *10305-97 St., 497-2211* — [illegible] Tue - Sun 11 am - 5 pm.

[illegible]AR CAFE *8631 109 St.* — **Apr:** March [illegible] — A Foolish Exploration - by Tom Robinson [illegible] Price

[illegible] & COMPANY *10130-103 St., 426-4035* — [illegible] Western Canadian artists in [illegible] painting, bronze, blown [illegible] stoneware carving & soapstone [illegible] by Kathryn Sherman. Scotia Place [illegible] by Frances Alty-Arscott. [illegible] by George Schwindt & acrylics [illegible] Hours: Weekdays, 9 am - 5 pm; [illegible] Info: www.rowles.ab.ca

[illegible]ORD SOUTH LIBRARY *U of A Campus* — [illegible] 1/2 pm - 4:30 pm.

[illegible] GALLERY *10137-104 St., 423-4484* — [illegible] Sat, 10 am - 7 pm.

[illegible] GALLERY *10411 - 124 St.* — **Mar 25 - Apr** [illegible] Above So Below - by Robert Sindair. [illegible] 5 pm Info [illegible]

[illegible] STUDIO GALLERY *9th Floor CN Tower, [illegible]* — www.hungryartist.ca

[illegible] POTTERY STUDIO *9844-88 Ave* — Info [illegible]

[illegible]TY GALLERY *9660 90 Ave., 433-0388* — [illegible] by Harder Epp, watercolours by [illegible] ceramic masks by Maurice [illegible] collages by Sylvia Grist and [illegible] by Melania Demers Bryan.

[illegible]LLERY *County of Northern Alberta Print [illegible] St, 423-1492* — **Feb 23 - Apr** [illegible] Carrera. Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

STOLLERY GALLERY *Stollery Children's Hospital* — **Until Apr 24:** *KIDZart* - a partnership between the Nina Haggerty Centre & Family Linkages Foundation

STUDIO GALLERY *143 Grandin Park Plaza, St. Albert, 460-5990* — **Mar & Apr:** *Expressive Abstractions*. Hours: Tues - Fri, 10 am - 5 pm, Sat, 10 am - 4 pm. By appointment: 460-5990

TELUS CENTRE *U of A Campus* — Hours: Mon - Fri, 7:30 am - 6 pm, Sat: 1 - 4 pm

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

THE VAAA GALLERY *3rd Floor, 10215-112 St., 421-1731* — **Mar 16 - Apr 14:** *Interiors* - works of visual artists Ann Haessel, Tammy Salzl & Kevin Law. Info: vaartoor@telusplanet.net.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat. French art by Razza, tile art tables, custom neon art & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave* — Hours: 11 am - 8 pm.

TU GALLERY *10718-124 St.* — Info. 452-9662

URBAN ROOTS *10143-82 Ave* — **Until Apr 30** Acrylic on canvas by Michael Schoenaul, oil on canvas by Wagai, metal sculpture & furniture by Patrick Jacob & various sculptures by local artists. Opening reception **Feb 11**, 7 pm - 10 pm. By appointment only. Info. 438-7978.

VANDERLEELIE GALLERY *10183-112 St., 452-0286* — **Apr:** new works by Herald Nix. Hours: Tues - Sat 10 am - 5:30 pm. Info: www.vanderleelie.ab.ca.

VISION IMAGES GALLERY *14224-Stony Plain Road.* — Info: 414-0866.

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892.

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily

WORKS GALLERY *10155 Jasper Ave., Main Floor* — **Until Apr 28:** *surveys and bright colourwhes* - oil & charcoal paintings by Shane Krepakevich. Info 426-2122 or www.theworks.ab.ca

YOGA LOFT *10309 Whyte Ave. Upstairs* — Info 433-8999

JONESIN' CROSSWORD by Matt Jones

This Plane Sucks

That's the last time I write Jonesin' while flying

ACROSS
1 John Candy's sitcom show
5 Halloween pumpkins
8 Ballet leap
12 A real stand-up guy?
14 "Is there ___?"
16 Cosmetics catalog whose male counter part is "M"
17 Yoga posture
18 One of three won by "Avenue Q"
20 What I got when I hoped for substantial food on the plane
22 One that reclines
23 Eye, in the Yucatan
24 Org. for codebreakers
27 Talk and talk
30 File folder attachments
32 "Gone With the Wind" family
34 What I got when I wanted quiet folks to sit next to
37 Make better
38 Play that gave us the word "robot"
39 To be, to Brutus
40 What I wanted for myself, but couldn't get to work properly...then received in front of me
45 Affix again, in a way
46 Read quickly
47 Some NCAA players
48 Written pledges to pay, for short
49 Ginuwine's "Tell Me ___ Wanna"
51 Fencer's sword
53 What I wished for, but couldn't write correctly due to heavy turbulence
58 Beverage with tapioca balls
61 Shelley, on "Cheers"
62 Black and white cookie
63 Horu[illegible] shade
64 It can be twisted and flicked to make a loud pop
65 Early Chl[illegible] Sevigny movie
66 High degree?
67 Collector's goals

DOWN
1 Outre sexual preference
2 Mozart's "___ Fan Tutte"
3 Certain fed
4 DJ's material
5 Duck, e.g
6 "[illegible] it!"
7 Curvy-nosed Muppet
8 Film with two recognizable notes
9 First name of a "Desperate Housewives" [illegible]
10 Johnson of "Plan 9 From Outer Space"
11 Butt
13 Word after per
15 It involves a new color
19 It's said coming and going
21 Bundle in the office
24 Comes up
25 Ciaran Hinds on "Rome"
26 Useful thi[illegible]
27 It appea[illegible]
28 Blackjack p[illegible]
[illegible]
36 Elvis's home
41 Ebbing a[illegible]
42 He splits to unit[illegible]
43 ___ Crund[illegible]
44 Does son[illegible]
50 At the highest point [illegible]
52 Take [illegible]
53 Channels included in some premiu[illegible]
54 Word used a lot by Lumberj[illegible]
55 "You and ___ goin[illegible]
56 Little bugger
57 MSNBC offering
58 ___ hav[illegible]
59 Mr. Geller
60 Screwy place?

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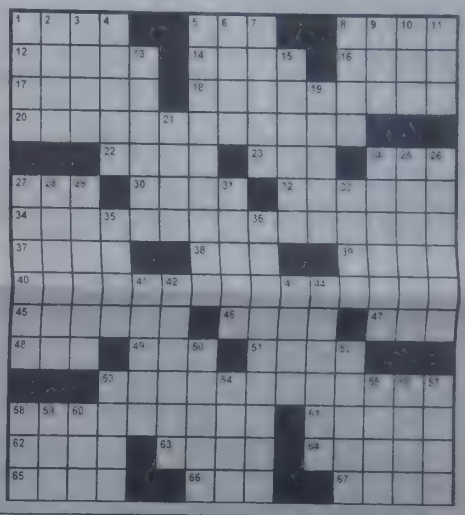
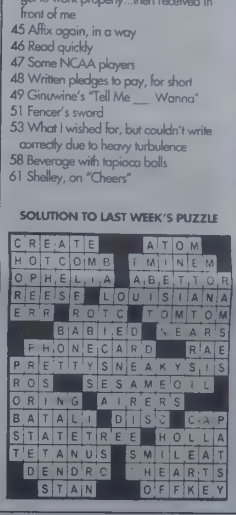


SOLUTION TO LAST WEEK'S PUZZLE



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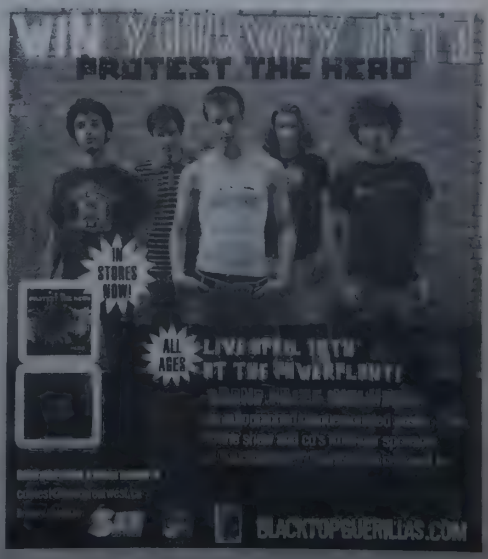
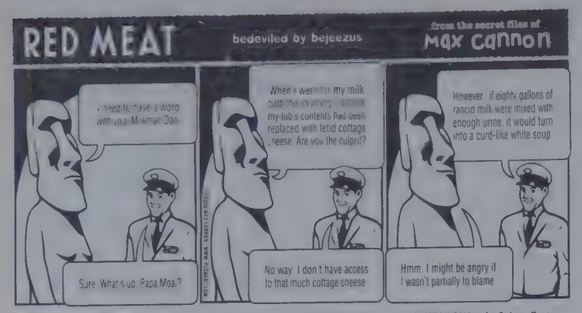
Karaoke Night 9-1
THURSDAY
Open Stage
THURSDAY & FRIDAY
Live Entertainment
SATURDAY
Karaoke Night
DAILY LUNCH SPECIAL $4
6402-118 AVENUE
474-5554





MUSEUMS

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING — *Rebel Studio Ave. 433-0388* — Anishnawbek Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10am - 6 pm. Thu & Fri - 10 am - 8 pm. Sat. Noon - 8 pm. Sun & Mon: Noon - 5 pm

ZOGALO *10826-95 St. 428-0754* — Hours: Mon-Wed, 7 am - 6 pm. Thu - Fri: 9 am - 9 pm, Sun, 2 - 5 pm.

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave. 451-1175* — Edmonton bush pilot display in WWI era, southeast-wide double-long hangar. Hours: Daily 10 am - 4 pm

CITY OF EDMONTON ARCHIVES *10440 108 Ave. 496-8704* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two exhibit galleries. Free admission. Hours: Weekdays 8 - 16 pm - 4:30 pm

JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: The Battle of Ortona, Dec 1943. Displays, rig artifacts, photographs, documents and text on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions**: *Wild Alberta* Explore Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Nature Mission Gallery* explores some of the extraordinary changes the Alberta region has experienced and see how these changes were written in the rocks. **Until Apr 23**: *Wildlife Photographer of the Year*. **Until May 7**: *Pysanky*. The art and passion of Chester Kuc. Info: 459-9100. Hours: Mon Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am – 3 pm. Admission by donation.

EVENTS

A TASTE OF OLD STRATHCONA — **Apr 7**, 7 pm, *Transalta Arts Barns (10330-84 Ave.)* Fundraiser for the Old Strathcona Foundation. Silent auction, live auction, live entertainment and a reception featuring food from restaurants of Old Strathcona. Tickets $20 from 439-9166.

AFRICA GETS MORE LOVE — **Apr 6**, 12:30 pm, *Students Union Building (8900-114 St.)* Presented by Students Against Global Apathy. Will donate $30,000 to fight AIDS.

ALMOST FAMOUS COCKTAIL PARTY & FUNDRAISER — **Apr 6**, 7 pm, *ING Building, 20th Floor, (10130-103 St.)* In support of the U of A, Faculty of Extension's Liberal Studies art programs. Tickets $200 includes a work of art from an Almost Famous student. $75 event only from 492-9448. Info: www.extension.ualberta.ca/liberalstudies.

CREATIVE STICHING & CRAFTING ALIVE — **Apr 7 & 8**, *Sportex Building (Northlands Park)* Exhibits and hands-on workshops. Admission at the door. Info: www.creativestcheshow.com.

DINING OUT FOR LIFE — **Apr 27**, *participating restaurants*. Funds raised go to the Edmonton Persons Living with HIV Society Living Positive. Info: www.diningoutforlife.com.

ETHICAL FASHION SHOW — **Apr 6**, 6 pm, *Grant MacEwan City Centre Campus, Rm 5-142 (10700-104 Ave.)* Presented by SWAT (Social Awareness Wellness Team) Free.

FLOWER POWER — **Apr 8**, 1 pm, *Red Strap Market (10363-97 St.)* Benefit for the Bissel Centre. Live music, fashion show & kids activities. Free.

HEATING UP HALO — **Apr 13**, 7 pm, *Halo (10538 Jasper Ave.)* Fashion & accessory show to raise money for the Terra Association. Tickets $20 from Ginuse: Nakoma or Terra

MAD HATTER'S GALA — **Apr 8**, 6 pm, *Grant MacEwan, City Centre Campus, Gymnasium Sports & Wellness Centre*. Black tie event. Silent auction. Live auction & entertainment. Fundraiser for creating new scholarships & bursaries. Tickets $250 from 497-5013

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue**, ADA/CHADD hosts an adult support meeting for attention disorders. Info: 406-5212.

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club 11435 Saskatchewan Dr.* — **Every third Tue** 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A BUS 89* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca.

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498.

CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon - Thu**, 10 am - 2 pm.

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon**, 7 pm. Info: www.ecmas.org

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

NORWOOD TOASTMASTERS CLUB *11150-82 St.* — **Thu**, 8 pm - 10 pm. Improve public speaking & communication skills. Info: 430-8774.

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #500, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheirs. Admission: $2, everyone welcome. Info: 426-6620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human Rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 431-2345 or 427-0552.

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

SHAPE NOTE/SACRED HARP SINGING *U of A Fine Arts Building, 112 St. & 89 Ave., Rm. 2-28* — **Every Tue**, 5 pm - 7 pm. Come sing folk hymns from the American South. No religious affiliation. Info: kmmiller@ualberta.ca.

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue**, 7 pm. Speaking & leadership training. Info: 454-1915.

UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two hour weekly meetings. Info: 495-5424.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave Entrance, 8307-109 St.* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.anyarsmith.com/~anc.

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian Sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist organization with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers. Info: 424-9236 or contact@edmontonsmallpress.org.

ENVIRONMENTAL DIRECT ACTION NETWORK *#7, 6328A-104 St.* — **Every Thu**, 6:30 pm. Environmental activist and public education group. Special monthly meeting **every third Thu**, 6:30 pm at Organic Roots (8225-112 St.) Admission free. Info: 440-0542.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104 (U of A Campus)* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naacr.org

RAW FOOD POTLUCK — **Apr 7**, 6 pm, *Organic Roots (83 Ave. & 112 St.)* Bring a raw vegan dish for six, cutlery & crockery. Free. RSVP to minguesauve@shaw.ca

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings

VIGILS TO STOP THE PRIVATIZATION OF HEALTH-CARE — **Every Mon**, 7:15 pm, & **Wed**, 12:15 pm, until Apr 26, on the steps of the Alberta Legislature building. Bring coloured umbrellas to signify the theme, "Will you be covered by health care?"

VOA POTLUCK — **Apr 9**, 5:30 pm, *Riverdale Community Hall (9231-100 Ave.)* Bring a lacto'ovo or vegan dish for six, cutlery & crockery. Cost $2 members, $3 non-members. Info: www.voa.ca

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group, formed by Jewish & Arab women in 1989 opposed to violence as a means of conflict resolution. All women and children invited to assembly in silent vigil. Info: 435-7051.

WOMENS LEAGUE *Organic Roots, 8225-112 St.* — **First Wed** of every month, 7 pm. The Women's International League for Peace & Freedom. All women are welcome. Info: 447-9060

HEALTH & WELLNESS

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — **Apr 12**, *37 Ave.* Make visible hidden dynamics that are in the way of experiencing freedom and joy from family for having a successful life. Info: 1721 or www.constellations.ca

GENTLE YOGA *Radha Yoga Centre* — Weekly classes in small group setting. Satsang (by donation). Enquire about schedule & fees. Info: 432-3363 or www.radha.ca

HIV NETWORK OF EDMONTON SOCIETY *11456 Jasper Ave. 488-5741* — Wed & Thu, 9 am - 5 pm, Tue 9 am - 4 pm.

LIVING POSITIVE *Suite 404-10408-124 St.* — **Tue**, 7 pm - 9 pm. A confidential group for people can discuss & share concerns. A peer-driven, AIDS service organization providing direct support to people living with HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

OOH LE LA PILATES *C'est Sera (128 Avenue)* — **Every Mon**, 9 - 10 am & **Thu**, 6 - 7 pm. Pilates workshop. To register call 991-8[illegible]

ORGANIC ROOTS WORKSHOPS (8225-112 St.) Info: 413-1730

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.

TRANQUILITY MEDITATION *10502-70 Ave* — **Every Wed**, 7 pm. Meditation w/ Tibetan female lama Ani Kunsang. Info: 433-6[illegible]

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun**, 1 - 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $3 for adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/parks

ARMY CADET RECRUITMENT *Progressive Hall, 13212-106 Ave.* — **Every Wed**, 6:30 - 9 pm. Free sports, activities, camping, rifling, wilderness and orienteering. For more information call Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 5 St Albert, 460-4310* — **Every third Sat** 1 - 3 pm. Drop-in to the gallery and discover how fun art can be. Children, ages 5 - 12, free, donation per child is $2. Parents are encouraged to stay with their children

CAPOEIRA KIDS CLASSES *10540 Kinistino Ave., 3500* — **Every Tue & Thu**, 4:30 - 6 pm. Capoeira is a Brazilian martial arts & percussion. Info: www.capoeiraedmonton.ca

KIDS KARATE *Grandin School, 9884 110 St.* — **Every Tue & Fri**, 6:30 – 8:30 pm. Classes for kids 10 & up. Info: 975-6910 or 460-2371

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — **Every Fri**, 7 - 10 pm. Basketball, air hockey, foosball, open gym. Call Trent, 476-9622 for info.

READINGS & LECTURES

ANDERSEN & THE GRIMMS — **Apr 6**, 7 pm, *Crust Café (10909-86 Ave.)* Celebration of Christian Andersen Day. A Storytelling Event. Admission $5.

DAVID LEONARD — **Apr 6**, 7:30 pm. Author of *(10702 Jasper Ave.)* Shares stories from his new book. Free.

DON CAMPBELL — **Apr 11**, 7:30 pm. Author of *(10702 Jasper Ave.)* Discuss his new book *97 Real Estate Investing Tips for Canada*.

DR. HELEN MAY — **Apr 11**, 7 pm, *Edmonton Stanley Milner Library (7 St Winston Churchill Square)* Topic: The politics of early childhood advocacy regarding provision: status issues. 6 km in Aotearoa; New Zealand Free

JELLO BIAFRA — **Apr 9**, 7 pm, *Myer Horowitz Theatre (U of A Campus)* A spoken word engagement. Tickets from Blackbyrd Myoozik, Megafone & Listen Records.

PEOPLE IN YOUR NEIGHBOURHOOD READING CLUB — **Every Sat** 10 am. *Story Plant 4613 52 Ave., Story Plant* Info: you.com

PHILOSOPHERS CAFE — **Apr 8** 7:30 pm, *Milner Library, Edmonton Room 1-7, Churchill Square* Topic: Between drama and history in the old testament and [illegible] Speaker: Dr. Ehud Ben Zvi, Professor of Classics. Free

snapshots
E. Ross Bradley
C. W. Carson
Mark Freeman
Ted Kerr
Istvan Lupino
Candace Makowichuk
Jason B. Symington
Jill Watamaniuk
Margaret Witschl
Yarko Yopyk
Contemporary Edmonton Photo-based Artists
Curated by Todd Janes
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THE UNCAS Trucker hats and cowboy boots at Filthy McNasty's. See Live Music.

MAKING WAVES SWIMMING — [illegible]

OPEN DOOR CLUB — Every Tue [illegible] Alberta [illegible]

OUTREACH [illegible]

PFLAG [illegible]

TRANS SUPPORT GROUP [illegible]

WOMEN'S SPIRITUALITY GROUP *10010-109 St.* — **Every 2nd Tue** [illegible] 7 pm. Drumming circle. Info: 488-3234.

WEDNESDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — *Second Wed each month* 7:30pm. A social group for bi-curious and bi-sexual women. More info: bwcoffeegroup@yahoo.ca.

FREE TO BE VOLLEYBALL *101 Airport Rd* — **Every Wed**, 8 pm - 9:30 pm. No experience required. Info: ca.geocities.com/e_gayvolley/e_gayvolley.html.

GMOC — Gay Men's Outreach Crew. Every Wed, 7 10 pm. Coming-out workshops, self-acceptance, health, call 488-0564 or gmoc@interbaun.com for info.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434

BATHHOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS [illegible]

STEAMWORKS [illegible]

THEATRE

50 PLAYS ABOUT LOVE [illegible] Apr 8, 15

BIGGER THAN JESUS [illegible] Apr 5 - 23

BITCHES PART A WOMAN'S HURT [illegible] Apr 6

DIE NASTY [illegible] Every Friday [illegible] Tickets at the door only. [illegible] nasty.com

FAITHLESS *The Roxy Theatre, 10708-124 St.* — **Apr 13 - Apr 30**, Tue - Sat, 8 pm, Sun, 2 pm. Jenny and Daryll are lying awake in their double bed, staring up at the dark ceiling, waiting for their dad to tell them a story about Justin Crocodile Face and the Jungle Swamp. World-famous novelist Jed McGriffen can't look his boys in tonight because he's stuck in a dream. As he travels through a sequence of memories he navigates with ghosts and the Devil and sees how his surviving children have shaped his legacy. Presented by Theatre Network. Directed by Marianne Copithorne. Starring Steve Ford & Chris Craddock. Tickets $22 adults, $18 students & seniors from TD

FAMOUS PUPPET DEATH SCENES *Catalyst Theatre, 8529 Gateway Blvd* — **Apr 5 - 9**, 8 pm. A collection of famous scenes culled from the obscure best puppet shows in history. Performed by the Old Trout Puppet Theatre. Tickets $22 adults, $16 students/seniors from TD.

IMAGEPLOOSA [illegible] Mar 16, Apr 8

SCENES FROM AN EXECUTION [illegible] Mar 16, Apr 8

THE SKIN OF OUR TEETH [illegible] Mar 26 - April [illegible]

TEYNING [illegible] Mar 15 - Apr 16

DANCE

DANCE OF UNIVERSAL PEACE [illegible] Apr 7

OUMI OUMI HUZZI [illegible] Museum [illegible] Recital Ticket [illegible]

RODA DE CAPOEIRA [illegible] Sat. Capoeira Angola. 2500 A free [illegible] dance, martial art [illegible] slaves. Info: www.[illegible]

ALT CINEMA

EDMONTON FILM SOCIETY *Presents Metropolis Auditorium, 10230 Jasper Ave.* [illegible] Mon - [illegible] Pomes. A drama stops mid-stream when an [illegible] a hands-down, don't-miss film noir [illegible] Starring William Hickey, Kim Hunter & Jennifer Rowland. Admission: $[illegible] seniors, $[illegible] kids, students and [illegible]

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QUEER

[illegible] education faculty, U of A Campus — Focus on gay sex and gender differences in education [illegible] service & practicing teachers, as well [illegible] members welcome. Email [illegible]@ualberta.ca for Agape events sched[illegible] 492-0772

[illegible] U of A Campus — A campus-based [illegible] for LGBTQ faculty, graduates, academic [illegible] Straight allies are also welcome. [illegible] meetings. Contact lwells@ualberta.ca or [illegible]@ualberta.ca

[illegible] CENTRE *10010-109 St., 488-3234* — GLBT & [illegible] Community & Resource Centre. Join a [illegible] or take part in special programming. Hours: [illegible] pm. Info: www.pridecentreofedmonton.org

THURSDAY

[illegible] CKSR 88.5 — 6 pm: Edmonton's only radio [illegible] gay, lesbian, bisexual and transgender [illegible] Featuring news, local and international [illegible] community events.

[illegible] GUST SUPPORT GROUP — **Every second Thu**, 7 pm - 9 pm, *Pride Centre (10010-109 St.)* [illegible] support group facilitated by Mark from [illegible]

[illegible] SOCIAL CLUB *#45, 9912-106 St.* — [illegible] of each month. A social/support [illegible] for lesbians, transsexuals & other [illegible] individuals. Info: 964-8399 or [illegible]

[illegible] WAVES SWIMMING CLUB — Recreational [illegible] swimming with coaching [illegible] to participate. Practices every Tue & Thu. Socializing after practice. Info: http://www.geocities.com/makingwaves_edm

SENIORS DROP IN — **Every Thu**, 10:30 am - 3 pm *Pride Centre (10010-109 St.)* Hosted by Jeff Bovee. Info: 488-3234

FRIDAY

TRANS SUPPORT GROUP *Pride Centre, 10010-109 St.* — **Last Fri**, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca

SATURDAY

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month. Info: mark@northernchaps.com Website: www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter 483-1075

YOUTH UNDERSTANDING YOUTH *10010-109 St.* — Every Sat, 7 - 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — **2 pm**: Meets the last Sun of every month. Family and friends from every background, faith and culture are welcome.

ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892

BEARS MOVIE NIGHT *Pride Centre, 10010-109 St* — **Last Sun** of every month, 1 pm - 6 pm. Movies in the T.V Room. Info: 488-3234

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, Sun Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *10010-109 St.* — **Every Sun**, 7 pm. Men's social & discussion group. Call 488-3234

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www.spiritualliveingcentre.com, 989-3752

MONDAY

BADMINTON LEAGUE —The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295

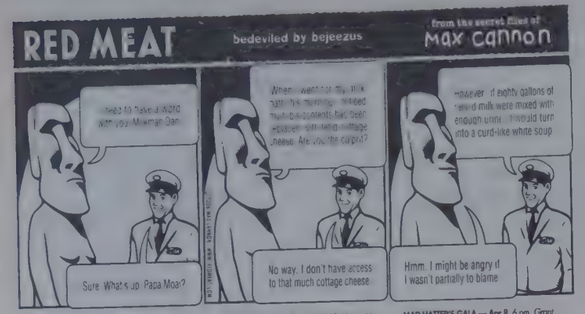
COMMUNITY POTLUCK DINNER — **Second Mon** of every month, 6:30 pm, *Pride Centre (10010-109 St.)* Bring your favorite dish & share with friends & family

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — **Every second Wed**, for drinks, munches & conversation. Info: 422-6207 or www.edmontonrba.org.

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm. An church for all people. Info: 629-2221

GROUP MOVIE NIGHT — Come to Fantasy! Meet friends, watch movies, dinner and where. Join us for coffee



ZIEGLER HUGHES' GALLERY & SERENDIPITY FRAMING — [illegible] Ave. 438-0888 — Anishnaabe, Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, [illegible] 6 pm, Thu & Fri: 10 am - 8 pm, Sat: [illegible] 8 pm, Sun & Mon: Noon - 5 pm.

ZOCALO 10825-95 St 428-0754 — Hours: Mon - Fri: [illegible] am - 6 pm, Thu - Fri: 9 am - 9 pm, Sun: 12 - 5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave. 451-1175 — Edmonton bush pilot display in WWII-era aircraft-wide, double-long hangar. Hours: Daily 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES 10440-108 Ave. 496-8703 — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM 496-3787 — Admission is free donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM 118 Prince of Wales Armouries Heritage Centre 10440-108 Ave. — Current exhibition: The Battle of Verrières, Dec 1943. Engrossing artifacts, photographs, documents and television are of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSEE HERITAGE MUSEUM 5 St. Anne St., St. Albert 459-1528 — Hours: Mon - Sun 10 am - 5 pm & Sept 1 - 5 pm. Admission: Suggested donation of $2. Visit on a registration: 459-1528.

ROYAL ALBERTA MUSEUM 10440-108 Ave. 453-9100 — Permanent Exhibitions: Wild Alberta Explore Alberta's natural habitats. Birds-eye view. Galleries of Aboriginal Culture traces the extraordinary history of Alberta's Aboriginal peoples from the ice age to the time presented day. The Natural History Gallery expands some of the extraordinary stories of the Alberta region has experienced and see how these changes were written in the rock. Until Apr 23: Wildlife Photographer of the Year. Until May 7: Pysanky: The art and passion of Christer Kuc. Info: 459-9100. Hours: Mon - Sun: 9 am - 5 pm. Ticket prices & info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010 — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation.

EVENTS

A TASTE OF OLD STRATHCONA — Apr 7, 7 pm. Transalta Arts Barns (10330-84 Ave.) Fundraiser for the Old Strathcona Foundation. Silent auction, live auction, live entertainment and a reception fee tuning food from restaurants of Old Strathcona. Tickets $20 from 439-9166.

AFRICA GETS MORE LOVE — Apr 6, 12:30 pm, Students Union Building (8900-114 St.) Presented by Students Against Global Apathy. Will donate $30,000 to fight AIDS.

ALMOST FAMOUS COCKTAIL PARTY & FUNDRAISER — Apr 6, 7 pm, INC Building, 20th Floor (10130-103 St.) In support of the U of A, Faculty of Extension's Liberal Studies art programs. Tickets $200 includes a work of art from an Almost Famous student, $75 event only from 492-9448. Info: www.extension.ualberta.ca/liberalstudies

CREATIVE STICHING & CRAFTING ALIVE — Apr 7 & 8. Scottish Building (Northlands Park) Exhibits and hands-on workshops. Admission at the door. Info: www.creativestcheshow.com

DINING OUT FOR LIFE — Apr 27, participating restaurants. Funds raised go to the Edmonton Persons Living with HIV Society' Living Positive. Info: www.diningoutforlife.com

ETHICAL FASHION SHOW — Apr 6, 6 pm, Grant MacEwan City Centre Campus, Rm 5-142 (10700-104 Ave.) Presented by SWAT (Social Awareness Wellness Team) Free.

FLOWER POWER — Apr 8, 1 pm, Red Strap Market (10205-97 St.) Benefit for the Bissel Centre. Live music, fashion show & kids activities. Free.

HEATING UP HALO — Apr 13, 7 pm, Halo (10538 Jasper Ave.) Fashion & accessory show to raise money for the Terra Association. Tickets $20 from Gnudo, Nakoma or Terra.

MAD HATTER'S GALA — Apr 8, 6 pm, Grant MacEwan, City Centre Campus, Gymnasium, Sports & Wellness Centre. Black tie event. Silent auction, live auction & entertainment. Fundraiser for creating new scholarships & bursaries. Tickets $250 from 497-5013.

MEETINGS

ADHD SUPPORT Glenrose Hospital, 10230-111 Ave — Every first & third Tue, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION The Faculty Club 11435 Saskatchewan Dr. — Every third Tue, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca

BUSINESS & BEYOND TOASTMASTERS CLUB U of A BUS 89 — Every Mon, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CRANKPOTS Crankpots ceramic studio 10702-82 Ave., 414-1005 — "Happy Hour" free painting workshops Mon - Thu, 10 am - 2 pm

CSS WORKSHOPS Catholic Social Services offices — Call 420-6081 for info & registration

ENTHUSIASTIC SENIORS TOASTMASTERS 11113-113 St. — First & Third Tue of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6406

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY Seniors Lions Club, 11113-111 Ave. — Every second Mon, 7 pm. Info: www.ecmas.org

FAVA WORKSHOP Ortona Armoury, 9722-102 St., 429-1671 — Every Mon, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors work shop a scene for camera. Call 429-1671 or visit FAVA.ca

NORWOOD TOASTMASTERS CLUB 11150-82 St. — Thu, 8 pm - 10 pm. Improve public speaking & communication skills. Info: 430-8774

OPPORTUNITIES UNLIMITED NETWORKING GROUP Edmonton Chamber of Commerce, #600, 10123-99 St. — Every Fri, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Schierris. Admission: $2, everyone welcome. Info: 426-4620

OXFAM CANADA University of Alberta, Tory 4-10 — Every second Wed of the month, 6:30 pm. Human Rights based group that works on social justice issues through education & advocacy. Info: ea@yahoo.ca

PARAGON TOASTMASTERS CLUB Downtown — Every Thu, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 431-2345 or 427-[illegible]

SCREENWRITERS CIRCLE Fava Site — First Tue of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

SHAPE NOTE/SACRED HARP SINGING U of A Fine Arts Building, 112 St. & 89 Ave., Rm 2-28 — Every Tue, 5 pm - 7 pm. Come sing folk hymns from the American South. No religious affiliation. Info: kimmiler@ualberta.ca

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB 7103-105 St. — Every Tue, 7 pm. Speaking & leadership training. Info: 454-[illegible]

UPWARD BOUND TOASTMASTERS 10025-106 St. [illegible] floor — Every Wed, 7 pm. Improve your public speaking skills. Info: 477-2613

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" 10451-170 St., Rear Entrance, Main Floor Boardroom — Every Tue, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP Knox Metropolitan United Church, 8307-109 St. — Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

ACTIVISM

AMNESTY INTERNATIONAL Knox Metropolitan Church, 83 Ave Entrance, 8307-109 St. — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave. — Every Sun, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.anygensmith.com/~arc

COUNCIL OF CANADIANS — Every third Wed of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian Sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist organization with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers. Info: 424-9236 or contact@edmontonsmallpress.org

ENVIRONMENTAL DIRECT ACTION NETWORK #7, 6328A-104 St. — Every Thu, 6:30 pm. Environmental activist and public education group. Special monthly meeting every third Thu, 6:30 pm at Organic Roots (8225-122 St.) Admission: free. Info: 440-0542

MADELEINE SANAM FOUNDATION Faculté Saint-Jean, 8406-91 St Room 3-18 — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership, $10. Call 490-7332 to register

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm, Education North 4-104 (U of A Campus) A youth group that promotes anti-racist & diversity workshops. Info: 425-6544 or www.noorr.org

RAW FOOD POTLUCK — Apr 7, 6 pm, Organic Roots (83 Ave. & 112 St.) Bring a raw vegan dish for six, cutlery & crockery. Free. RSVP to miniguesave@shaw.ca

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNIVERSITY COALITION AGAINST WAR & RACISM Humanities Centre, Rm 1-7, U of A Campus — Every Thu, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings

VIGILS TO STOP THE PRIVATIZATION OF HEALTH-CARE — Every Mon, 7:15 pm, & Wed, 12:15 pm, until Apr 26, on the steps of the Alberta Legislature building. Bring coloured umbrellas to signify the theme, "Will you be covered by health care?"

YOA POTLUCK — Apr 9, 5:30 pm, Riverdale Community Hall (9231-100 Ave.) Bring a lacto/ovo or vegan dish for six, cutlery & crockery. Cost $2 members, $3 non-members. Info: www.yoa.ca

WOMEN IN BLACK Strathcona Farmer's Market, 83 Ave. & 103 St. — First & third Sat of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

WOMENS LEAGUE Organic Roots, 8225-112 St. — First Wed of every month, 7 pm. The Women's International League for Peace & Freedom. All women are welcome. Info: 447-9060

HEALTH & WELLNESS

CLUB LULU lululemon, 10544 - 82 Ave. — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register.

CSS WORKSHOPS Catholic Social [illegible] Info: 420-6081

FAMILY CONSTELLATION — Apr 12, 27 Ave. Make visible hidden [illegible] in the way of experiencing freedom from family for having a successful life. Info: 1721 or www.constellations[illegible]

GENTLE YOGA Radha Yoga Centre — Weekly classes in small group setting. Satsang (by donation). Enquire for fees. Info: 432-3363 or www.[illegible]

HIV NETWORK OF EDMONTON SOCIETY 11456 Jasper Ave. 488-5742 — Wed & Thu, 7pm - 5 pm, Tue 9 am - 4 pm

LIVING POSITIVE Suite 404 10405-[illegible] Tue, 7 pm - 9 pm. A confidential [illegible] people can discuss & share concerns. A peer-driven, AIDS service providing direct support to people living with [illegible] Alberta. Info: 488-5768.

MADELEINE SANAM FOUNDATION [illegible] Jean, 8406-91 St Room 3-18 — Every third & fourth Sat of the month, 9 am [illegible] zation for the emancipation and [illegible] African Women through programs [illegible] community radio and community [illegible] training on HIV-AIDS prevention [illegible] harm reduction in French, English [illegible] African languages. Admission free [illegible] membership. $10. Call 490-7332 [illegible]

OOH LE LA PILATES C'est Sera [illegible] — Every Mon, 9 - 10 am & Thu, 6 - 7 pm. Free Pilates workshop. To register call [illegible]

ORGANIC ROOTS WORKSHOPS [illegible] Info: 413-1730.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 8:30 pm: A support group for families [illegible] of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.

TRANQUILITY MEDITATION 10502 79 Ave. — Wed, 7 pm. Meditation w/ Tibetan female lama Ani Kunsang. Info: [illegible]

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP Knox Metropolitan United Church, 109 St. — Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

KIDS

ADVENTURE SUNDAYS John Janzen Nature Centre, Fox Dr. & Whitemud Dr. — Every Sun, 2 pm. Join a naturalist and explore [illegible]. Each weekend features hands-on [illegible] projects for the whole family. Admission: $3 adults, $1.50 youth/seniors, $1 [illegible]. 496-8787 or www.edmonton.ca/[illegible]

ARMY CADET RECRUITMENT Progressive [illegible] 13212-106 Ave. — Every Wed [illegible]. Free sports, activities, camping, [illegible] ing and orienteering. For more [illegible] Jason 473-4500

ART-VENTURES Profiles Public Art Gallery, [illegible] St, St Albert, 460-6310 — Every third Sat, [illegible] pm. Drop-in to the gallery and discover how fun art can be. Children, ages 5 - 12, [illegible] donation per child is $2. Parents are [illegible] story with their children.

CAPOEIRA KIDS CLASSES 10540 Jasper Ave., 2500 — Every Tue & Thu, 4:30 [illegible] - 2 pm. Capoeira is a Brazilian mix of [illegible] martial arts & percussion. Info: www.capoeiramontreal.ca

KIDS KARATE Grandin School, 9884-110 St. — Tue & Fri, 6:30 - 8:30 pm. Classes for [illegible] 10 & up. Info: 975-6910 or 460-2931

YOUTH DROP-IN CENTRE Caritas [illegible] 11510-153 Ave, 476-9622 — Every Fri, [illegible] pm. Basketball, air hockey, foosball [illegible] open gym. Call Trent, 476-9622 for [illegible]

READINGS & LECTURES

ANDERSEN & THE GRIMMS - Apr [illegible] Crust Café (10909-86 Ave.) Celebrate Christian Andersen Day. A Storytelling [illegible] Admission $5

DAVID LEONARD — Apr 6. 7:30 pm. [illegible] (10702 Jasper Ave.) Shorts stories from [illegible] book. Free.

DON CAMPBELL — Apr 11. 7:30 pm. Audio [illegible] (10702 Jasper Ave.) Discuss his recent [illegible] 97 Real Estate Investing Tips for Canadians.

DR. HELEN MAY — Apr 11. 7 pm. [illegible] Stanley Milner Library (7 Sir Winston Churchill Square) Topic: The politics of [illegible] advocacy regarding prostitution [illegible] tion in Aotearoa, New Zealand. [illegible]

JELLO BIAFRA — Apr 9. 7 pm. Myer [illegible] (U of A Campus) A spoken word [illegible] Tickets from Blackbyrd Myaazar, [illegible] Listen Records.

PEOPLE IN YOUR NEIGHBOURHOOD READING CLE — Every Sat. 10 am. Story Rhythm [illegible] 4613-52 Ave., Stony Plain) [illegible]

PHILOSOPHERS CAFE — Apr 8. 1 pm - [illegible] Milner Library, Edmonton Room (7 Sir Winston Churchill Square) Topic: Between [illegible] and history in the old testament and [illegible] Speaker: Dr. Ehud Ben Zvi, Professor [illegible] Classics. Free.

[illegible] LUNCAS Trucker hats and cowboy boots at Filthy McNasty's. See Live Music

[illegible] POETS ROOK THE KASBAR — Feb 8 - Apr [illegible] Wed, 8 pm, The Kasbar (10444-82 [illegible]) per open stage poetry w/ the Raving [illegible]

[illegible] DAVID KAYE Turning Point 12840-109 Ave. [illegible] Every Sun, 11 am. Seminar.

[illegible] ART — Apr 12, 4:30 pm, Audrey's Books [illegible] Jasper Ave.) Book reading & signing

[illegible] POETS AT AUDREY'S — Apr 9, 2 pm, Poets [illegible] Stories young poets to share their work. Free

LEARNING

[illegible] DANCE LESSONS — Every Tue, 8:30 pm, [illegible] (10329-82 Ave.) Admission $5

[illegible] SALSA CLASSES — Every Thu, 9 pm, Fluid [illegible] (Lasser & 109 St.) Info: 906-7939.

[illegible] TUESDAYS — Tue, 8 pm, Funky Buddha [illegible] 82 Ave.) Cuban Salsa Lessons.

[illegible] BELLYDANCE — Until June 7, every Wed, [illegible] 10540 Jasper Ave. With Viraj [illegible] Info: 717-8001 or www.viraj-[illegible]

[illegible] VIDEO KITCHEN — Jan 28 - Apr 22, 10 am - [illegible] Ontario Armoury (9722-102 St.) An opportunity to express ideas visually with video. Info & [illegible] call 429-1671

[illegible] WORKSHOPS FOR WOMEN & [illegible] — Apr 1, 6, May 4, 11 & 18, 9 am - [illegible] Workshops for intercultural competency & [illegible] success for all races & cultures. For location: www.noorr.org or 425-6644

[illegible] Elementary School 9884-[illegible] 975-6910 - Every Tue & Fri, 6:30 pm - 8 [illegible] Classes for kids over 10, teens & adults

[illegible] St. Brendan Elementary School, 5825-[illegible] classes offered from small martial arts [illegible] 440-0171 or www.jujitsuedmonton.com

[illegible] MEDITATION & POSITIVE THINKING — [illegible] 11, 5:30 pm. Brahma Kumaris Meditation [illegible] 110132-105 St.) Introductory course.

[illegible] NIGHT SALSA — Apr 1, 15, 29, May 13, [illegible] 10 & 24, 9 pm, Alex Taylor Gym (9321 [illegible] Ave.) Admission $5. Info: 906-7939.

[illegible] FLAMENCO DANCE LESSONS — Every [illegible] Ave. & 113 St. Beginner & Intermediate [illegible] info: 476-0399

QUEER

[illegible] Lounge, U of A Campus — Focus [illegible] sex and gender differences in education [illegible] service & practicing teachers, as well [illegible] members welcome. Email [illegible] @ualberta.ca for Agape events sched[illegible] 692-0772

[illegible] U of A Campus — A campus-based [illegible] for LGBTQ faculty, graduates, occasional staff. Straight allies are also welcome. [illegible] meetings. Contact kwells@ualberta.ca or [illegible] @yahoo.ca

[illegible] 10010-109 St., 488-3234 — GLBT & [illegible] Community & Resource Centre. Join a [illegible] take part in special programming. Hours: [illegible] 10 pm. Info: www.pridecentreofedmonton.com

THURSDAY

[illegible] CISR 88.5 — 6 pm: Edmonton's only radio [illegible] gay, lesbian, bisexual and transgender [illegible] featuring news, local and international [illegible] community events.

[illegible] GLBT SUPPORT GROUP — Every sec[illegible] 7 pm - 9 pm, Pride Centre (10010-109 [illegible]) support group facilitated by Mark from [illegible]

[illegible] SOCIAL CLUB #45, 9912-106 St. — [illegible] of each month. A social/support [illegible] lesbians, transsexuals & other [illegible] individuals. Info: 964-8399 or ilu[illegible]@yahoo.com

[illegible] WAVES SWIMMING CLUB — Recreational [illegible] swimming with coaching [illegible] encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: http://www.geocities.com/makingwaves.edm

SENIORS DROP IN — Every Thu, 10 [illegible] - 3 pm. Pride Centre (10010-109 St.) Hosted by Jeff Bovee. Info: 488-3234

FRIDAY

TRANS SUPPORT GROUP Pride Centre, 10010-109 St. — Last Fri, every month, 7 pm. TTIG Alliance dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or tragliance@shaw.ca

SATURDAY

NORTHERN CHAPS Buddy's Night Club — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month. Info: moin@northernchaps.com Website: www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter 483-1075

YOUTH UNDERSTANDING YOUTH 10010-109St — Every Sat, 7 - 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY Christ Church, 12116 102 Ave. — 2 pm: Meets the last Sun of every month. Family and friends from every background, faith and culture are welcome

ARCTIC FRONTRUNNERS — 11 am. A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892

BEARS MOVIE NIGHT Pride Centre, 10010-109 St — Last Sun of every month, 1 pm - 6 pm. Movies in the T.V. Room. Info: 488-3234

[illegible] CHRISTIAN COMMUNITY CHURCH Garneau United Church, 11148 84 Ave. — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP 10010-109 St. — Every Sun, 7 pm. Men's social & discussion group. Call 488-3234

SOUTHSIDE STRAIGHT UNITED CHURCH 10740 19 Ave. — 10 am. Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www.spirituallivingcentre.com, 989-3752

MONDAY

BADMINTON LEAGUE — The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295

COMMUNITY POTLUCK DINNER — Second Mon of every month, 6:30 pm, Pride Centre (10010-109 St.) Bring your favorite dish & share with friends & family.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Every second Wed, for drinks, munchies & conversation. Info: 422-6207 or www.edmontonrba.org

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON 10086 MacDonald Dr. - 7:15 pm. A church for all people. Info: 429-2321

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee

STEAMERS [illegible] Ave. [illegible]

STEAMWORKS [illegible] St. [illegible]

THEATRE

50 PLAYS ABOUT LOVE [illegible] Apr 6 - 15

BIGGER THAN JESUS [illegible] Apr 6 - 23

BITCHES PARTY A WOMAN'S MURDER [illegible] Apr 5 - 8

TRANS SUPPORT GROUP [illegible] Second Tue [illegible] Transitioning people, family, friends and allies. [illegible] people. Info: 718-1412 or tragliance@shaw.ca

WOMENS SPIRITUALITY GROUP [illegible] 10110-109 St. — Every 2nd Tue [illegible] pm. Drummond circle. Info: 488-3234

WEDNESDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Wed each month. [illegible] bi-sexual women. More info: bwcoffeegroup@yahoo.ca

FREE TO BE VOLLEYBALL 101 Airport Rd — Every Wed, 8 pm - 9:30 pm. No experience required. Info: [illegible] www.geocities.com/fre_gayvolleyball/ or gayvolleyball@[illegible]

GMOC — Gay Men's Chorus in Canada. Every Wed, 7 - 10 pm. Coming-out workshops, self-acceptance, health, call 488-0564 or gmoc@interbaun.com for info

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATHHOUSES

DOWN UNDER 12224 Jasper Ave., 482-7960, www.goyedmonton.com

IMAGINEADOOSA [illegible]

SCENES FROM AN EXECUTION [illegible] Mar 31 - Apr 2

THE SKIN OF OUR TEETH [illegible] Mar 29 - Apr [illegible]

TRYING [illegible] Mar 25 - Apr [illegible]

DANCE

DANTE OF UNIVERSAL PEACE [illegible]

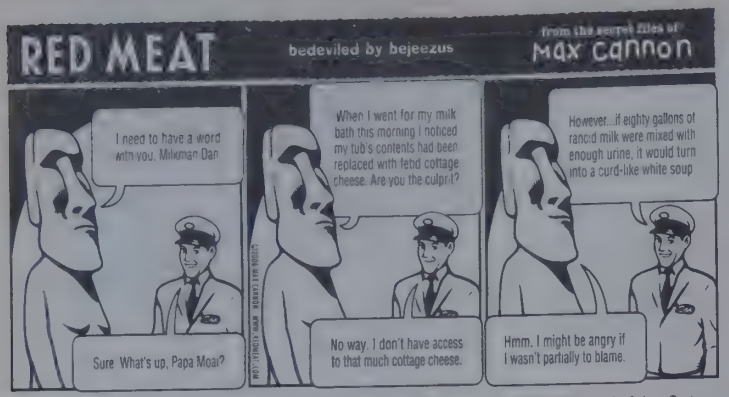
[illegible] Apr [illegible]

[illegible] OF CAPOEIRA [illegible] Sat [illegible]

ALT CINEMA

EDMONTON FILM SOCIETY Tapestry at Museum Auditorium, 5142 Dawson St. 220-0181 — Mon 6 pm: Prunes. A thirties utopia meets its seventh-and-twenty-year-old in a Iranian town — and stirs the hearts of many. Introducing the friend's restless daughter. Starring Ali Ruzbeh, Hossein Ahari, Bahareh Kordavani, Russell Aluyasur. $5 general, $4 students/seniors, $4 kids 2 & under. Info: 414-5280

snap shots
E. Ross Bradley
C. W. Carson
Mark Freeman
Ted Kerr
Istvan Lupino
Candace Makowichuk
Jason B. Symington
Jill Watamaniuk
Margaret Witschi
Yarko Yopyk
Contemporary Edmonton Photo-based Artists Curated by Todd Janes
SHOWS OPEN FRIDAY APRIL 7 AT 8PM AND RUN UNTIL SATURDAY MAY 13 2006
APRIL 7: A COLLECTION OF PAINTINGS MADE FROM THE DAYTIMER OF A VERY BUSY LADY ANDREA E. LEFEBVRE
LATITUDE 53 CONTEMPORARY VISUAL CULTURE: 10248 106 ST. EDMONTON AB T5J 1H5
PH (780) 423-5353 FAX (780) 424.9117 WWW.LATITUDE53.ORG INFO@LATITUDE53.ORG
LATITUDE 53 CONTEMPORARY VISUAL CULTURE
Canada Council for the Arts
Conseil des Arts du Canada
Alberta Foundation for the Arts
ultra violet floral studio inc



ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm, Sun & Mon, Noon - 5 pm

ZOCALO *10826-95 St., 428-0754* — Hours: Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun 12 -5 pm

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar Hours: Daily, 10 am - 4 pm

CITY OF EDMONTON ARCHIVES *10440-108 Ave 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present Two display galleries. Free admission. Hours Weekdays, 8:30 am - 4:30 pm

JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted Info www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition The Battle of Ortona, Dec 1943. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II Hours, Weekdays, 10 am - 4 pm

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — Hours, Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission Suggested donation of $2 Info and registration: 459-1528

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions** *Wild Alberta* Explore Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks **Until Apr 23** *Wildlife Photographer of the Year* **Until May 7** *Pysanky* - The art and passion of Chester Kuc. Info 459-9100 Hours: Mon Sun, 9 am - 5 pm Ticket prices & info www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am – 3 pm. Admission by donation

EVENTS

A TASTE OF OLD STRATHCONA — **Apr 7**, 7 pm, *Transalta Arts Barns (10330-84 Ave.)* Fundraiser for the Old Strathcona Foundation Silent auction, live auction, live entertainment and a reception featuring food from restaurants of Old Strathcona Tickets $20 from 439-9166

AFRICA GETS MORE LOVE — **Apr 6**, 12:30 pm, *Students Union Building (8900-114 St.)* Presented by Students Against Global Apathy. Will donate $30,000 to fight AIDS

ALMOST FAMOUS COCKTAIL PARTY & FUNDRAISER — **Apr 6**, 7 pm, *ING Building, 20th Floor, (10130-103 St.)* In support of the U of A, Faculty of Extension's Liberal Studies art programs Tickets $200 includes a work of art from an Almost Famous student, $75 event only from 492-9448 Info: www.extension.ualberta.ca/liberalstudies

CREATIVE STICHING & CRAFTING ALIVE — **Apr 7 & 8**, *Spartex Building (Northlands Park)* Exhibits and hands-on workshops. Admission at the door Info www.creativeschesshow.com

DINING OUT FOR LIFE — **Apr 27**, *participating restaurants.* Funds raised go to the Edmonton Persons Living with HIV Society: Living Positive Info: www.diningoutforlife.com

ETHICAL FASHION SHOW — **Apr 6**, 6 pm, *Grant MacEwan City Centre Campus, Rm 5-142 (10700-104 Ave.)* Presented by SWAT (Social Awareness Wellness Team) Free

FLOWER POWER — **Apr 8**, 1 pm, *Red Strap Market (10305-97 St.)* Benefit for the Brissel Centre Live music, fashion show & kids activities Free

HEATING UP HALO — **Apr 13**, 7 pm, *Halo (10538 Jasper Ave.)* Fashion & accessory show to raise money for the Terra Association Tickets $20 from Gruda Nakomis or Terra

MAD HATTER'S GALA — **Apr 8**, 6 pm, *Grant MacEwan, City Centre Campus, Gymnasium, Sports & Wellness Centre.* Black tie event. Silent auction, Live auction & entertainment. Fundraiser for creating new scholarships & bursaries. Tickets $250 from 497-5013

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club 11435 Saskt Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca.

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential Info 468-6498

CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon - Thu**, 10 am - 2 pm

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon**, 7 pm. Info. www.ecmas.org

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

NORWOOD TOASTMASTERS CLUB *11150-82 St.* — **Thu**, 8 pm - 10 pm. Improve public speaking & communication skills Info 430-8774

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scherrs Admission: $2, everyone welcome. Info 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm Human Rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca.

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon. 1 pm Improve your listening, thinking & speaking skills. Info: 431-2345 or 427-0552

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7 30 pm Established & budding screenwriters discuss craft & share works-in-progress Info 429-1671 or visit FAVA.ca

SHAPE NOTE/SACRED HARP SINGING *U of A Fine Arts Building, 112 St & 89 Ave., Rm. 2-28* — **Every Tue**, 5 pm - 7 pm Come sing folk hymns from the American South No religious affiliation Info: kmmiller@ualberta.ca

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THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8 30 pm. A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share Info: 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue**, 7 pm Speaking & leadership training. Info: 454-1915

UPWARD BOUND TOASTMASTERS *10025-106 St 10th floor* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends Info: 471-3034

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave Entrance, 8307-109 St.* — All are welcome. Info: 462-1871.

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm: Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc.

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian Sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist organization with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers. Info: 424-9236 or contact@edmontonsmallpress.org.

ENVIRONMENTAL DIRECT ACTION NETWORK #7, *6328A-104 St* — **Every Thu**, 6:30 pm. Environmental activist and public education group Special monthly meeting **every third Thu**, 6:30 pm at Organic Roots (8225-122 St.) Admission free. Info 440-0542

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104 (U of A Campus)* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naorr.org.

RAW FOOD POTLUCK — **Apr 7**, 6 pm, *Organic Roots (83 Ave. & 112 St.)* Bring a raw vegan dish for six, cutlery & crockery. Free. RSVP to miniguesauve@shaw.ca.

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

VIGILS TO STOP THE PRIVATIZATION OF HEALTH-CARE — **Every Mon**, 7-15 pm, & **Wed**, 12:15 pm, until Apr 26, on the steps of the Alberta Legislature building. Bring coloured umbrellas to signify the theme, "Will you be covered by health care?"

VOA POTLUCK — **Apr 9**, 5:30 pm, *Riverdale Community Hall (9231-100 Ave.)* Bring a lacto'ovo or vegan dish for six, cutlery & crockery. Cost $2 members, $3 non-members. Info: www.vofa.ca.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

WOMENS LEAGUE *Organic Roots, 8225-112 St.* — **First Wed** of every month, 7 pm. The Women's International League for Peace & Freedom. All women are welcome. Info: 447-9060.

HEALTH & WELLNESS

CLUB LULU *lululemon, 10544 82 Ave* — Fun & innovative weekly activities to get you moving Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Se*
Info 420-6081

FAMILY CONSTELLATION — **Apr 12**,
37 Ave Make visible hidden dyna
in the way of experiencing freedom
from family for having a successf
1721 or www.constellationcurren

GENTLE YOGA *Radha Yoga Centre*
Weekly classes in small group se
Satsung (by donation). Enquire abou
fees. Info 432-3363 or www.radha-

HIV NETWORK OF EDMONTON SOCIETY 30
11456 Jasper Ave. 488-5742 — Hours, M
Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7
9 am - 4 pm.

LIVING POSITIVE *Suite 404-10406*
Tue 7 pm - 9 pm, A confidential
people can discuss & share comm
cern. A peer driven, AIDS service
providing direct support to people
Alberta. Info 488-5768.

MADELEINE SANAM FOUNDATION Faculté
Jean, 8406-91 St Room 3-18 — **Every third**
fourth Sat of the month, 9 am - 5
zation for the emancipation and
African Women through programs on econ
community radio and community health. Of
training on HIV-AIDS prevention treatment
harm reduction in French, English and other
African languages. Admission free
membership: $10. Call 490-7332

OOH LE LA PILATES *C'est Sera (128*
Every Mon, 9 - 10 am & Thu, 6
Pilates workshop. To register call 9

ORGANIC ROOTS WORKSHOPS (8225-112 St.)
Info: 413-1730.

THE OUTSIDERS SUPPORT GROUP — **Every Wed**,
8:30 pm: A support group for families and
of loved ones who are incarcerated or
Providing emotional support, info and a place
share. Info 471-1122

TRANQUILITY MEDITATION *10502-70 Ave*
Wed, 7 pm. Meditation w/ Tibetan traditional
female lama Ani Kunsang. Info 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPO
GROUP *Knox Metropolitan United Church, 83*
109 St. — **Every third Thu** of the month the
Edmonton Chapter of the MS Society is off
support group for people in their 20s and 30
have MS and their family & friends Info 47
3034

KIDS

ADVENTURE SUNDAYS *John Janzen Nature*
Fox Dr. & Whitemud Dr. — **Every Sun**, 11
pm. Join a naturalist and explore a new
Each weekend features hands-on activities
projects for the whole family. Admission: $1
adults, $1.50 youth/seniors, $1 25 children
496-8787 or www.edmonton.ca/johnwal

ARMY CADET RECRUITMENT Progressiv
13212-106 Ave. — **Every Wed**, 6 30
Free sports, activities, camping, rifling
ing and orienteering. For more information
Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19*
St, St Albert, 460-4310 — **Every third Sat**,
pm. Drop-in to the gallery and discover how
fun art can be. Children, ages 5 - 12 Sug
donation per child is $2. Parents are rec
stay with their children

CAPOEIRA KIDS CLASSES *10540 Jasper Ave.,*
3500 — **Every Tue & Thu**, 4:30 - 5 30 pm
– 2 pm. Capoeira is a Brazilian mix of d
martial arts & percussion. Info www.capo
monton.ca

KIDS KARATE *Grandin School, 9884-110 S*
Tue & Fri, 6:30 – 8:30 pm. Classes for kids
10 & up. Info: 975-6910 or 460-2931

YOUTH DROP-IN CENTRE *Castle Downs YM*
11510-153 Ave, 476-9622 — **Every Fri**,
pm. Basketball, air hockey, foosball
open gym. Call Trent, 476-9622 for info

READINGS & LECTURES

ANDERSEN & THE GRIMMS — **Apr 6**, 7 pm,
Crust Café (10909-86 Ave.) Celebrating
Christian Andersen Day A Storytelling C
Admission $5

DAVID LEONARD — **Apr 6**, 7 30 pm.
(10702 Jasper Ave.) Shares stories
book. Free

DON CAMPBELL — **Apr 11**, 7:30 pm.
(10702 Jasper Ave.) Discuss his real
97 Real Estate Investing Tips for Canada

DR. HELEN MAY — **Apr 11**, 7 pm. Edmon
Stanley Milner Library (7 Sir Winston Co
Square) Topic The politics of each
advocacy regarding provision
lum in Aotearoa, New Zealand Free

JELLO BIAFRA – **Apr 9**, 7 pm. Myer Horo
(U of A Campus) A spoken word
Tickets from Blackbyrd Myooza
Listen Records

PEOPLE IN YOUR NEIGHBOURHOOD READING
CLE — **Every Sat**, 10 am, Stay
4613 52 Ave., Stony Plain Info
PHILOSOPHERS CAFE – **Apr 8** 2
Milner Library Edmonton Room
Churchill Square) Topic Between
and history in the old testament
Speaker Dr Ehud Ben Zvi, Profess
Classics Free.

snapshots

E. Ross Bradley
C. W. Carson
Mark Freeman
Ted Kerr
Istvan Lupino
Candace Makowichuk
Jason B. Symington
Jill Watamaniuk
Margaret Witschl
Yarko Yopyk

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UNCAS Trucker hats and cowboy boots at Filthy McNasty's. See Live Music.

POETS ROCK THE KASBAR — **Feb 8 - Apr** ... every Wed, 8 pm, *The Kasbar (10444-82* ... 20-reader open stage poetry w/ the Raving ... Band

D. KAYE *Turning Point 12840-109 Ave.* — Every Sun, 11 am Seminar.

... — Apr 12, 4.30 pm, *Audrey's Books* (... 102 Jasper Ave.) Book reading & signing.

POETS AT AUDREYS — **Apr 9**, 2 pm, Poets ... invites young poets to share their work. Free

LEARNING

... JIVE LESSONS — **Every Tue**, 8 30 pm, ... 10329 82 Ave.) Admission $5.

... SALSA CLASSES — **Every Thu**, 9 pm, *Fluid* ... 109 St.) Info 906-7939

LATIN TUESDAYS — Tue, 8 pm, *Funky Buddha* ... Ave.) Cuban Salsa Lessons

... BELLYDANCE — **Until June 7**, every Wed, ... *10540 Jasper Ave.* With Viraj ... Info: 717-8001 or www.viraj-...

... VIDEO KITCHEN — **Jan 28 - Apr 22**, 10 am - ... *Ortona Armoury (9722-102 St.)* An opportunity to express ideas visually with video. Info & ... call 429-1671

... CULTURAL DYNAMICS FOR WORKING & LEARNING — **Apr 1, 6, May 4, 11 & 18**, 9 am - ... Workshops for intercultural competency & ... success for all races & cultures. For locations to register: www.naarr.org or 425-4644.

... KARATE *Grandin Elementary School 9884-* ... 756910 - Every **Tue & Fri**, 6:30 pm - 8 ... Classes for kids over 10, teens & adults.

... ARTS *St Brendan Elementary School, 5825-* ... — Classes offered from small martial arts ... Info: 440-0171 or www.jujitsuedmonton.com

YOGA MEDITATION & POSITIVE THINKING — ... 11, 6 30 pm, *Brahma Kumaris Meditation Centre (207-10132-105 St.)* Introductory course. ...

... NIGHT SALSA — **Apr 1, 15, 29, May 13,** Jun 10 & 24, 9 pm, *Alex Taylor Gym (9321* ... Ave.) Admission $5. Info: 906-7939.

... FLAMENCO DANCE LESSONS — **Every** ... 111 Ave & 113 St. Beginner & Intermediate ... Info 478-0399.

QUEER

... *Education faculty, U of A Campus* — Focus ... sex and gender differences in education ... service & practicing teachers, as well ... community members welcome Email ...@ualberta.ca for Agape events schedule ... 492-0772

... OUT *U of A Campus* — A campus-based ... for LGBTQ faculty, graduates, academic ... staff Straight allies are also welcome. ... meetings Contact kwells@ualberta ca or ...@ualberta ca

... CENTRE *10010-109 St., 488-3234* — GLBT & ... Community & Resource Centre. Join a ... or take part in special programming. Hours: ... 10 pm Info: www.pridecentreofedmon-...

THURSDAY

... 5 - 6 pm Edmonton's only radio ... gay, lesbian bisexual and transgender ... Featuring news local and international ... community events

... GLBT SUPPORT GROUP — **Every sec**... Thu, ... pm *Pride Centre (10010-109* ... support group facilitated by Mark from ...

... SOCIAL CLUB *#45, 9912-106 St.* — ... each month A social/support ... cross dressers, transsexuals & other ... individuals Info 964-8399 or illu-... com

... WAVES SWIMMING CLUB — Recreational ... swimming with coaching. ... encouraged to participate Practices every Tue & Thu. Socializing after practice. Info http://www.geocities.com/makingwaves_edm

SENIORS DROP IN — **Every Thu**, 10: 30 am - 3 pm, *Pride Centre (10010-109 St.)* Hosted by Jeff Bovee. Info: 488-3234

FRIDAY

TRANS SUPPORT GROUP *Pride Centre, 10010-109 St.* — **Last Fri**, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month Info: main@northernchaps com Website: www northernchaps com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter 483-1075

YOUTH UNDERSTANDING YOUTH *10010-109St* — Every Sat, 7 - 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — 2 pm: Meets the last Sun of every month. Family and friends from every background, faith and culture are welcome.

ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892

BEARS MOVIE NIGHT *Pride Centre, 10010-109 St.* — **Last Sun** of every month, 1 pm - 6 pm, Movies in the T.V Room. Info: 488-3234

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *10010-109 St.* — **Every Sun**, 7 pm. Men's social & discussion group. Call: 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752.

MONDAY

BADMINTON LEAGUE —The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295.

COMMUNITY POTLUCK DINNER — **Second Mon** of every month, 6:30 pm, *Pride Centre (10010-109 St.)* Bring your favorite dish & share with friends & family.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — **Every second Wed**, for drinks, munchies & conversation Info 422 6207 or www edmontonrba org

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7.15 pm. A church for all people Info 429-2321

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where Join us for coffee afterwards, too Cost: Free for 2 members plus the atre costs Info 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching Beginners encouraged to participate Practices every Tue & Thu Socialization after practices Info www.geocities com/makingwaves_edm

OPEN DOOR CLUB — **Every Tue**, 5 pm, *Grant MacEwan College City Centre Campus (Rm 6 217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A) Info www.outreach.pixelalmighty com or outreach@ualberta ca

PFLAG/T *#45, 9912 106 St* — 7:30 pm. Support meeting every third Tues of the month for parents families and friends, of lesbians and gays and transgendered people Info. 462-5958 or 1-877-882-2011 ext 2043

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — **Second Tue** of every month, 7:30 - 9:30 pm TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw ca

WOMENS SPIRITUALITY GROUP *Pride Centre, 10010-109 St* — **Every 2nd Tue** of the month, 7 pm. Drumming circle. Info: 488-3234

WEDNESDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Wed each month 7.30pm A social group for bi-curious and bi-sexual women. More info: bwcoffeegroup@yahoo.ca

FREE TO BE VOLLEYBALL *101 Airport Rd.* — **Every Wed**, 8 pm - 9:30 pm. No experience required Info: ca geocities com/e_gayvolley/e_gayvolley html

GMOC — Gay Men's Outreach Crew. Every Wed, 7 - 10 pm: Coming-out workshops, self-acceptance, health, call 488-0564 or gmoc@interbaun.com for info.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends Meets first and third Wed of the month. Info: 426-6311 or 415-5434

BATHHOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960,* www gayedmonton com

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave.* — Open 24/7 Info 451 5554

THEATRE

50 PLAYS ABOUT...LOVE *Varscona Theatre, 10329 83 Ave* — **Apr 6 - 15**, Tue - Sun, 8 pm 50 plays about falling in, falling out and all the edges you hit on the way down Four writers with 6 actors portraying over 100 characters Presented by the 50 Play Co-Operative Tickets $... from TIX

BIGGER THAN JESUS *Citadel Theatre ... A Ave* — **Apr 5 - 23**, Tue - Sun 8 pm Sat & Sun 2 pm. A multi-media mass that questions the mysteries of life and the historical and modern viewpoints on Christianity Big Rock Rice Theatre series Directed by Daniel Brooks, starring Rick Miller Tickets from CIT

BITCHES: PART 1-A WOMAN'S FURY *Studio A, Trans Alta Barns, 10330-84 Ave.* — **Apr 5 - 8**, 8 pm In the first part of the *Bitches Trilogy* Sue Stanley struggles with the monotony of a white-collar job and uninteresting co-workers, only to begin a journey into the unrelenting abyss of madness Presented by "Happy Lunch Wonderful Dinner" Theatre Collective Written by Jason Chinn Starring Amanda Bergen, Jason Chinn, Katerine Krampol & Tara Wood Tickets $11 50 from TIX

DIE NASTY *Varscona Theatre, 10329-83 Ave.* — **Every Mon**, 8 pm. Intrigue, passion & endless shenanigans abound in this hilarious & nationally acclaimed improv comedy show Directed by Dana Andersen Tickets at the door. Info: www die nasty com

FAITHLESS *The Roxy Theatre, 10708-124 St.* — **Apr 13 - Apr 30**, Tue - Sat, 8 pm, Sun, 2 pm Stevie and Daryll are lying awake in their double bed, staring up at the dark ceiling, waiting for their dad to tell them a story about Justin Crocodile Face and the Jungle Swamp World-famous novelist Jed McGriffen can't tuck his boys in tonight because he's stuck in a dream. As he travels through a sequence of memories, he converses with Jesus and the Devil, and searches for any sign of hope Presented by Theatre Network. Directed by Marianne Copithorne. Starring Steve Pirot & Chris Craddock. Tickets $22 adults, $18 students & seniors from TIX

FAMOUS PUPPET DEATH SCENES *Catalyst Theatre, 8529 Gateway Blvd* — **Apr 5 - 9**, 8 pm. A collection of famous scenes culled from the absolute best puppet shows in history. Performed by the Old Trout Puppet Theatre. Tickets $21 adults, $16 students/seniors from TIX

IMAGEPALOOSA *Jekyll & Hyde Pub & Restaurant* ... Ave — **Mar 30 - Apr 8** Tue - Sat 8 pm, Sun ... pm One act plays short pieces musical numbers performance art live animals high wire acts Presented by Image Theatre ... Tickets ... $ ... Fri & Sat ... from TIX

SCENES FROM AN EXECUTION *Timms Centre for the Arts 87 Ave & 112 St* — **Mar 30 - Apr 8** ... pm no performance Apr 2 A ... artist ... commissioned by the state to create a painting to commemorate ... battle Presented by Studio Theatre Tickets $... from TIX

THE SKIN OF OUR TEETH *Walterdale Playhouse 10322 83 Ave* — **Mar 29 - Apr 8** Tue - Sat 8 pm ... pm Set sometime between the Dawn of Man and the Age ... the play follows Mr and Mrs Antrobus (and the kids and the maid) through a series of amusingly surreal mishaps as they struggle to invent the perfect suburban life Directed by Alex Hawkins Presented by Walterdale Playhouse Tickets $... adult $... students/seniors from TIX

TRYING *Citadel Theatre ... A Ave* — **Mar 25 - Apr 16**, Tue - Sun ... pm ... Sat & Sun 2 pm A portrait of an unlikely friendship between an 81 year old ... and his 25 year old secretary Directed by Dennis ... Starring Frank Moore & Vanessa Holmes Tickets from CIT

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall 9231 100 Ave* Info Call 467-1285

OUMI OUMI HIZZI — **Apr 9**, 8 pm, *Royal Alberta Museum (12845-102 Ave.)* Middle Eastern Dance Recital Tickets $15 from 488-0706

RODA DE CAPOEIRA — Every **Sat**, 3 - 4 pm *Capoeira Academy, 10540 Jasper Ave., 709 3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — **Mon**, 8 pm, *Picnic* - A drifter stops over to see an old buddy in a Kansas town and steals the hearts of many, including his friend's restless, alluring girl. Starring William Holden, Kim Novak & Rosalind Russell Admission $5 general, $4 students/seniors, $2 kids 12 & under. Info 439-5285 or

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METRO CINEMA *Ziedler Hall, Citadel Theatre, 9828 101A Ave., 425-9212* — **Thu - Mon**, 7 pm, ***Breakfast on Pluto*** - Director Neil Jordan Ireland / UK (2005) An Irish transvestite moves from pubescent youth to a land of laconic maturity remaining true to his anarchic character despite all attempts to remake him.
Thu - Mon, 9:30 pm, ***Sarah Silverman: Jesus is Magic*** - Director Liam Lynch USA (2005) From behind the facade of her ditzy Jewish-American Princess persona, Silverman fires sharp jabs. No subject is taboo as she rips through routines about race, sex, the Holocaust, September 11, drugs and death. Silverman uses her comedy of confrontation to drag sensitive matters into the spotlight

STANLEY A. MILNER LIBRARY *7 Sir Winston Churchill Square* — **Wed**, 7 pm, ***Drifters*** - Hong Yunsheng in working illegally in the United States and has an affair with his boss's daughter. She becomes pregnant and her family forces Hong to disown his son and have him deported. Free

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre. *Mystic India* Rediscover India, a land of many mysteries and fascinations. *Bugs!* A live-action, rainforest adventure that explores the dramatic & savage lives of a praying mantis & beautiful butterflies. *Mystery of the Nile* Relates the story of the first expedition to navigate the entire Blue Nile, from its source in the heart of Africa to the Egyptian coast of the Mediterranean Sea. *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Coral Reef, Amazon, Storm Chasers, Space Station, Beavers & Magic of Flight*; Margaret Zeidler Star Theatre *Climate Change, Alberta Skies II, Celebration of Flight, In My Backyard, Star Wonders, Sky Tonight & Sky Science* Info & showtimes: 451-3344. www.odyssium.com

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sveen.

FOR THE FOOLHARDY *Rapid Fire Theatre, 10920-88 Ave.* — Join Rapid Fire Theatre's improvisers in an entertaining and educational improv theatre workshop. Classes offered weekly in one-month sessions. Beginner classes on **Wed**, 7 - 9:30 pm, advanced classes on **Tue**, 7 - 9:30 pm. Fee: $75 + GST Info: 448-0695 or www.rapidfiretheatre.com.

LEGENDS PUB *#105, 6101-172 St* ... Every **Mon** Yuk Yuks comedy tou...

THE COMEDY FACTORY *408-3414* ... **Thu - Sat** Lamont Ferguson. Thu ... 8:30 pm & 10 pm, Sat 8 pm & 1...

THE COMIC STRIP *Bourbon Street* ... — **Thu - Sun** Reno Collier Tue S... Edmonton's Funniest Person wit... Improv. Nightly at 8 pm, Fri 8... Sat 8 pm & 10:30 pm, Sun 8 p... pm - 1:45 pm.

YUK YUKS *66 St. & 137 Ave. Londo...* Tue - Sat, 8 pm, Fri & Sat, 10:3...

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SHOWTIMES APRIL 7-13, 2006

GARNEAU

8712 109 St

NEIL YOUNG HEART OF GOLD G
Nightly 7:00, 9:10; Sat & Sun matinee 2:00. No 7 p.m. show April 13. Rocky Horror Picture Show May 13th. Tix on sale now

PRINCESS

10337 82 AVENUE • 433-0728

[illegible] 14A
Nightly 7:10, 9:20; Sat & Sun matinee 2:30
[illegible]

THE WORLD'S FASTEST INDIAN PG
Nightly 7:00 & 9:20; Sat & Sun matinee 2:00

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • 962-2332

ICE AGE: THE MELTDOWN PG
[illegible] Sat & Sun matinee 1:00 & 3:00

METRO CINEMA

9828-101A AVENUE, ZEIDLER HALL, CITADEL THEATRE • [illegible]

BREAKFAST ON PLUTO 14A
Thurs-Mon 7:00. Coarse language, mature themes

[illegible] 18A
[illegible]

GRANDIN THEATRES

[illegible] CHURCHILL AVE, ST. ALBERT • 458-9822

[illegible] PG
Daily 1:30, 3:30, 5:30, 7:30, [illegible] No passes Fri Sat Sun. Crude [illegible]

[illegible] PG
Daily 1:05, 3:45, 6:45, 9:10. Coarse language. No passes Fri Sat Sun

[illegible] PG
Daily 3:2[illegible] [illegible]25, 9:2[illegible]

[illegible] G
[illegible]

[illegible] 14A
Daily 1:25, 3:55, 6:30, 9:05. Coarse language

[illegible] PG
[illegible] 3:00, 5:00, 7:00, 9:0[illegible]

ST. ALBERT CINEMAS

490, 140 St. Albert Road, St. Albert • [illegible]

[illegible] 14A
Nightly 6:20, 9:20; Sat/Sun 12:2[illegible] 3:[illegible]0. Mature theme

[illegible] G
[illegible]

TRANSAMERICA 14A
[illegible]

ULTRAVIOLET 14A
Nightly 6:30, 9:30; Sat/Sun 12:30 [illegible]0. Violence, partial nudity

[illegible] G
Nightly 6:05, 9:05; Sat [illegible]

[illegible] PG
[illegible] 1:00, 3:00. Not recommended for young children

[illegible] G
Nightly 6:45, 9:45; Sat/Sun [illegible]

[illegible] 14A
[illegible]

LEDUC CINEMAS

[illegible]

BENCHWARMERS PG
Nightly 7:[illegible]0 & 9:15; Sat & Sun matinee 1:00, 3[illegible]

[illegible] 14A
Nightly 6:50, 9:35; [illegible] & Sun matinee 12:50, 3:35. Coarse language

[illegible] PG
Nightly 7:00, 9:15; Fri Sat & Sun matinee [illegible]:30, 3:30

[illegible] 18A
[illegible]

CINEPLEX ODEON CINEMAGUIDE

NEW WEST MALL 8

[illegible]

FINAL DESTINATION 3 18A
[illegible]

UNDERWORLD: EVOLUTION 18A
[illegible]

[illegible] 14A
[illegible]

ANNAPOLIS PG
Fri-Sun 2:10, 4:35, 7:30, 9:00; Mon-Thurs 6:40, 9:00. Coarse language

HOODWINKED G
[illegible]

WHEN A STRANGER CALLS 14A
Fri-Sun 2:25, 4:40, 7:20, 9:40; Mon-Thurs 7:20, 9:40. Frightening scenes

[illegible] PG
Fri-Sun 2:30, 6:30, 9:20; Mon-Thurs 6:30, 9:2[illegible]
[illegible]

[illegible] 14A
Fri-Thurs 6:35, 9:15. Violence

[illegible] G
Fri-Sun 1:40, 3:50, 6:50; Mon-Thurs 6:50

[illegible] PG
Fri-Sun 2:20, 4:30, 7:10, 9:10; Mon-Thurs 7:10, 9:10
[illegible]

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

THANK YOU FOR SMOKING 14A
Fri-Thurs 1:40, 4:30, 7:00, 9:20. Crude sexual language, mature themes

TAKE THE LEAD PG
Fri-Thurs 12:40, 3:30, 6:45, 9:40. Coarse language

[illegible] 18A
Fri-Thurs 12:20, 2:50, 5:20, 8:00, 10:30. Violence

THE BENCHWARMERS PG
Fri-Thurs 12:10, 1:10, 2:20, 3:20, 4:40, 5:40, 6:50, 7:50, 9:15, 10:20. Crude content

ICE AGE: THE MELTDOWN PG
Fri-Thurs 12:00, 12:45, 1:30, 2:30, 3:15, 4:00, 5:00, 5:45, 6:30, 7:30, 8:15, 9:00, 9:45, 10:30. No passes.

BASIC INSTINCT 2 18A
Fri-Thurs 1:20, 4:20, 7:10, 10:00. Sexual content

SLITHER 18A
Fri-Thurs 12:30, 3:00, 5:30, 8:20, 10:45. Gory scenes, coarse language throughout

[illegible] 14A
Fri-Thurs 1:15, 4:10, 7:15, 10:15. Coarse language, violence

[illegible] 14A
Fri-Tues [illegible] Wed 9:50. Frightening scenes

V FOR VENDETTA 14A
Fri-Thurs 1:[illegible], 4:[illegible], [illegible]:40. Coarse language, violence

SHE'S THE MAN PG
Fri-Thurs 12:50, 3:50, 6:40, 9:30

[illegible] 18A
Fri-Mon, Wed-Thurs 5:15, 10:45; Tues 10:45
Brutal violence, gory scenes, disturbing content

[illegible] 14A
Fri-Thurs 2:00, 8:10. Violence, sexual content

[illegible] G
[illegible]

[illegible] PG
Fri-Mon, Wed-Thurs 12:15, 2:40, 5:10, 7:40, 10:10; Tues 12:15, 2:40, 5:10, 10:10. Sexual content, not recommended for children

NHL PAY PER VIEW N/A
Tues 5:30

NORTH EDMONTON CINEMAS

[illegible]

LUCKY NUMBER SLEVIN 18A
Fri-Thurs 1:50, 4:20, 7:45, [illegible] Violence

[illegible] PG
Fri-Thurs 12:40, 3:30, 7:00, 9:55. Coarse language

[illegible] PG
Fri-Thurs 1:00, 3:10, 5:20, 8:10, 10:25. Crude content

ICE AGE: THE MELTDOWN PG
Fri-Thurs 12:00, 12:45, 1:40, 2:20, 3:00, 4:00, 4:40, 5:30, 6:20, 7:15, 8:00, 8:45, 9:30. No passes

BASIC INSTINCT2 18A
Fri-Thurs 12:20, 3:20, 6:50, 9:45. Sexual content

[illegible] 18A
Fri-Thurs 2:00, 5:00, 7:50, 10:35
[illegible], coarse language throughout

INSIDE [illegible] 14A
Fri-Mon, Thurs 12:50, 1:30, 3:50, 4:30, 6:40, 7:30, 9:40, 10:30; Tues 12:50, 1:30, 4:30, 7:30, 9:40, 10:30; Wed 12:50, [illegible]:30, 3:50, 4:30, 7:30, 9:40, 10:30. Coarse language

[illegible] 14A
Fri-Thurs 9:50. Frightening scenes

[illegible] 14A
Fri-Thurs 1:20, 4:10, 7:10, 10:10. Coarse language, violence

[illegible] PG
Fri-Thurs 1:10, 3:40, 6:30, 9:00

[illegible] 18A
[illegible]

[illegible] G
[illegible]

[illegible] PG
Fri-Thurs 12:30, 2:50, 5:10, 7:40, 10:00
[illegible]

[illegible] N/A
[illegible]

empiretheatres.com

[illegible]

3RD FLOOR PHASE II, 101 St & 102 AVE • 421-7020

FAILURE TO LAUNCH PG
Fri-Thurs 12:15, 2:35, 4:55, 7:40, 10:10
Sexual content, not recommended for children

[illegible] 14A
Fri-Thurs 12:30, 3:30, 6:30, 9:20. Coarse language, violence

[illegible] 14A
Fri-Thurs 12:40, 3:40, 6:40, 9:45. Coarse language

[illegible] PG
Fri-Thurs 12:00, 2:20, 4:40, 6:40, 9:10

BASIC INSTINCT2 18A
Fri-Thurs 12:20, 3:20, 6:45. Sexual content

[illegible] 18A
Fri-Thurs 10:15. Gory scenes, coarse language throughout

TAKE THE LEAD PG
Fri-Thurs 12:50, 4:10, 7:30, 10:00. Coarse language

[illegible] PG
Fri-Thurs 12:10, 2:30, 4:50, 7:20, 9:50. Crude content

[illegible] 18A
Fri-Thurs 1:10, 4:00, 7:10, 9:40. Violence

THANK YOU FOR SMOKING 14A
Fri-Thurs 1:00, 3:50, 7:00, 9:30. Crude sexual language, mature themes

CLAREVIEW 10 CINEMAS

4211 139TH AVENUE • 472-7600

[illegible] 18A
Fri-Sun 1:50, 4:50, 7:40; Mon-Thurs 4:50, 7:40
Gory scenes, coarse language throughout

THE HILLS HAVE EYES 18A
Fri-Thurs [illegible] Brutal violence, gory scenes, disturbing content

V FOR VENDETTA 14A
Fri-Sun 12:40, 3:45, 6:40, 9:25; Mon-Thurs 3:45, 6:40, 9:25
Coarse language, violence

FAILURE TO LAUNCH PG
Fri-Sun 1:40, 4:40, 7:05, 9:15; Mon-Thurs 4:40, 7:05, 9:15
Sexual content, not recommended for children

[illegible] 18A
Fri-Sun [illegible] 7:20, 9:50; Mon-Thurs 4:10, 7:20, 9:50. Violence

INSIDE MAN 14A
Fri-Sun 12:50, 4:00, 6:50, 9:30; Mon-Thurs 4:00, 6:50, 9:30
Coarse language

[illegible] PG
Fri-Sun 1:00, 3:50, 6:45; Mon-Thurs 3:50, 6:45

[illegible] 14A
Fri-Thurs 10:00. Frightening scenes

ICE AGE: THE MELTDOWN PG
Fri-Sun 12:15, 1:20, 2:15, 3:40, 4:20, 6:30, 7:00, 8:40, 9:10; Mon-Thurs 3:40, 4:20, 6:30, 7:00, 8:40, 9:10

[illegible] PG
Fri-Sun 2:00, 4:30, 7:[illegible]0, 9:35; Mon-Thurs 4:30, 7:10, 9:35
Coarse language

[illegible] PG
Fri-Sun 1:10, 3:30, 5:30, 7:30, 9:40; Mon-Thurs 3:30, 5:30, 7:30, 9:[illegible]
[illegible]

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

THE PINK PANTHER PG
Fri, Mon-Thurs 7:10, 9:15; Sat-Sun 12:55, 3:00, 7:10, 9:15

[illegible] G
Fri, Mon-Thurs 7:00, 9:00; Sat-Sun 1:05, 3:15, 7:10, 9:00

BROKEBACK MOUNTAIN 14A
Fri, Mon-Thurs 6:35, 9:05; Sat-Sun 1:00, 3:55, 6:35, 9:05. Mature themes, sexual content

[illegible] 14A
Fri, Mon-Thurs 7:00, 9:25; Sat-Sun 12:35, 3:25, 7:00, 9:25. Violence

METAL: A HEADBANGER'S JOURNEY 14A
Fri, Mon-Thurs 6:45, 9:10; Sat-Sun 12:40, 3:05, 6:45, 9:10

CURIOUS GEORGE G
Fri, Mon-Thurs 7:15; Sat-Sun 12:45, 3:20, 7:15

CAPOTE 14A
Fri-Thurs 9:20

MALAMAAL WEEKLY PG
Fri-Sat, Mon-Thurs 8:45; Sun 3:30, 8:45

AQUAMARINE PG
Fri, Mon-Thurs 6:30; Sat 12:30, 3:45, 6:30; Sun 12:30, 6:30

MUNICH 18A
[illegible]

[illegible] G
[illegible]

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

[illegible] PG
Fri, Mon-Thurs 6:45, 9:00; Sat-Sun 12:00, 2:15, 4:30, 6:45, 9:00

INSIDE MAN 14A
Fri, Mon-Thurs 6:30, 9:30; Sat-Sun 12:30, 3:20, 6:30, 9:30
Coarse language

[illegible] PG
Fri, Mon-Thurs 7:20, 9:35; Sat-Sun 12:45, 3:00, 5:15, 7:20, 9:35
Crude content

FAILURE OT LAUNCH PG
Fri, Mon-Thurs 7:00, 9:25; Sat-Sun 1:00, 3:30, 7:00, 9:25
Sexual content, not recommended for children

FAMOUSPLAYERS
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SILVERCITY

WEST EDMONTON MALL

THE BENCHWARMERS PG
Fri-Thurs 12:15, 2:30, 5:00, 7:30, 10:00. Crude content

ICE AGE: THE MELTDOWN PG
Fri-Thurs 12:00, 12:30, 1:30, 2:20, 2:50, 4:00, 4:45, 5:15, 6:30, 7:15, 7:45, 9:00, 9:45, 10:15. No passes

INSIDE MAN 14A
Fri-Thurs 12:40, 3:40, 7:10, 10:20. Coarse language

[illegible] PG
Fri-Thurs 12:50, 3:50, 7:00, 10:10. Coarse language

[illegible] 14A
Fri-Thurs 12:30, 3:30, 6:45, 9:50. Coarse language, violence

V FOR VENDETTA 14A
Fri-Thurs 1:00, 4:10, 7:20, 10:25. Coarse language, violence

[illegible] 18A
Fri-Sun 1:15, 4:15; Mon-Thurs 1:15, 4:15, 7:40, 10:30. Violence

LUCKY NUMBER SLEVIN 18A
Fri-Sun 7:40, 10:30. Violence

[illegible] PG
Fri-Mon, Wed-Thurs 1:20, 4:05, 6:50, 9:30; Tues 1:20, 4:05, 9:30
Sexual content, not recommended for young children

[illegible] PG
Fri-Mon, Wed-Thurs 12:45, 3:45, 6:40, 9:15; Tues 12:45, 6:40, 9:15

[illegible] G
Fri-Thurs 1:45

STAY ALIVE 14A
Fri-Sun, Tues-Wed 4:30, 7:50, 10:05; Mon, Thurs 4:30, 10:05
Frightening scenes

BASIC INSTINCT2 18A
Fri-Thurs 1:40, 4:20, 7:25, 9:55

EDMONTON OILERS N/A
Tues 5:30

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[illegible] 18A
Sat/Sun 11:20; daily 2:10, 4:55, 7:00, 10:05, late nite Fri/Sat 12:10
Gory scenes, sexual content

16 BLOCKS 14A
Sat/Sun 11:25, daily 1:35, 4:20, 7:20, 9:40, late nite Fri/Sat 12:05

GLORY ROAD PG
Sat/Sun 11:10, daily 1:40, 4:25, 7:10, 9:45, late nite Fri/Sat 12:15

UNDERWORLD: EVOLUTION 14A
Sat/Sun 11:40, daily 2:05, 4:40, 7:30, 9:35; late nite Fri/Sat 11:55.
Gory violence

FIREWALL 14A
Sat/Sun 11:10; daily 1:55, 4:45, 7:25, 10:10; late nite Fri/Sat 12:20

WALK THE LINE PG
Sat/Sun 10:50; daily 1:30, 4:15, 7:05, 9:55; late nite Fri/Sat 12:25
Mature theme, not recommended for young children

MEMORIES OF GEISHA PG
Daily 1:25, 6:55. Mature themes, not recommended for young children

WHEN A STRANGER CALLS 14A
Daily 1:45, 10:00; late nite Fri/Sat 11:55. Frightening scenes.

THE CHRONICLES OF NARNIA: THE LION, WITCH AND THE WARDROBE PG
Sat/Sun 10:40, daily 1:20, 4:10, 7:00, 9:50, late nite Fri/Sat 12:25
May frighten young children

BIG MOMMA'S HOUSE 2 PG
[illegible] late nite Fri/Sat 12:00

HOODWINKED G
Sat/Sun 11:35, daily 2:00, 4:50, 7:05, 9:30; late nite Fri/Sat 11:25

FUN WITH DICK AND JANE
Sat/Sun 11:15, daily 4:50, 7:35. Not recommended for young children.

[illegible]
Fri/Sat 11:00, 2:30, 7:10, 11:00. Frightening scen[es] ... for young children

KING KONG
Sun-Thurs 1:00, 4:35, 8:15. Frightening scenes [illegible] young children

[illegible]
Sat/Sun 11:30; daily 1:50, 4:40, 7:15, 9:25, late nite Fri/S[at]

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT) [illegible]

[illegible]
Sat/Sun 11:25, daily 2:00, 4:40, 7:35, 10:10; late nite ...
Gory scenes, sexual content

[illegible]
Sat/Sun 11:05, daily 1:15, 4:20, 7:30, 10:00; late nite ...

GLORY ROAD
Sat/Sun 11:00; daily 1:35, 4:30, 7:30, 9:45, late nite Fri ...

[illegible]
Sat/Sun 11:15, daily 1:50, 4:05, 7:20, 9:30, late nite ...

[illegible]
Sat/Sun 10:55, daily 1:25, 4:05, 7:15, 9:40, late nite ...

[illegible]
Sat/Sun 10:50; daily 1:30, 4:15, 7:05, 9:55, late nite ...
Mature themes, not recommended for young children

[illegible]
Daily 1:05, 4:00, 6:55, 9:40. Mature themes, not recommended for children

SYLVANIA
Daily 4:20, 9:20, late nite Fri, Sat 12:15. Violence

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDR[OBE]
Sat/Sun 10:40; daily 1:20, 4:10, 7:00, 9:50, late ...
May frighten young children

HOODWINKED
Sat/Sun 11:40, daily 1:45, 4:35, 6:50, 9:15, late nite Fri/Sat 11...

[illegible]
Sat/Sun 11:30, daily 2:10, 4:25, 7:25, 9:55, late nite ...
Frightening scenes, not recommended for young childre[n]

[illegible]
Fri/Sat 11:00, 2:35, 7:10, 10:50. Frightening scenes, not re... for young children.

[illegible]
Sun-Thurs 1:00, 4:35, 9:15. Frightening scenes, not recommended for young children

[illegible]
Sat/Sun 11:20; daily 1:40, 7:10

GALAXY CINEMAS

GALAXY CINEMAS

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[illegible]
Fri 4:20, 7:10, 9:45, Sat-Sun 12:40, 4:20, 7:10, 9:45, Mon-Thurs ... [illegible] Violence

THE BENCHWARMERS
Fri 4:45, 7:00, 9:15, Sat-Sun 12:15, 2:30, 4:45, 7:00, 9:1[5] ... 7:00, 9:15. Crude content.

ICE AGE: THE MELTDOWN
Fri 4:30, 5:00, 6:45, 7:15, 9:00, 9:30; Sat-Sun 12:00, 12:30, 2:45, 4:30, 5:00, 6:45, 7:15, 9:00, 9:30; Mon-Thurs 6:45, 7:15, 9:30

BASIC INSTINCT2
Fri-Thurs 7:30, 10:00. Sexual content

INSIDE MAN
Fri 3:30, 6:55, 9:50; Sat-Sun 12:10, 3:30, 6:55, 9:50, Mo[n-Thurs] ... 9:50. Coarse language

V FOR VENDETTA
Fri 3:40, 6:40, 9:40; Sat-Sun 12:20, 3:40, 6:40, 9:40, Mon-T[hurs] ... 9:40. Coarse language, violence

[illegible]
Fri 3:50, 6:50, 9:20; Sat-Sun 12:45, 3:50, 6:50, 9:2[0] ... [illegible]

FAILURE TO LAUNCH
Fri 4:00, 6:30, 9:10; Sat-Sun 1:00, 4:00, 6:30, 9:1[0]; Mon, ... 6:30, 9:10; Tues 9:10. Sexual content, not recommended for ...

[illegible]
Fri 4:10; Sat-Sun 12:40, 4:10.

NHL: PAY PER VIEW
Tues 5:30.

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[illegible] SALE

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[illegible]

CAR CRAZY 150 Antique Classic Car Auction, Apr 21 and 22/06 Frank Sisson's Silver Dollar Casino, 4303 - 9 Street S.E., Calgary Alberta For information call Harold 403-287-6565, www carcrazy.ca

COLLECTIBLE AUCTION, April 9, 10:30 a.m., Madden Hall Coins, furniture, jewellry, glassware, saddle, toys, gold, collector plates, silver, oil lamps, pocket watches Pilgrim Auction, 403-556-8555; www.auctionsales.ca

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SPRING FARM SALES. Bernie & Susan Lalonde, April 8 Nanton, Tom &; Louise Atwood, April 11 Nanton; John McNab Estate, April 22 Calgary; Fred Daw Estate, April 26 Gleichen; Andreas Construction April 29 Pincher Creek; High Country Consignment June 10 High River. Complete sale info at www.theauctioncompany.ca

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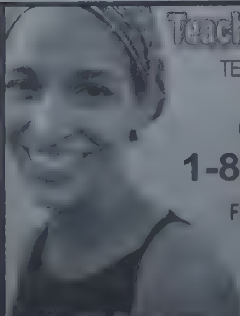

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SERVICE ADVISOR REQUIRED immediately at busy Ford dealership, 25 minutes south of Calgary. We use the Reynolds and Reynolds system. Competitive remuneration and comprehensive benefit package available. Please fax 403-652-4998 or email. paul@ranchlandford.com.

SOBEY'S WETASKIWIN requires a full-time Grocery Receiver. Flexible for every second weekend, some evening supervisory shifts and able to do moderate to heavy lifting. Prior grocery experience an asset, will train right individual. Wage and benefits to commence with experience. Send resume Attention: Bobbi. 4703 - 50 St., Wetaskiwin, AB, T9A 1J6. Fax 780-352-5645 or apply in person.

DRAYTON VALLEY Ford Sales needs sales and lease consultants, lease manager, internet manager, backup for financial services office, backup sales manager. Full benefit and hiring package, start up bonus for qualified applicants, full benefits, demo or demo allowance, fleet manager. Qualified applicants apply via fax to. Darryl Varadi, General Sales Manager, 780-542-5329.

Entry level positions available at local environmental group. Canvassers required for Edmonton area. Weeknights from 6-9 pm. Please call Nick @ 420-1001

Hair Stylists, Nail Technician & Masseuse Wanted. Chair Rentals Available. Edmonton Tanning Spa and Hair Salon **Nadia 482-2333**

BARTENDERS AND SERVERS THE SHERLOCK HOLMES PUBS AND THE ROSE & CROWN PUB. [illegible] excellent compensation package to qualified applicants. Fax e-mail resume 426-7882 [illegible] No telephone inquiries.

HELP WANTED

ATTENTION: Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to: Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891; cborn@brandttractor.com

BISON TRANSPORT requires long haul drivers out of our Calgary and Edmonton terminals to run lanes west of I29. Excellent pay. Safe driving reward program, equipment, benefits, and much more! Safety? Miles? Respect? Bison is the complete package. Also, local and regional opportunities available out of Calgary. Call 1-800-462-4766

BOOM TRUCK OPERATOR with journeyman's certificate. Driver's abstract, H2S, First Aid required. Benefits. Fax resume to 780-956-3057, Rainbow Lake, Alberta.

CANADA'S PREMIER direct sales company needs consultants in your area. Earn a great income and free vacations. Call 403-254-8081 or email mmrobbs@shaw.ca for free catalogues and information.

CLASS 1 DRIVER needed for livestock hauling business based out of Westlock. Must have livestock experience. Please fax resume to Rob 780-349-5414 or call 780-349-1755.

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references 780-523-5833

CLASS 1 TRACTOR/trailer operator with winch and highway experience. Driver's abstract, H2S, First Aid required. Benefits. Fax resume to 780-956-3057, Rainbow Lake, Alberta.

LOOKING FOR CLASS 1 drivers to run U.S. and Canada. Phone Doug 403-327-5243

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GLENCOE DEVELOP[...] Inc. is constructing sev[...] dential and commercial [...] in Lloydminster and area [...] Trades, including small [...] person companies inter[...] providing pro[...] work, framing, finishing, [...] taping/sanding, insulation [...] ing and heating [...] or finishing, pain[...] installation are in[...] Glencoe. Contact Gle[...] phone at 306-825-4844 [...] 306-825-4843 or [...] coe.dev@sasktel.net to [...] contractors identification [...] download the form [...] www.atm-site.com/glencoe [...]

GROUND FLOOR opp[...] Become the first Jolica ho[...] ty consultant in your area. [...] ful handmade silver j[...] accessories. Call 1-8[...] 7152 or visit www.jolica.c[...]

HARWOOD FORD S[...] (Brooks) sales career. J[...] new Harwood Ford a[...] busy sales team, new [...] hwy, huge inventory to [...] Sales experience an [...] not required, in house [...] Please send resume to: [...] Harty, Box 2200, Broo[...] T1R 1C5

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...VY DUTY and/or millwright ...man, with 10 years experi... in oil and gas. Require ...eone with good working ...edge of all types of com... and drivers. This person ...ponsible for organizing ...g maintenance on ro... equipment. Fax resume to ...888 3004

...RNEYMAN AUTOMOTIVE ...nician Alberta/Saskatche... General Motors dealership ...iate openings for jour... technicians. Lloydmin... with a population of 23,000, ...s from a shopping area of ...people. As a result we ...all of the commercial, edu... sport and cultural ...ities as larger cities. Our ...unity is a great place to live ...family. We can offer ...an hour, tool al... staff benefits and a ...g allowance to help you ...into our community. Come ...enjoy the Alberta/Sask. bor... advantage! Reply in confi... ...anny Ulmer, Service ...Ulmer Chevrolet 2101 - 50 Ave., ...SK/AB, S9V 1Z7. ...825 8866 Fax 306-... ...mail dulmer@ulmer-...

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...TENANCE TRUCK Fore... with oilfield experience. ...s abstract, H2S, First Aid ... Benefits Fax resume to ...56-3057 Rainbow Lake, Al...

...HATTAN CONCRETE re... ...rete finishers $18. - Form setters $18. - Plus overtime/benefits ...of pay depends on experi... Phone 780-414-1586 Fax ...72-7532 Email manhattan-...

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...CK PERSON needed for ...ow farrow to finish hog op... ...a, 20 minutes north of Cal... ...Housing available. Good ...s and bonuses. Willing to ...right person. Contact Mark ...6-4319

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MOBILE AUGERS is a leading soil-test drilling firm. We help our clients innovate and grow by providing the best personnel, equipment, and ideas. We are seeking Driller Trainees for our Edmonton and Calgary locations. No experience necessary. Applicants must be safety-conscious, enjoy physical work outdoors, and have a good driving record. Year-round work, plenty of overtime. Rates start at $13.50 - $15. Opportunity for advancement and rewarding career. Fax resume to 780-434-7242

PANDA TANK & VAC, Grande Prairie, immediately requires Combo Vac Operator. Class 3 licence, First Aid, H2S, confined space tickets required. Email resume and drivers abstract ed@pandatank.com. Fax 780-532-8729. Contact Ed Rye 780-933-9390.

SUMMER at the Lake (May - October) Maligne Lake, Jasper National Park. Employment Opportunities: Reservations/ticket sales, boat driver/tour guide, food services, gift shop clerk, janitor; www.malignelake.com/employment. Email resume to: maligne@telusplanet.net.

TESCO CORPORATION has opportunities available in Calgary, Alberta for Journeymen Millwrights (afternoon shift) in our Manufacturing department. Competitive wages and benefits, plus shift premium for afternoon shifts. Relocation is a requirement for these positions, assistance will be provided. Please visit our website at www.tescocorp.com for details and to apply online or fax your resume to 403-692-5717.

TESCO CORPORATION has opportunities available in Calgary, Alberta for: Labourers, Packaging Specialist, Inventory/Cost Analyst, Assistant Warehouse Manager, Lead Material Handler and Material Handlers. Competitive wages and benefits, plus shift premium for afternoon and graveyard shifts. Relocation is a requirement for these positions and assistance may be provided dependent upon the position. Please visit our website at www.tescocorp.com for details and to apply online or fax your resume to 403-692-5717

HELP WANTED

TESCO CORPORATION requires several Field Technicians in Calgary, Alberta to install, operate, service and maintain Tesco Wellsite equipment. Relocation is a requirement for these positions, assistance will be provided. Visit our website at www tescocorp com for details and to apply online or fax resume to 403-692-5717

TOWN OF SMOKY LAKE "Pumpkin Capital of Alberta" Town Foreman. Smoky Lake is a progressive, dynamic community of just over 1000 residents located 100 km northeast of Edmonton. The Town of Smoky Lake is seeking a highly motivated, well organized Town Foreman to work in a dynamic team environment. Reporting to the CAO, the Town Foreman will work within a team environment and will be responsible for duties related to the efficient operation and maintenance of all Town owned facilities, water, sewer, gas, roads, vehicles, equipment and land. Duties will also include ensuring all aspects of the Town's operating licenses are met. Other duties will include involvement in the annual budget development process with respect to assisting with the preparation of capital and operating budgets for public works and the installation or supervision of various public works projects. The position requirements are: Level II Water Treatment (will consider someone who is ready to write their Level II). Level I Water Distribution, Sewer Collection and Treatment (Level II would be asset). Class 3 Drivers Licence. Salary for this position is under review depending on the experience and qualifications of applicant. This competition will remain open until a suitable candidate has been selected (if applicant does not meet all qualifications, they must be willing to be trained). Salary: Negotiable. Closing Date: Until suitable applicant is hired. Interested applicants are invited to submit their resume to: Barb Spurgeon, Chief Administrative Officer, Box 460, Smoky Lake, AB, T0A 3C0. Phone 780-656-3674 Fax 780-656-3675. Email: bspurgeon@town.smokylake.ab.ca. We appreciate the interest of all applicants, but advise that only those selected for an interview will be contacted.

TRUCK DRIVERS WANTED Class 1, 5 years driving experience, winch experience. Competitive wages, home every night. Fax resume 780-835-5776 or call 780-835-5362, Brians Oilfield Rentals.

HELP WANTED

WFO WELDING LTD requires "B" pressure welders for portable unit. Valid drivers licence required. Safety tickets [illegible]. Call Roland Tancowny [illegible] 0278, 403-633-1604 Brooks [illegible]

WORKERS REQUIRED for gravel crushing operation. Experience an asset but not necessary. Phone Don 780-842-[illegible]

YUKON JOB FAIR April 28 2006 Yukon companies will be there looking for jobseekers [illegible] work in tourism, mining, construction, retail, www yuwinjobfairs.ca 867-393-3874, grant@yuwin.ca

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FARM STUFF

97TH ANNUAL Lacombe Bull Sale. One day only. Tuesday April 11. For more information call Peter Grant Secretary, Central Alberta Agricultural Society 403-318-4411

GREEN CANOLA & feed grains wanted. Buying; wheat, barley and oats. Damaged canola, flax and peas (heated, green or springthrashed) "On-farm pick up." Westcan Feed and Grain 1-8[illegible] 250-5252

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COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746

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Here to listen when life hurts
The Support Network
www thesupportnetwork.com

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SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971 Wed night meetings

THE MANKIND PROJECT A man's group committed to personal growth, healing & community. Call Dave 469-7341

Women's Healing Circle Tuesdays 7-9:30pm Stillpoint Healing Center. $10 each for 9 weeks. Call 488-5882

VOLUNTEERS

JOHN HOWARD SOCIETY recruiting volunteers: Victims' Assistance Program. Flexible daytime schedule, great training support victims of domestic violence. jjohnson@johnhoward.org, 970–5121

DISTRESS LINE or Youthone .com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Training starts in September. Call the Support Network 732-6648 or www thesupportnetwork.com

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Help us Read! Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours. Training provided. Lily 432-1137

VOLUNTEERS

MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive role models. Evenings/weekends Lily 432-1137

VOLUNTEER TUTORS needed. Can you read this? Many can't. Share the gift of reading & change a life through literacy. Call P.A.L.S. 424-5514

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

Volunteers needed help low income newcomers to Canada with their taxes. 3hr sessions March to April. Judy 424-3545

Volunteers needed to assist newcomers to Canada grades 1-6 with homework activities. [illegible]

Volunteers Needed assist new immigrants on first time shopping trip for essentials. Mornings weekdays. Judy 424-3545

Volunteer Board members for two at large positions for Seniors Driving Centre of Edmonton. Board of Directors are needed. Some expertise is required in the area of Seniors and their needed services ie. transportation, legal, accounting, health, medical, marketing experience. Volunteers come in contact with and have some experience with Seniors. 732-1221

Volunteers Needed to teach English to adult immigrants. Daytime, weekdays. Great Experience! Call Judy 424-3545

Volunteers Needed to teach English to adult immigrants. Daytime, weekdays. Great Experience! Call Judy 424-3545

Volunteers Needed to teach simple Canadian recipes to newly arrived immigrants. Occasional Saturdays. Call Judy 424-3545

BE AN ESL TUTOR! Volunteers needed to teach English to adult immigrants. Daytime, weekdays, 2-3hrs./ session, approx. 1-2/ wk. Great Experience! 424-3545

BUS AND SHOPPING TRIP Volunteers needed. take new immigrants on bus trip to local grocery store. First time shopping for essentials. Mornings, weekdays. 2-4hrs per session. 424-3545

The Learning Centre is looking for volunteers. Help adults develop their reading, writing/ math skills 429-0675

Can you spare one morning/ afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills 429-0675.

VOLUNTEERS

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren [illegible]

HELP immigrant youth improve their Math, English & Science. Thursdays 3:30-5pm. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HELP to broadcast news nationally for the blind and print restricted! Email edmonton@voiceprintcanada.com 451-8331

International Day of Disabled Persons Committee. Need Volunteers for organizing annual events. 496-5822

Living Positive, supports people living with HIV. Needs Volunteers for programs and fundraisers. 488 5768 e-mail info@edmlivingpositive.ca

TEACH CONVERSATIONAL ESL AT A CITY LIBRARY Volunteers needed to teach conversational English to adult immigrants at a public library. 1-2 days/ week, 10-12pm/ 1-3pm (depending location). No teaching experience necessary. 424-3545

BE AN ESL TUTOR! Volunteers needed to teach English to adult immigrants. Daytime, weekdays 2-3hrs./ session, approx. 1-2/ wk. Great Experience! 424-3545

TEACH HIGH SCHOOL LEVEL MATH/ ENGLISH Volunteers needed teach teen newcomers to Canada in a homework club. Thursdays 3-5pm. Downtown 424-3545

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545

PAIN FOR OVER 6 MONTHS? Age 18-65, participants needed for UofA Research Study. For info 780-430-9618

Local Food Basket Seeks Volunteers Wecan Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525

HEALTHY VOLUNTEERS for research studies, the Brain Neurobiology Research Program at UofA. 407-3775/ 407-3221 Reimbursement provided

Brain Neurobiology UofA Research Program seeks individuals suffering from PANIC ATTACKS for research study 407-3221. Reimbursement provided.

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24-hour Crisis Line. Next training begins Jan 18/05. Call Heather 423-4102

YOU CAN make a difference!! Volunteer. Canadian born? Canadian-by-choice? Call 425-7869 or www newhomecentre.org

Call 454 0701 and see how you can help to open the gate to community living

DO YOU drive? Do you wish to help others? We pay for the gas! Call 732-1221 for volunteer driving information

Help SENIORS with activities at non-profit agency: cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

Needed experienced and non-experienced volunteers to help organize Big Benefits Show Against Violence. 907 3353

VOLUNTEERS WANTED! To be a friend to a newcomer to Canada call Amira at 424-3545

CLASSIFIEDS
Cont'd on page 47

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VOLUNTEERS

Are you interested in volunteering overseas?
Canadian Crossroads International is now recruiting volunteers for international development projects in Bolivia and Suriname. Placements are 4 to 6 months.

Please visit the website for application deadlines
(Deadlines are in April or May, depending on the position)

CCI covers basic placement related costs
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Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

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~KRISTA~ # 486-5652 ~ PROFESSIONAL DANCER ~ Blonde~ Green Eyed. Age 19~ 36B-25-29~ 119lbs~ 5'10~ Tight and toned~

~ ASHLEY ~ # 486-5480 ~ UNBELIEVABLY BEAUTIFUL~ Dark Blonde Hair. Sea Green Eyes~ 116lbs~ 36c-24-34~ Several Costumes Available~

~CARMEN ~ # 486-5381 ~ WILLING TO PLEASE~ Long chestnut Hair~ Brown eyes~ 115lbs Age 22~ 34c 27 31~ Desirable~ Tanned

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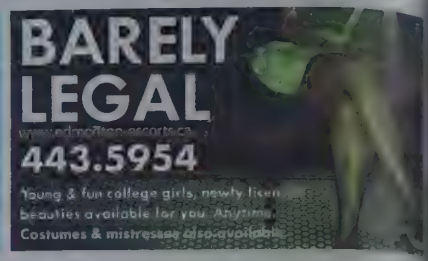

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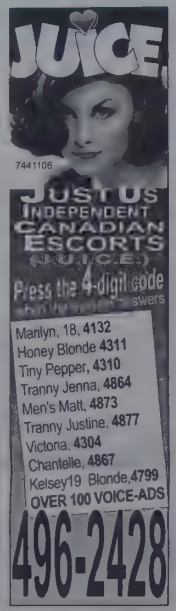

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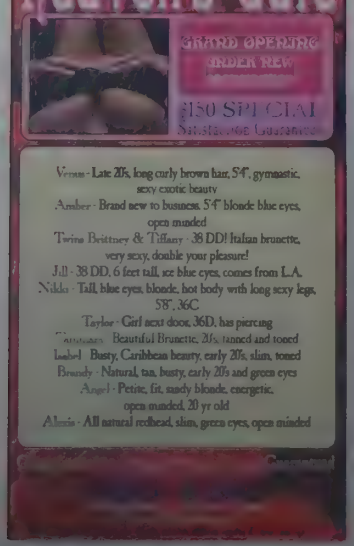

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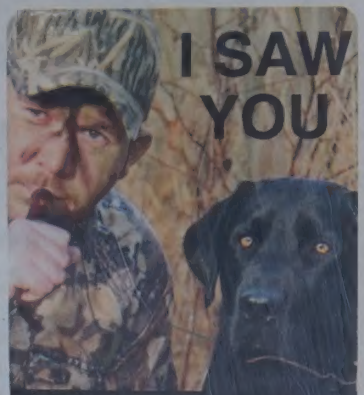

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APRIL 6-12

ARIES (March 21-April 19)
If you're all about work and professional success, you'll wind up with emotional stress. It don't matter how good you is at what you do if you don't have friends to share dividends with you. Remember, the true definition of riches and wealth is measured by your friends and your good health!

TAURUS (April 20-May 20)
The Universe is graciously givin' a last chance to back out, so here's where you make your exit if you're still havin' doubts. Not that you have good reason for any. Sure, it seems like a huge obstacle to surpass but if you work like an ox, the Cosmos ll help you kick ass!

GEMINI (May 21-June 20)
Ever noticed punk rockers usually describe what punk is by explainin' what it ain't? Since you've always been a rebel and iconoclast, maybe you oughtta adopt that style (in your own way, of course), too. This week try definin' yourself not by what you've done, but by what you've yet to do!

CANCER (June 21-July 22)
Time to focus on work alone and get that nose to the grindstone. Forget anything else you may've planned 'cause it's time you completed the task at hand. Only when you're finished and your labour's done will you really be able to go out and have fun - jump the gun and you'll end up havin' none!

LEO (July 23-Aug. 22)
Settle down, Simba. It may look like spring's sprung but before you start sheddin', the smart money's bettin' on a few more cold nights to come. Unless you wanna wake up each morning a little more numb, keep the extra coat on for a few more weeks 'til the mountains' ice melts and starts swellin' the creeks!

VIRGO (Aug. 23-Sept. 22)
Don't be so quick to say "see ya" to what seems like a crazy idea. It's crazy, alright - like a fox. This could break you outta your self-imposed box! You've got nothin' to lose and a lot to win, so why not let the games begin? There's no better time than now to take a crack, while the cosmic winds are at your back!

LIBRA (Sept. 23-Oct. 22)
There's no denyin' you're an artiste. The problem is people think you're purely a painter based on the pieces you've previously produced. Now they want more, but you're currently into sculptin' instead. Don't let 'em mess with your head. You don't need the extra tension while you're takin' your skills to the next dimension

SCORPIO (Oct. 23-Nov. 21)
Sometimes Scorps make bad sparrin' partners since they don't do anything halfway and they'll start hittin' hard when they forget it's just play. This week it'll be like that when someone wants to wrestle for fun and you knock 'em flat. Keep competition at arm's length 'cause you're liable to forget your own strength!

SAGITTARIUS (Nov. 22-Dec. 21)
No matter how tense the situation may be, shootin' other folks down won't set you free. You might be the only sign who's armed with their own missiles, but right now that ain't the payload you oughtta deliver. Self-control's key to success this week, so keep them arrows quiet in their quiver!

CAPRICORN (Dec. 22-Jan. 19)
Right now you may not be willin' to go to much trouble for another person but unless you do, your situation ll worsen. That's 'cause good luck is all about how you live and you'll get more in return the more you give. This week, by lendin' someone a hand, you'll help yourself more than you'd ever planned!

AQUARIUS (Jan. 20-Feb. 18)
When the fit hits, the stain there's only one thing to do - clean it up. You can argue and quarrel about whose fault it was tomorrow but right now the livin' room reeks to high heaven and there's a lotta washin' to do. Even if you ain't to blame, you've still gotta live there so get your gloves on and start scrubbin', too!

PISCES (Feb. 19-March 20)
It's been said the Devil is debt and He traps you with your desires - the more you want, the more time you spend in His fires. Sounds harsh, but then how many hours of enslavement did it take you to make that last loan payment? The sooner you realise less is more, the sooner you and ol' Beelzebub can settle the score!

You can contact The Kid at cruisinthecosmos@hotmail.com
~~~~~

Piercing insights

Points on perforating your privates

MY MESSY BEDROOM
JOSEY VOGELS

Dear Josey,

I was reading your column "Pussy Praise" (MMB, Jan. 26/06) and you mentioned a "bejeweled friend." My husband has pointed out a few women with jewelry down there in porn magazines. I've been thinking of surprising him and getting bejeweled myself. But I have a few questions.

Considering Redecorating

Dear Considering,

Despite the recent story about the 17-year-old in Newfoundland whose death was supposedly linked to an infection caused by her nipple piercing, most piercings, if done by a trained professional and cared for properly, are perfectly safe. As the Body Modification Website BMEzine.com said in a press release in response to the case, "one could also die of the same kind of infection from a paper cut. Freak accidents do happen." Besides, you can usually tell if a piercing isn't healing properly before you get into this kind of danger. As for your questions, I decided to take them to the bejeweled one herself.

You: What are my options for what I get pierced?

Bejeweled One: Labia (inner and outer), clit hood (vertical or horizontal), clit (personally, these make me nervous), nipples (ok, not genitalia, but still an erogenous zone.) I have multiple labia piercings.

Y: What are the upsides (pleasure) and downsides (pain)?

BO: Some would say the pain is an upside! The piercing doesn't really hurt but the healing can be uncomfortable and you may feel the jewelry tug a little, which can be a little disconcerting but don't worry, it absolutely won't tear out! Unlike clit-related pericings, labia piercings—while pretty—don't offer direct stimulation. That said, if they're positioned high on the labia, they can be flipped up to rub against the clit during sex play. Also fun is that you have a secret no one but your husband has to know about.

Y: How do I choose someone to do the piercing?

BO: Ask around. Research online. Find an established, reputable tattoo/piercing shop in your area. Find out how long their piercer has been piercing. The piercer should wear new latex gloves and needles, and have a working autoclave (sterilizer). Ask in advance about after-care—if they don't give you a satisfactory answer, go elsewhere. Do not ever, ever let anyone use the kind of ear-ring-gun they use to pierce ears.

Y: What jewelery do I wear down there?

BO: Rings and barbells are pretty much the standard. Stainless steel allows the piercing to heal fastest and is less likely to cause a reaction than gold or silver.

Y: Should I take it out when going to the doctor?

BO: Totally up to you. I keep mine in—the rings can be pesky to take out—except once when I had to have x-rays. Most doctors have seen it all, so unless s/he is really old and conservative, it's not awkward. Good luck and let Josey know how it turns out!

Dear Josey,

I was watching a talk show recently and they were discussing teen sex. One of the guests mentioned that along with oral, some women are practicing anal sex to avoid getting pregnant. The guest said that you can actually get pregnant from anal sex and the host did not ask her to explain. Is this really possible? I am somewhat embarrassed being an "informed" 40-year-old and never having heard this before.

Butting In

Dear Butting,

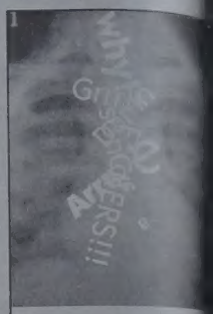
This is the first I've heard this too. This kind of information—especially given to teens—really gets my goat. Of course, you can't get pregnant directly from anal sex. I suppose some sex educators would argue that if he ejaculated in her bum, some of the sperm could trickle out and swim into her vagina. It's not unlike telling girls they can get pregnant on their period. The chances are next to nil but we don't want to tell young people this because we'd rather treat them like idiots and tell them everything's risky so they'll be nice and paranoid about sex—misinformed and paranoid. It's reminiscent of the old "scared straight" approach to drug education. You know, if you smoke a joint, you'll end up on heroin or jumping off a building. If I were a teen, I'd find it insulting. What would be more helpful is to tell kids that if they are going to have anal sex to avoid pregnancy, they need to make sure you're both virgins. If he's had unprotected sex with other partners, unprotected anal sex can increase her risk for contracting HIV or other STIs because anal tissue is delicate and tears more easily. To that end, telling them to use lube to make things less resistant and more fun would be also be good advice. But that might be encouraging them to actually find ways to enjoy sex more, and we can't have that now can we?

"I am somewhat embarrassed being an 'informed' 40-year-old and never having heard this before."

BUTTING IN

HOUSE OF ASS

Speaking of fun anal sex, I just finished watching Tristan Taormino's new video, *House of Ass* in which she films a group of porn stars staying in a house in LA. for one weekend. The results are funny, enlightening and hot. I've always loved how Tristan combines her smarts and enthusiasm about sex with hot sex. Here, she gets up close and personal in more ways than one. The actual footage of the stars revealing sex tips, offering their opinions and insights on how to give them a human side, something you don't always get in a DVD of well-toned gyno-shots of people fucking. Go to puckerup.com for more info or to order a copy.



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Polygendered pickle

Distinguishing drag queens from trannies... and where to find them

SAVAGE LOVE
DAN SAVAGE

I'M A STRAIGHT GUY WITH CONVENTIONAL tastes in women. But a few years ago I accidentally ended up at a bar with drag queens. I found myself surprisingly turned on by this drag queen in a G-string that came over and shook her tits in my face. Ever since then I've had fantasies about male-to-female transsexuals who still have their male parts.

I really want to find out what it's like to be with a transsexual. How can I meet some? I've heard that they just want to be treated like every other woman, so they try to blend in. I'm not just interested in sex—I'd like to have a real relationship. Any tips on how to meet transsexuals? It seems a bit tricky because I live down South and people are pretty conservative here.

Seeking Tits And Balls

Your e-mail arrived, STAB, on the same day that the snail mail brought me a copy of the new book *I Am Not Myself These Days* (Harper Collins) and a request to allow its author, Josh Kilmer-Purcell, to serve as a guest expert in my column. Kilmer-Purcell's book is a memoir about his first year in New York City, where he was an ad executive by day, a drag queen by night, and shared his apartment with his boyfriend, a crack-addicted BDSM escort. Kilmer-Purcell would, the pitch went, make an excellent guest expert if the subjects of drag, trannies, or escorting ever came up. There are no coincidences, STAB, only miracles, so I passed your letter and a few others on to Josh.

His first bit of advice? Stop lumping all the girly boys together.

"There are drag queens, trannies/she-males, and transvestites," Josh says. "Transvestites are generally straight, and use women's clothing as a fetish. Trannies are generally as demur as she-males are exotic, but under both their wigs they've got some of the same 'trapped in the wrong body' feelings. Drag queens are like rental birthday clowns at gay parties. We're not women trapped in male bodies. We're celebrities trapped in normal people's bodies."

And what's a guy who seeks a lady with tits and balls?

"He's a tranny chaser," says Josh. "And where do tranny chasers find hot, horny trannies to hook up with? Online. Try Craigslist, Casual Encounters, search M4T. Where do you find hot, horny trannies that you can bring home to your mother in the Deep South? You don't. The sequined, G-stringed vixen that shook her tits in your face at the club is usually not the marryin' kind. They don't try to blend in. The ones who do try to blend in don't have double-D tits. Which means the reality is probably not gonna live up to your fantasy."

I am happily married to a great woman. For a couple of years I have had fantasies about fucking or being fucked by a she-male (and occasionally, these fantasies have been augmented by including my wife in the equation). I never fantasize about men, and the gay porn I've seen does nothing for me. Does fantasizing about she-males make me gay? Also, I've never shared this fantasy with my wife. She has the ability to be GGG, but I worry that if I ever bring this fantasy up, it might be a complete turnoff. Is there a delicate way to probe the waters with her? And are there a lot of guys out there like me?

Titillated By Nutted Nymph

"When I first moved to New York City, there were about six ads for tranny hookers in the back pages of the Village Voice," says Josh. "Now there are six pages of them. I never believed in sexual fads, but I'm quickly being converted. So yes, if numbers console you, TBNN, there are a lot of guys out there like you."

Before we get to the wife, a word about whether a thing for she-males makes you gay: "Yes, it does," says Josh, "because all gay men secretly desire to titty fuck, and are consistently frustrated that there are not more butch men out there with huge tits and collagen lips." (Mr. Kilmer-Purcell is being sarcastic, TBNN. Gay men are not, as a general rule, attracted to she-males. A taste for she-male cock—sometimes called, distressingly enough, "stick pussy"—is pretty much exclusive to straight-identified males.)

On to the wife: "Getting your wife to play along might not be as hard as you think," says Josh. "Has she ever watched a little lezzie porn with you? Has she indulged your ass needs from time to time? Seems to me that a she-male might be a good middle ground. If she knows you like getting your ass pegged and she has no aversion to the occasional foreign set of tits in your bed, bring up a threesome and leaf through the sex ads with her. When you come to the tranny section, just act surprised as you point out the benefits for you both."

Or not.

To get to your wife signing off on a three-way with a she-male, Josh presumes your wife watches lezzie porn, pegs your ass, and has "no aversion" to another set of tits in your bed—or to prostitution. Those four assumptions taken together rank up there with "welcomed as liberators." Nevertheless, Josh's last bit of advice—innocently flipping through the she-male ads together—would be a good way to predict your wife's reaction to your fantasy. Best of luck with that, TBNN.

I'm a 40-year-old white male who has been with over 100 woman. Now I am obsessed with she-males. In the past year, I've met a couple of she-males. They were both hookers, of course, but I made out with both of them and got a blowjob from one without having to pay. But I didn't get to the part I wanted: giving them the big ram right up the anus. Am I obsessed with anal sex? Or is my problem that I have some dark desire to break my self-imposed "one penis" rule?

Loving The T-Girls In Minneapolis

"He's a tranny chaser. And where do tranny chasers find hot, horny trannies to hook up with?"

J. KILMER-PURCELL, TRANEXPERT

"Good God," says Josh, "just pay the nice ladies. It doesn't matter whether you're obsessed with anal sex or multiple penises. You're obsessed with fucking she-males, and they're obsessed with paying the rent."

Both Josh and I were less than impressed by your chiseling ways. "Trying to get free goods from a hooker is not terribly chivalrous," says Josh. "We all go to our different jobs every day, and we all expect to get paid. If you "really really" want to fuck she-males, and the ones you're meeting are prostitutes, then do the polite thing and make everyone happy."

You can read more about Josh Kilmer-Purcell's new book by going to www.iamnotmyselfthesedays.com.

Your advice for Just Another Silly Girl last week was great, but I think you missed an important factor. She was having sex with a boy who wasn't being particularly nice to her. They can use each other till they get good and sore, but she does need him to stop being an asshole about it. Here's what I'd recommend she say to him: "You like to fuck me, I like to fuck you, too; we have fun, I'd like to continue having fun. But if you ever insult me again, I will tell everyone you know that I'm using you for sex. I like the kicks I get with you, but I'm no longer willing to trade my self-esteem for them."

Concerned Stoner

Well said, CS, well said.

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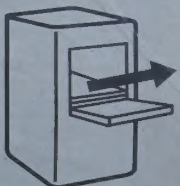

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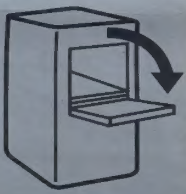

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